



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

Radio in the Changing Home.

By Dr. C. W. KIMMINS.

It is not generally recognized what very important changes are going on, not only in the organization of the home, but, what is still more significant, in the attitude of the child to the home. During the past fifty years, the changes have been far greater than those in the preceding five hundred years. In the old days, the organization was fairly simple, with the autocratic father, whose word was law, and whose rule was, to a large extent, absolute. He was secure on his pedestal, as the dispenser of material things for the well-being of his family. On the other side, there was the highly-domesticated mother, clearly in a subordinate position, whose devotion to her family probably reached a far higher standard than that attained by the normal modern mother. Having few interests outside the home, she was able to concentrate all her energy and ability on the welfare of her children.

With the movement for the higher education of women, there came a very natural demand for interests outside the home, which would give the mother a fuller and more interesting life, and give her an opportunity of securing more satisfactory expression of her intellectual aspirations than was possible within the narrow limits of domesticity in the family circle. The emancipation of women, the opening of professions to them which had hitherto been closed, and the various types of social service which make a special appeal to women, have all combined to offer her a far more attractive life than was possible in the past.

The effect upon the child of the extension of the mother's interests is too important a subject to be dealt with cursorily. Suffice it



[From an original drawing by Saxon.]

Dr. C. W. KIMMINS,

widely known as an author and lecturer on educational subjects, especially those in relation to the psychology of children. Formerly Chief Inspector of the Education Department of the L.C.C.

to say, that the development of the child is no longer, as in the past, so intimately associated with the mother in the home. His interests are also far more catholic than those of the child of earlier days, and the development of his character and his mental outlook are affected by a wider range of influences.

The extraordinary mechanization of the recreation interests of the child is very significant; radio, the cinema, and the motor-car all take their toll of his attention. Radio is probably having a greater effect on his mentality and his outlook on life than any other factor. It opens up a new world to him.

The fairy interest is a powerful element in the child's life from a very early period, and maintains its position much longer than is generally supposed. Anything that appeals to his imagination, and stimulates that feeling of wonderment which is such a genuinely pleasurable experience for all normal children, is of great value. In the nursery the inanimate mechanical figure which moves, or emits a sound, is a constant source of joy, and in the pantomime the representations of animals which talk and behave like humans always make their appeal to children. In radio, the loud-speaker or the headphone which speaks, sings or laughs, the climax of the fairy element is reached, and is an important contributory cause of its abounding popularity.

When the writer was broadcasting in New York recently, he was assured, by

(Continued overleaf in column 3.)

The King's English.

A B.B.C. Advisory Committee on Pronunciation.

THE B.B.C. have long felt their responsibility in the matter of setting a standard of spoken English by means of the speech of their announcers. This is a responsibility which they are forced to assume whether they like it or no. However little they may wish to dictate or lay down principles of pronunciation for the country, they are aware that they must constantly be setting fashions.

For example, it frequently happens that their announcers are confronted with a word in print which is seldom or never heard in speech. Difficulty arises, also, in the case of foreign names, such as *Marseilles*, which are half acclimatized in this country. It would obviously be an affectation to speak of Paris as "Paree." Ought one to adopt the sailor's pronunciation of Buenos Ayres, or the Spanish pronunciation, or something in between?

Then again there are a vast number of doubtful words which have two or three alternative pronunciations even among educated speakers. The B.B.C.'s correspondence contains many complaints by Northerners against what they call the slovenly methods of Southerners, particularly in relation to the letter "r" and the aspirate in words like "which" and "when." There are also technical words, such as "aerial" and "acoustics," in which the professional people have adopted a pronunciation that can hardly be defended on logical principles, and then the question arises whether the announcer ought to use the technical pronunciation or the form to be found in the best dictionaries.

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Thus the problems are many and varied, and it seemed to the B.B.C. that it would strengthen their position in the face of criticism, and at the same time be of valuable service in maintaining the purity of our spoken language, if they could have a body of experts to whom they could refer for advice.

The experts in phonetics no longer, as in the days of the great Lindley Murray, lay down the law of right and wrong. As in the case of other inductive sciences, their business is to collect and record the facts. They may tell you, for example, that it is the practice of educated speakers of Southern English not to pronounce the "t" in "often," but they are very chary of saying *this* is right and *that* is wrong. They recognize that language is a living, growing, and changing thing,

constantly being modified by the habits of practical people.

In the course of a preliminary conversation with Mr. Robert Bridges, the Poet Laureate, Sir Johnston Forbes-Robertson (one of the most distinguished speakers of the British stage), and Professor Daniel Jones, of the London University, the author of the standard pronouncing dictionaries in common use, it was decided to form a Committee and include, in addition to these three gentlemen, Mr. Logan Pearsall-Smith, as representing the Society for Pure English, and Mr. Lloyd James, who has always given most valuable assistance to the B.B.C. in the matter of phonetics, and who is Lecturer in Phonetics at the School of Oriental Studies. This Committee held their first meeting on Monday, July 5th, with the Poet Laureate in the chair. A first list of doubtful words was submitted to them. Most of these consisted of queries raised by the announcers. The following are some examples. We hope to print a full list with the decisions of the Committee in our next issue.

Word.	Committee's decision.
acoustics	a-coo-sticks
gyratory	ijratory
courtesy	cürtesy
gala	gähla
idyll	iddil
obligatory	obligatory
Northants	Nórh-ámptonsüre
Southampton	Sóuth-hámpton
char-a-banc	shárrabang (s)
garage	garage (Fr.), not garridge
Mozart	Moze-art
Marseilles	Marsáles
Rheims	Reams

These decisions will be circulated to all the stations of the British Broadcasting Company for the benefit of the announcers. It can hardly be expected that all announcers will be able to comply at a moment's notice with all changes involved by the Committee's advice without fail, but these are the standards to which the Company's announcers will endeavour to adhere.

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It is realized that in many cases the recommendations of the Committee involve a dogmatic decision on points which might legitimately be arguable, but to prevent confusion uniformity has to be attempted.

Radio in the Changing Home.

(Continued from the previous page.)

the director of the station at which he spoke, that he had been talking to more than three million people. It appeared to be an absurd exaggeration, but when it is known that in the United Kingdom there are to-day more than two million wireless-set licences—apart from the private sets which escape the attention of the licensing authorities—it would appear that the statement of the American expert was an under, rather than an over, estimate.

In the changing home many of the differences between past and present conditions are, to a certain extent, disruptive of the unity of family interests. One of the virtues of radio is that it tends rather in the other direction, and makes its appeal to the family as a group deriving a common pleasure from a common source. The intimate gatherings of members of the same family sharing the evening's entertainment, and discussing the news and pleasing experiences brought to them by wireless, are precious elements in the partial restoration of family life. The other forms of mechanized recreation are largely individual in their application, and, moreover, necessitate leaving the home.

Radio is still in a state of comparative childhood. In the technical details of its mechanical appliances, it has so readily overcome the difficulties associated with early experiments, that the interval that remains before substantially perfect transmission can be secured, is simply a matter of time, and we can look to the future with great confidence. The problem of the human element, and the type of material which can be most usefully employed by radio, in order to take full advantage of its enormous possibilities for recreational and educational purposes, must, for a long time, however, be matters of careful and patient research.

In listening, the most casual observer is impressed with the vast difference between the specially gifted performer and one who has no particular aptitude for this highly specialized type of work. This, of course, is most marked where the popular lecturer or the teller of interesting stories is involved.

As time goes on, men and women of special ability for radio work will be discovered, and, what is of equally great importance, with an adequate knowledge of subjects of sufficiently general appeal to interest listeners of moderate intelligence, and of a wide range of age. By careful observation and judicious selection, there will be no difficulty in finding suitable material to meet these demands.

* * * *

The state of unrest in family life, so prevalent to-day, due largely to the greater variety of outside interests, which tend to bring about the disappearance of the links which formerly bound the members of the group together, has long been a matter of profound concern. Something was evidently needed to make the home more attractive, and to revive the waning interest in common action by the family. Radio performs this function admirably, and there is no doubt that it can, and will, effectively neutralize, to a considerable extent, some of the more serious tendencies of the changing home.



"We are now taking you over to the Savoy Hotel."

Official News and Radio Gossip.

The British Legion's Turn.

IN addition to broadcasting a speech by H.R.H. the Prince of Wales before the British Association at Oxford on Wednesday, August 4th (as already stated in *The Radio Times*), the London Station will give a programme organized by the Headquarters branch of the British Legion.

August "Benkoldy."

A concert, relayed from a seaside town, will constitute the main part of the London programme on Bank Holiday, August 2nd—a fitting type of entertainment for a day which so many people will be spending on the coast. There will also be a musical feature between 9 and 9.30 p.m., followed by a performance of Keble Howard's Cockney sketch, *Benkoldy* (as already mentioned in *The Radio Times*), two groups of songs by Mr. Tom Kinniburgh, and military band music.

A Radio Play.

The well-known radio play, *Force, Wits and a Woman*, by Julius Hare, based on the days of Cromwell and his Roundheads, will be given for the first time from the London Station on Tuesday, August 3rd. The play has already been successfully performed on ten occasions at provincial stations, three of them at Bournemouth. In the course of the play listeners accompany two horsemen on a long journey, an incident which can be staged effectively only by means of radio. Part of the London programme on the same evening will be devoted to an interesting concert of works for two, three and four cellos, an unusual type of entertainment, and also to some soprano songs by Miss Winifred Fisher.

The Bells of Croyland.

Another broadcast of the famous bells of Croyland Abbey, near Peterborough, will take place from the London Station on Sunday, August 1st, from 8 to 8.15 p.m., 720 Plain Bob Minor being the method of ringing decided upon. It will be recalled that on a previous occasion when the bells of Croyland Abbey were broadcast at the beginning of the year, the transmission was interrupted in its early stages by interference with the land-lines to London.

Postponed.

Owing to labour difficulties attendant on the cessation of work in the coal mines, the opening ceremony of the City and South London Tube Railway from Clapham Common to Morden, parts of which it was arranged to broadcast from the London Station, will now not take place until late in August. Further details will be published in due course in *The Radio Times*.

Variety from "2LO."

A variety programme from the London Station between 8 and 8.30 p.m. on Thursday, July 29th, will include items by Mr. Wilson Hallet (child impersonator), Mr. Philip Desborough and Partner in monologues in prose and verse, Miss Violet Field and Mr. Francis Buckland (harmony at the piano). On the following Saturday, July 31st, between 9 and 9.30 p.m., there will also be a variety programme given by Mrs. Howard Robinson (siffleuse), Mr. George Ellis (stories and burlesques), and the Jobson Sisters in syncopated duets, and between 10.5 and 10.30 on the same evening Mr. Norman Clare in instrumental mimicry, Mr. Charlie Kidd (humorous items), and Miss Zetta Mor in impersonations of famous artists.

Songs of History.

The "Songs of History" programme to be given from the London Station, between 10 and 11 p.m. on Friday, July 30th, a preliminary announcement of which has already been given in *The Radio Times*, will include incidents made famous by "The Marseillaise" (1792), "The Girl I Left Behind Me" (1810), "John Brown's Body" (1859), "Marching Through Georgia" (1864) and "Dolly Gray" (1899).

A Picnic from Manchester.

A picnic for children has been arranged by the Manchester Station to take place towards the end of August, when it is hoped to take nearly two hundred enthusiastic little supporters of the Children's Corner to Romiley, one of the beauty spots in Cheshire. It is interesting to record that during the last year the Radio Circle at Manchester has almost doubled its membership built up in the previous two-and-a-half years, and has now a total of nearly 12,000, a striking tribute of the appreciation of those who organize the children's broadcast entertainments.

Helping the Hospitals.

During the last nine months the Manchester Station has identified itself with a great deal of charity work of all kinds. In particular, over £400 has been distributed to local hospitals for the installation of wireless sets for the benefit of inmates.

Music of Nine Centuries.

"Dance and Song Through the Ages" is the title of a programme from Birmingham on Thursday, July 29th. It is divided into three periods, the first being dance music prior to the eighteenth century, the second music of the eighteenth century, and finally music of the nineteenth and twentieth centuries. The soloist will be Mr. Dale Smith (baritone), among whose songs illustrating the first period is "A Lament

on the Death of King Richard I," which dates back to the twelfth century. The orchestra, during the same division of the programme, will play several pieces, all of the sixteenth and seventeenth centuries, and will include a Gaillard by Byrd and Jigg by Dr. John Bull. Among the orchestral items of the nineteenth and twentieth century period is a selection of the Casse Noisette Suite in the "Dance of the Sugar Plum Fairy." In his group of four songs Mr. Dale Smith will include *The Monkey's Carol*, by Villiers Stanford, and *The Hunting Song of the Seconi Pack*, by Eric Fogg.

The Loughborough Carillon Again.

The bells of Loughborough War Memorial Carillon which were broadcast some weeks ago, will be heard again by listeners to the Birmingham Station on Sunday evening, July 25th.

In Arcadia.

A trip to Arcadia, not the mythical place but the real Arcadia in Greece, is to be described to listeners to the Bournemouth Station in two talks by Surgeon-Commander L. F. Cope, R.N. The first of these will be given on Monday afternoon, July 26th, and the next the following week.

Weymouth's Hands Across the Sea.

The Town Clerk of Weymouth, Mr. P. Smallman, is to give a talk from the Bournemouth Station on Wednesday, July 28th, in which he will describe a visit he and other representatives of the Weymouth Corporation have just made to Weymouth, Massachusetts, U.S.A., where, on July 4th, they presented on behalf of their fellow burgesses, a banner to the American citizens. The party is expected to arrive home on Tuesday, July 27th.

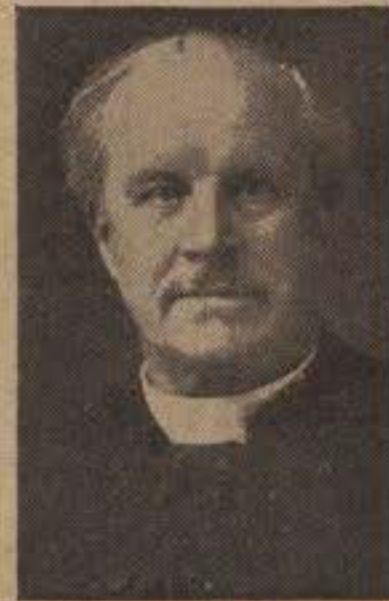
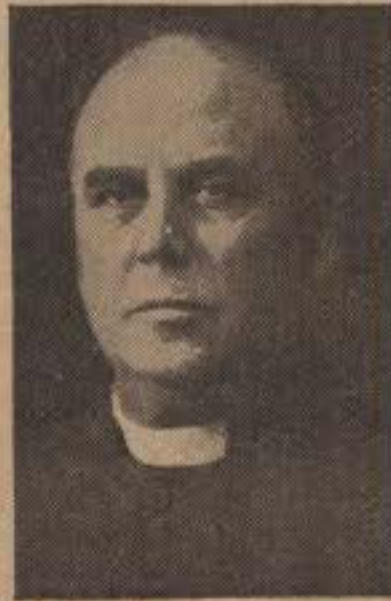
Ballet Music from Bournemouth.

An interesting programme for a summer evening has been arranged by the Bournemouth Station for Tuesday, July 27th, when a concert of ballet music will be performed by Mr. Reginald Renison (pianist) and Miss Eda Kersey (violinist), each of whom will play solo groups and also, together, the *Grieg Sonata in C Minor*.

An Eighteenth-Century Opera.

The Waterman, one of the many light operas written by Dibdin, will be produced at the Cardiff Station on Monday, July 26th. This opera was the medium for introducing the famous ballads "The Jolly Young Waterman," "Then Farewell My Trim-Built Wherry" and the "Bay of Biscay," which accounts for the long-continued popularity of the work. It was first performed at the Haymarket Theatre in 1774.

(Continued overleaf in column 3.)



SOME OF THE SPEAKERS AT THE WORLD'S CHRISTIAN ENDEAVOUR CONVENTION,

whose addresses will be relayed from the Crystal Palace and broadcast from London and other stations. Left to right: Rev. Tom Sykes, Rev. Carey Bonner, the Rt. Hon. David Lloyd George, M.P., Rev. J. A. Hutton, D.D., Rev. H. Halliwell. Mr. Lloyd George and Dr. Hutton are speaking on Tuesday morning, July 20th, from 11.5 to 12.45, and the others are taking part in the open-air service on Sunday, July 18th, at 8.15.

The Way I Look At It.

By George Graves.

ONE Saturday morning recently, when the heat of the sun seemed to make London a fine place to get away from, if only for a few hours, I was overcome by a feeling that I must go into the country.

The feeling grew till it became irresistible. I happen to have a friend, a nice man, who has a nice car, and it chanced we were speaking together over the telephone. Fortunately at that moment he had the same feelings as myself about London, with a desire as strong as mine to see the trees growing and scent the newly-mown hay. Precisely one hour later we set off to spend a week-end among the delights and beauties of rural England.

Our way took us off the beaten track. That evening we came to a village with the most inviting-looking "Jolly Waggoner" place I have ever seen. There it was standing just off the highway with a large expanse of greensward opposite where the village youths were just finishing a cricket match with other youths who had come from a few miles along the road to indulge in one of several annual "set-to's" I was told they have together with bat and ball every year.

So we stayed awhile to give the engine of our car time to cool down. Before we were ready to start again we had discovered that the "Jolly Waggoner" had some bedrooms where we could sleep the night.

"And there be some good fun here you might like to see later on," said the landlord.

There was. The landlord's son brought out a lot of flexible wire to which was attached a loud-speaker. Soon, where the cricket match had been played, we saw the village youths and maidens dancing to the music of the Savoy Bands until Big Ben struck midnight.

That dancing and the fun on the village green is something I shall remember for a long time, just as I shall not forget another occasion last January when I heard the Savoy Bands playing through a loud-speaker.

I was crossing the Atlantic from America at the time. The weather was filthy throughout the voyage, and one night it was so bad that all who were not good sailors had retired to their cabins. The ship was rolling in the storm, and I found myself the only person in the smoke-room. Outside the wind howled and the sea raged, but above the noise I could hear the same Savoy Bands as I heard on the English village green playing their dance music for everybody who cared to listen.

What can a man who has experienced such diverse incidents as these think about wireless? My own feelings are that any new medium—call broadcasting a miracle, a science, an industry, or whatever you will—that offers such great potentialities for the benefit of mankind must be explored to the fullest extent without those irksome hindrances that in the past have robbed the world of the benefit of other inventions longer than was necessary.

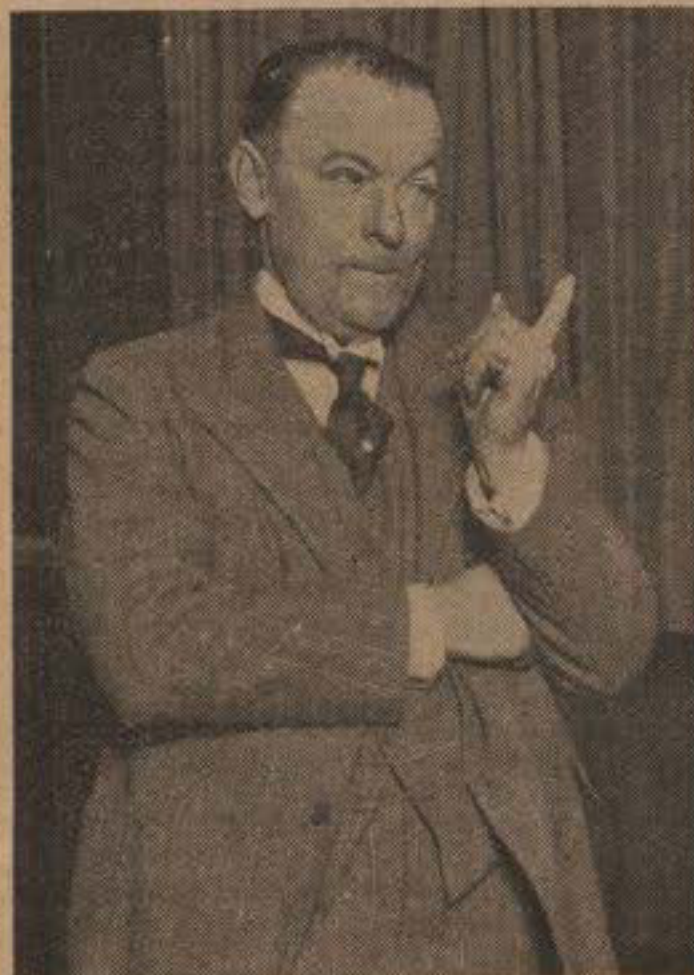
I feel that broadcasting has still a great deal to give us, if only we will let its development go ahead as we must and will eventually have to do.

Broadcasting has opened a new field for many people, not the least of whom are members of my own calling. In this connection I should like to refer to the discussion I have noticed recently on the question of fees for artists who have been asked to broadcast.

I do not, by any means, say that an artist should be asked to work for nothing, but I do think that for some time to come the question of big payments for broadcasting should be the last thing an artist should worry about. This applies alike to those who are "known" and "unknown." There has never yet been anything like broadcasting for bringing an artist before the public or giving the

most famous singer or player or entertainer a new audience.

Let me give another incident affecting myself. I am sufficiently conceited to believe that many people, not only in this country, but in others, have heard of George Graves, but I know also that there are many who have not.



MR. GEORGE GRAVES

admonishing the microphone at "2LO." Listeners will be glad to know that Mr. Graves will make another welcome appearance in our programmes before long.

After my last appearance at the London Studio a letter was received from a man living near Liverpool who said I was very amusing. "His humour is contagious," said the writer. "He must be a rising comedian. Please put him on again." Now that man must be a new audience for me. When I go to Liverpool, he would say to his wife and family, "There is this George Graves who broadcast. Let's go and see him." I am sensible enough to think that broadcasting, instead of deterring people from going to see an artist they have heard, would rather create a desire to hear him again and to see what he looks like.

Every artist who broadcasts, provided he can "get over" all right and make a hit on the wireless, is building up an unknown audience that will stand him in good stead for a long time to come.

In this connection let me quote the case of John Henry, who, before he started broadcasting, was not so well known as he is to-day. This summer I hear he is doing splendidly with his performances at the seaside.

All these things, to my mind, show conclusively that there is everything to gain and nothing to lose by a better understanding being arrived at between music-hall managers and the broadcasting authorities, in a spirit of "give and take."

Why cannot both sides get together and set up a joint committee on the lines of that which did so much good for the theatres and broadcasting? Here is a concrete example of what sensible negotiations can accomplish. It is much better that all sides of the entertainment industry should accept the situation as it exists and then seek to improve it to their mutual advantage.

It is common knowledge that the Broadcasting

(Continued at foot of column 3).

Official News and Radio Gossip.

(Continued from the previous page.)

The Cardiff Carnival.

Cardiff Station is holding its second great Garden-party Carnival at Weston-super-Mare on Thursday, August 19th, when the proceedings will take place in the spacious surroundings of Clarence Park. Last year, it will be remembered, nearly 15,000 people thronged Grove Park, where the Carnival was then held, and this year there will be room for many thousands of listeners and others interested in broadcasting, either residents or holiday-makers in the West of England. Throughout the afternoon and evening a series of musical programmes will take place and there will also be other attractions in the form of side-shows, as well as a "Dunmow Fitch" for the happiest married couple. Cardiff Station promises there will not be a dull moment through the whole proceedings, which have been arranged for the benefit of Weston-super-Mare Hospital.

Marching with the Mouth Organ.

The mouth organ, that typical instrument of the war-time soldier, will be used to illustrate the stirring old tunes to which "Tommys" tramped, in a programme of marching songs of the Great War which is to be given from Manchester on Wednesday, August 4th. Nothing else is wanted but the voice. August 4th is also the anniversary of the birth of Shelley in 1792, which will be marked by a song recital by Miss Mavis Bennett entitled "The Lyrics of Shelley," from the same station. No poet, except perhaps Swinburne, ever wrote lyrics so adaptable in themselves for musical expression, as, for example, the delightful Indian Serenade.

Manchester's Civic Week.

In connection with the preparations for the Civic Week in Manchester next October, the Manchester Station, which is co-operating whole-heartedly with the authorities to ensure the success of this important event, has offered to give a special Orchestral Concert with well-known vocalists directed by an eminent conductor.

Besses o' th' Barn.

The famous Besses o' th' Barn Band is paying another visit to the Manchester Station on Friday, August 6th, when Mr. Roy Henderson, the well-known vocalist, and Mr. Ronald Gourley, the popular entertainer at the piano, will be heard in the same programme.

Two Plays From Newcastle.

Two one-act plays, performed by the Station Repertory Company, will be broadcast from Newcastle on Monday, July 26th. The first, by Clarence Ponting, entitled *In Secret*, concerns Arthur Perth, a well-to-do, good-looking bachelor who has made his name in the fashionable world as a camera artist. The other, *The Bravest Man in England*, is by Joan Wales, and tells of Jack Devereux, a young man who is in love with Mollie Baxter, a doctor's daughter. Jack's father, known as "Dare Devil Dennis," a cinema star, does not approve of the match, the reason for which listeners will be told all about.

(Continued from column 2).

authorities would do more for artists than they do now if they could. Take the matter of the money that listeners have paid in licence fees and which the Post Office are holding back because it is in excess of the £500,000 that they consider sufficient for annual current expenditure at present.

After all, £500,000 is not a big sum when twenty separate stations have to be kept working continuously and material found for nearly 60,000 hours of broadcasting in a year. The money has been provided by listeners for this specific purpose, and it should certainly be used to that end. There is no doubt that the policy of holding up this money—it may be for a raid such as was made on the Road Fund—is starving the service and preventing development.

And added to this, if the B.B.C. could get it, I am sure artists would stand to benefit all round.

PEOPLE YOU WILL HEAR THIS WEEK.



[Nervous Mrs.]

Mrs. CHARLOTTE MANSFIELD, who will broadcast a Talk from London on Saturday, July 24th (S.B. from other Stations).



Mr. EDWARD MARSH, who will read from his own translation of La Fontaine's Fables on Thursday, July 22nd, from London (S.B. from all Stations).



[Claude Harris.]

Miss ENA GROSSMITH, who will be heard in the Revue "No Option" to be broadcast from London on Saturday, July 24th (S.B. from other Stations).



[Claude Harris.]

Mr. GEORGE GROSSMITH, who will recite "Jupiter Jem" and other humorous poems on Monday, July 19th (S.B. from all Stations).



[The March.]

Lady MARGARET SACKVILLE will broadcast a Talk on "Some Characters in Thackeray" from Edinburgh on Tuesday, July 20th.



[Claude Harris.]

Sir LANDON RONALD, to conduct the Wireless Orchestra in the "Classical or Jazz?" programme at the London Station, on Tuesday, July 20th (S.B. from other Stations).



Mr. D. S. MACKENZIE will give a Talk on "A Century of Cricket" from the Dundee Station on Monday, July 19th.



[Singer.]

Dr. ADRIAN C. BOULT, conducting the Symphony Concert, to be broadcast from London, Daventry and other Stations on Friday, July 23rd.



The Mayor of Bridgwater, Councillor W. DEACON, to give a Talk on "X-Rays" from Cardiff Station on Tuesday, July 20th.



Senor ITALO MESCHI, believed to be the last of the Troubadours, broadcasting from London on Wednesday, July 21st (S.B. from other Stations).

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MENDELSSOHN'S SCOTCH SYMPHONY.

(MANCHESTER, SUNDAY.)

IN 1829, when he was twenty, Mendelssohn paid his first visit to this country, and spent six weeks of the summer in touring the Scottish Highlands.

Two of his works, the *Hebrides Overture* and this *Scotch Symphony*, contain impressions of his tour.

A visit to Holyrood Palace, with its sad memories of Mary Queen of Scots and the murder of Rizzio, gave him the inspiration for the opening of the *Symphony*.

The work is in four Movements. Though they are separate and distinct, Mendelssohn directed that there should not be pauses between them.

I.

The Introduction has first a romantic and melancholy tune, like that of an old ballad, and then an impetuous Violin passage. After these have been discussed a little we plunge into the actual First Main Tune of the Movement, played by Strings and Clarinet. It is based on the opening melody of the Introduction. A vigorous episode for Full Orchestra brings in the Second Main Tune, beginning on the Clarinet.

In its concluding pages the Movement works up to a stormy climax, to which succeeds, as a closing thought, the sad melody that we heard at the commencement.

II.

This is connected with the First Movement by two chords on the plucked Strings. The "Scotch snap" (a very short note followed by a longer one) comes flirring in, and the Clarinet gives out a lively, dancing First Main Tune. The Second, as a contrast, is delicate and graceful, starting on the Strings, the Wind imitating their phrases.

The First Tune is heard again, and then both are developed at some length. The Highlander's foot is on his native heather, and his step is light and free.

III.

After a short prelude to this Slow Movement, the First Violins have a First Main Tune full of feeling, such as we are familiar with in the *Songs Without Words*. Horns, Clarinets, and Bassoons give out the march-like, solemn Second Main Tune. We hear the First Tune twice more—once from 'Cellos and Horns, and again from the Strings.

IV.

Mendelssohn, in the preface to his score, describes the pace and style of the last Movement as *Allegro guerriero—Quick and warlike*. We need not seek any particular episode in Scots history as the basis for this part of the *Symphony*. The whole background of the strife and heroism of the past is vividly suggested; and it is probable that into this Movement Mendelssohn wove his memories of that brave spectacle that he witnessed at Blair Athol, the Gathering of the Clans.

The Two Main Tunes are given out, the First by the Violins and the Second (a quiet, plaintive air) by Oboes and Clarinets.

A long Coda brings the *Symphony* to a triumphant end.

ELGAR'S "DREAM CHILDREN."

(BIRMINGHAM, SUNDAY.)

These two charming miniatures are mood-pictures of the story so delicately and beautifully told in Lamb's essay, *Dream Children: a Reverie*.

He imagines himself sitting by the fireside and telling tales of his own childhood to his little daughter and son, Alice and John. They listen, open-eyed, to what he tells them about the house in which he used to live when he was a boy, and the wonderful things that were in it; how beautifully their great-grandmother used to dance when she was a girl, and how the ghosts of the Babes in the Wood

used to haunt the house (for it was in that very house that the Babes used to live, and from it they set out upon their journey which ended so sadly).

And to all these tales the children listen in the firelight, until at last, turning to Alice, the storyteller sees her fading into a mist. As he gazes, both the children gradually fade quite away, and he remembers that these are but children of his imagination; for though he wished to marry their mother, she married another, and her children are not his. Indeed, he has no children except those that come to him when his mind in quiet moments strays from what really is to what might have been.

So he is left lonely, and then, stirring in his armchair, he wakes.

Out of this tender passage Elgar has made two fragrant little pieces. The first is very short and rather slow; the second is longer and quicker. At the end of all the theme of the first piece comes back.

MOZART'S VIOLIN CONCERTO IN A.

(CARDIFF, THURSDAY.)

This is the fifth of the six Violin Concertos that Mozart wrote when, a young man of about twenty, he was living at Salzburg.

He wrote for a typical Orchestra of the time, consisting of Strings, with two Oboes and two Horns.

I.

His First Movement starts with a passage by the Orchestra, which gives out the two themes that are to be worked upon. In this case we hear, in this opening *tutti* (as it is called, meaning a portion for all the players), only the First Main Tune's harmony, not its melody—an unusual procedure.

The Second Main Tune quickly follows—a daintily-stepping melody, beginning with a scale downward run and the three-fold repetition of its bottom note. Then, when the *tutti* ends, the Soloist has half-a-dozen bars of exquisite slow melody, before resuming the lively pace and plunging into the First Main Tune. A "bridge passage" leads to the Solo Violin's statement of the Second Main Tune.

We are carried, through a brief middle section (which includes a new melody, in a minor key, for the Soloist), to a recapitulation of our Main Tunes.

II.

In this Slow Movement both First and Second Main Tunes are first given out by the Orchestra, and then repeated by the Soloist. A short interlude brings back the First Tune.

III.

Here is a Rondo, in unusual form. Its opening melody comes round three times, with, by way of variety, two other tunes, one major and the other minor, between the repetitions. This makes a complete little piece in orthodox Rondo form. But now Mozart inserts a dashing little episode after the style of the Turkish military music that was much admired in his day. The only drawback here is that the drums and cymbals characteristic of the Turks' "janissary" music (as it is called) are lacking; but Mozart makes up for them by giving added piquancy to his simple scoring, so that we get all the excitement of the military band without its noise.

After this rather astonishing interruption the Rondo returns to end the Concerto, but this time only two out of its three tunes are heard.

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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North of the Tweed.

Gossip from Our Scottish Stations.

The Mad Mummers.

ANOTHER broadcast in the regular series of programmes from Kelvingrove Park, Glasgow, will take place from the local station on Tuesday afternoon, August 3rd, when "The Mad Mummers" Concert Party perform before the microphone. Details of the programme will be duly announced.

By Request.

A number of request items by the Station Orchestra will be included in the evening programme from Glasgow on Sunday, August 1st, as well as a short folk-song recital by Miss Marjorie Greenfield. It is not always possible to comply with requests from listeners, because some of these may be for works we are prohibited from broadcasting, such as items from the Gilbert and Sullivan operas, but every effort is made to enable the public to hear pieces which they like. Listeners who do not hear their particular favourite are asked to be indulgent, for it is obviously impossible to include everything in one programme.

Ballad and Revue.

Lovers of the old-fashioned ballad concert will hear a programme to their liking if they tune in to the Glasgow Station on Saturday, August 7th. Miss Mavis Bennett will sing some groups of songs which have long established their place in the vocal repertoire, and Mr. William Peacock, who has made a reputation as a bass singer, will also take part. The Station Orchestra will play a number of popular selections of the older type. Later in the evening an entertaining revue will be broadcast, lasting for an hour.

From Aberdeen.

A programme of Shakespeare's songs and extracts from his plays will be broadcast from the Aberdeen Station for an hour on Tuesday, July 27th. The vocalist will be Mr. Sydney Coltham, and some famous scenes will be acted by Miss Godfrey-Turner and Mr. William Macready. Later, half-an-hour of lighter entertainment is to be given by Miss Mabel Constanduros. In a Scottish programme from the same station on Friday, July 30th, "George and Wullie" are to make their postponed visit to the studio.

Portobello Takes a Hand.

The Edinburgh programme between 8 and 9 p.m. on Tuesday, July 27th, will be given from the beach, Portobello, where a well-known concert party, under the direction of Mr. W. Burgoyne, will perform. A collection will be taken during the performance (which will be open to the public) in aid of the Edinburgh Royal Infirmary. Later music by the Jeffries Rialto Trio will be relayed from the Marine Gardens Ballroom, Portobello.

An Esperanto Programme.

In connection with the eighteenth Universal Congress of Esperanto, which is to be held in Edinburgh early in August, a special Esperanto programme is being arranged, in co-operation with the Officials of the Congress. It is expected that speakers and singers of European reputation will take part, and that a portion of the programme will be relayed by "5XX," so that listeners on the Continent who are interested in Esperanto may have an opportunity of hearing it. Further particulars will be announced in this column in a later issue of *The Radio Times*.

The Young Idea.

A short programme under the title of "The Young Idea" will be broadcast from Edinburgh at 6 p.m. on Monday, July 26th. The performers are four young ladies who will sing, play, and recite for half-an-hour.

Comedy from Dundee.

Two comedy plays, *Stranded*, by J. W. Jones, and *Love in an Office*, by E. G. Turner, followed by a repeat performance of *An Object Lesson*, by Sargeant, will be included in the Dundee programme on Wednesday, July 28th. Instrumental music will be supplied by the popular Hartley Trio.

Great Living.

By the Rev. S. M. Berry, D.D.

In response to numerous requests we publish below the address broadcast by Dr. Berry from Bournemouth and other stations on Sunday evening, June 27th.

MAY it not be that empty nets are always the result of fishing in shallow waters? It is never the superficial dealing with life which produces the big results. If the measure that we take to life with all its gifts and opportunities is a shallow one, the result in the end is bound to be disappointing. That is how life judges us at the very moment when we imagine we are judging life.

The man who confesses himself bored with the ordinary healthy delights of human life is, all unknown to himself, telling us the kind of man he is. Those who go down to the roots of simple things have a very different story to tell. The themes of the greatest poets, the subjects of the greatest artists, are nearly always simple and elemental things. They show these things to us in a different light because they have first of all seen them in a different light for themselves. They launch out into the deep before they let down their nets.

Great living, like fishing, is an art. We must take some spirit of venture and resolution to it before we can make the larger discoveries. No man has found the greatest secret of all which we call God, without first of all setting out on the quest for Him; there is no promise at all to those who do not make the effort implied in asking, seeking, and knocking. This is the clue to life about which all simple and sincere people agree; they treat life as though it had a great meaning and they find it to be so. Life may offer them at times a stern challenge, so stern as to disturb their faith in an ultimate meaning of good. But they refuse to accept the verdict of denial. They go on with undaunted courage, and although life does not spare them so far as outward circumstances go, it gives them in the end the richest of all gifts.

The great distinction between men lies not in the apparently unjust incidence of fortune and misfortune, but in the way in which we deal with what Kipling calls "those two impostors." Essentially we all sail the same seas with their uncertain currents, but the success which turns one man's head opens another's heart, while the trouble which sours and perhaps breaks one man gives strength and a deeper touch of compassion to another. It is what we give to life which determines what life gives to us. It is only the deeper interpretation of life's meaning which can ever satisfy the heart of a real man, and apart from it all our experiences are futile things.

In the present discontents we must not accept a shallow account of the causes. So long as in the ordinary business of life men do not treat each other as human beings with the same needs and hopes and strivings, the result can never be harmony and peace. Society falls into unsettlement and confusion unless we keep before us the larger interpretation of its meaning. If business is undertaken merely for personal profit, then it becomes a game of grab and the doors are open for the seven devils of selfishness and envy and strife to enter in; but if business is the service of society in which men co-operate with each other for the common good, its spirit alters at once.

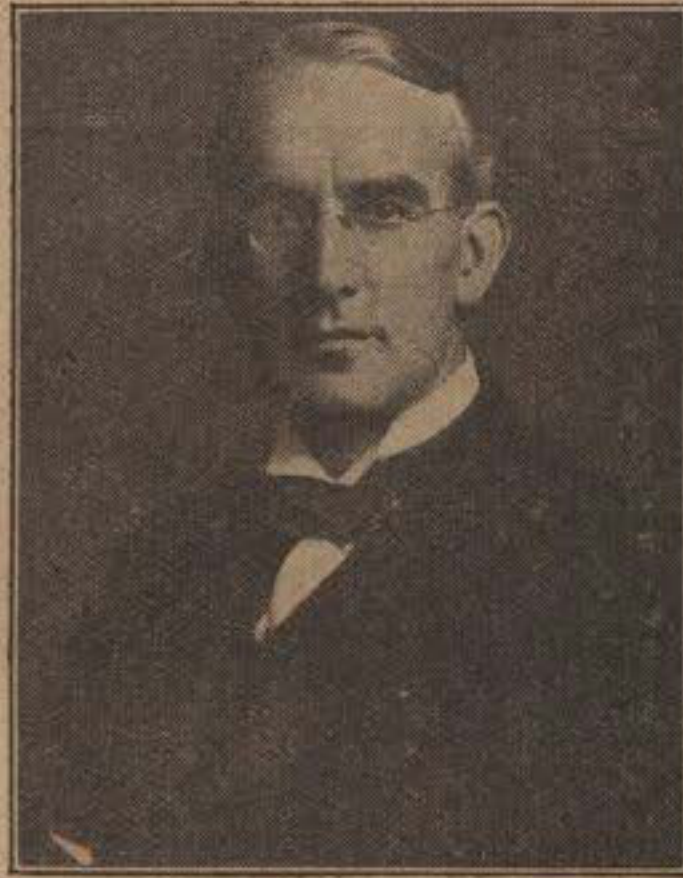
Both for personal and for social life Jesus was no distant dreamer, but the master statesman of life when He said to the world: *Seek ye first the Kingdom of God and His Righteousness, and all these things shall be added unto you.* The world still insists that words like these are unpractical. The truth is that any lower interpretation of life is unpractical just because it is fruitless. Some day we may learn that to launch out a little further beyond our shallow maxims and rules of life is the one course which brings the great reward for every man and for the world.

The Children's Corner.

Badges for Competitors.

SO far, during the last fifteen months, the usual reward for successful attempts at our monthly competitions has been a visit to the Studio during the broadcasting of a Children's Hour programme. That particular reward pleased most of the children to whom it has been given, because they quite rightly esteem it a great privilege to see exactly "how the wheels go round."

Many scores of competition winners have visited the Studio in that way during the last year. They come with excited anticipation, they sit "as good as gold" while the programme is being given, and they go away (in practically every case) with an increased interest in the Children's Hour.



(Russell, London.)

The Rev. S. M. BERRY, D.D.,
Secretary of the Congregational Union, was for eleven years Minister of the Carr's Lane Church, Birmingham.

The time has come when some other reward for competitions must be found, partly because some of the artists find that audiences "put them off," and partly because a niece or nephew who wins several competitions ought to have something beyond a series of visits to the Studio. For that reason it has been decided to try an experiment. During the next year the twelve monthly competitions will be divided into two sets of six. Any Radio Circle member who sends in a correct solution to a competition will be given a nicely-printed card stating the fact. Any competitor who gets right solutions to the six competitions in the first set will be entitled to exchange the ordinary Radio Circle Badge for a special one made of bronze. Any bronze badge-holder who gets all the competitions right in the second set will be allowed to exchange the bronze badge for a silver one.

To be the winner of a silver or bronze badge means, therefore, that one has shown great interest and skill, and probably we shall find certain ways of giving the holders of them special privileges.

Please do not imagine that only the "brainless ones" can win competitions. There is no reason why quite young nieces and nephews should not win, because we shall allow something for age, and, in any case, we shall divide the competitors into two classes according to their ages.

Next Week at "2LO."

The programmes for next week include once more Auntie Geraldine and Uncle Rex, whom we shall all be glad to welcome back. On Tuesday,

July 20th, there will be more songs with choruses by Mr. J. R. Castling. On that same day there will also be a short Radio Circle talk. Wednesday, July 21st, is the day for another "Aunts and Uncles Own Corner." The difficulty on these occasions is to get hold of the regular full-time Aunts and Uncles, because they all have their own jobs to do and, of course, cannot very well get away if something important has turned up to hinder them. On Friday, July 23rd, the Wicked Uncle is to broadcast from a picnic which he is organizing. I am afraid some of us will have to go on the picnic too, and, in view of the Wicked Uncle's ways, we are not looking forward to it. On Saturday, July 24th, there will be a competition, and we would like lots and lots of entries for it.

Children of Other Lands.

Fairy Leaguers and others who listened to the Newcastle Children's Corner on Thursday, July 1st, were given a specially interesting time when they listened to Russian fairy stories, accompanied by weird Russian music played by the Station Orchestra. This was the beginning of a series of programmes in which the fairy stories and legends of different countries, nursery rhymes, and national airs will be taken together. Jolly stories of the children of other nations will also be a feature of these evenings.

It is whispered, by the way, that the "5NO" Brownie will shortly have a Studio companion in the form of a pink rabbit. The actual arrival of Clarence—that's his name—is not yet known, and, of course, an introduction will have to be arranged on a day when the Brownie is on his best behaviour.

An Octopus at Aberdeen.

The Uncles and Aunties at Aberdeen do seem to have exciting holidays! Auntie Win, for example, went three thousand leagues under the sea on a visit to Polly Wolly-Doodle! This is a very beautiful mermaid who has a big school in the North Sea, where all the herrings learn to swim. Uncle Jack, by a marvellous accident, once visited this school, and ever afterwards has swum just like a flounder! Auntie Win, whose swimming consists of three gasps and a flop, thought it would be an excellent plan to have lessons from a mermaid, so she made the journey to the bottom of the North Sea. Even Polly Wolly-Doodle, however, could do nothing with Auntie Win, but offered her, in consolation, a lock of her wonderful seaweed hair. Auntie Win is very proud of this and has brought it back to the Studio. All the Uncles say they are going to bring back with them something equally marvellous. Uncle Don has already arrived with an octopus in three paper bags. Once it has eaten its way through the three bags there will probably be trouble!

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Wave-lengths are subject to temporary adjustments.

Listeners' Letters.

Our Talks to the Rescue.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

THERE are many letters in the Press objecting to Talks. The people are selfish who write them. I want to tell you of my own grandchild, who will be ten years old this month. We never suspected until lately that she was near-sighted. Her mother took her to an oculist, and he says she will go blind if she looks at a book, a needle, a pen or pencil for at least a year, and, of course, she must not go to school. Think what that means to a child, full of life and energy. To-day she chose a new pair of ear-phones. As she says: "I cannot grow up a dunce, Grannie, I must learn all I can on the wireless and listen to music." So please continue your Talks; there are many more placed in a similar way, no doubt.—E. S. C., London, N.

An Appeal From Lady Aberdeen.

MAY I be bold enough to ask if any readers of *The Radio Times* could be moved to give a wireless valve set to the District Nurse at Inishboffin, an island on the West Coast of Ireland, often cut off from communication with the mainland for weeks together, because of the violence of the gales which break on that coast? In these circumstances, when the doctor is unable to cross, the inhabitants are entirely dependent on the ministrations of the Nurse.

The present Nurse has carried on her devoted work for the last four years, and the Inspectors of the Queen Victoria Jubilee Institute, who visit the Island periodically, cannot say enough in praise of the work she is doing amongst the Islanders.

A wireless set would not only altogether transform the conditions under which the Nurse lives by bringing her into touch with the outside world and its activities, its interests, and its music, etc., but it would become a centre of interest and education to the Islanders, when the Nurse would be able to invite them to come and listen.

Communications in response to this appeal may be sent, either to the Secretary, Women's National Health Association, 9, Ely Place, Dublin, or to Lady Aberdeen, House of Cromar, Aberdeenshire, and if a wireless set is not forthcoming, perhaps some friends would be willing to contribute some donations towards a fund for obtaining one.—ISHBEL ABERDEEN AND TEMAIR.

Prevention and Cure.

SPEAKING recently from London I referred to Harvest Bugs. I have just received a letter which will be of interest to all who have suffered from these insects. My correspondent writes: "Some years ago I had a serious visit from these pests while staying in Cornwall. They attacked my ankles, and the friction of walking produced ugly and painful sores. The local doctor gave me a simple remedy: Make a weak solution of carbolic acid and water, pour some on a piece of lint and tie it round the part affected. Relief from itching comes at once, and also the bug is killed in a very short time. As a preventive, I generally pour

some of the solution on a wad of lint and dab round the leg and ankles, and I have never been attacked after these applications." This simple remedy should be very valuable, and I should be glad to obtain confirmation, or otherwise, from any readers who may try it.—H. J. LEWIS, Windermere Avenue, N.3.

A Word to the Thoughtless.

MAY I beg you to use your influence with thoughtless listeners who, at this time of year, destroy the peace and quietness of the evenings, and of Sunday afternoons, by using their loud-speakers in their gardens or close by wide-open windows.

It is needless to enlarge on the torture such thoughtless and selfish perversion of the boon of wireless inflicts on the sick and those compelled

bodies of Saints are, of course, always enclosed in altar stones. But this has nothing to do with human sacrifice!—HERBERT SHOVE, Lieut.-Commander R.N., D.S.O., Hallett's Farm, Ditebling Common, Hassocks.

[PROFESSOR PEET replies: "Lieut.-Commander Shove will find the evidence regarding human sacrifices at the laying of foundation stones collected and reviewed in the article on "Foundation" in the "Hastings Encyclopaedia of Religion and Ethics," which should be in every public library. The evidence given in this article and in the books referred to by its author is not all equally clear, but some of it at least is quite incontrovertible. So strongly is the tradition of such human sacrifices ingrained in the human mind that there are people who seriously believe that a man was sacrificed and buried under one of the towers of Brooklyn Bridge."]

This New Music.

IN a recent issue of *The Radio Times* appeared an article written by Mr. Jack Hylton on the subject of the triumph of syncopation, a subject which, it must be conceded, he has made his own. I think that Mr. Hylton carries his advocacy of syncopated music too far. It may be (and no doubt is) admirable to dance to, but, considered as music, its value is nil. What can be more deadly devastating than the "thump thump," of the general accompaniment, while one instrument (or maybe two) is playing mutilated extracts from other people's melodies? Is it not rather significant that the jazz writers have so frequently to fall back on the "old masters"?—A. P. THOMAS, Belgrave Street, Liscard, Cheshire.

WHILST I like syncopated music I am aware that there are some people who don't. Would it not be possible to strike the happy medium? I think that brass bands would meet this need because they play popular music quite well and also play classical music, especially the Wagnerian type, better, I think, than an ordinary orchestra. There are plenty of good brass bands such as the St. Hilda Colliery Band, and there are local bands to whom the stimulus of broadcasting would mean a great deal. In conclusion, let me congratulate the B.B.C. on the Radio Dance Band. Since their formation, some months ago, they have improved out of all recognition; the only fault is we don't hear them enough.—"SYNCOFAN," Leicester.

To say, as Mr. Jack Hylton does, that this new music is "the first really successful combination of harmony, melody and rhythm" is simply silly. Byrd and Tallis, Purcell, Bach, Mozart, Brahms and Dvorak did more with syncopation than our dance syncopators have yet dreamed of. Those intimately acquainted with both types will agree with me.—"ANTI-BUNKUM," Leeds.

It has been pointed out in *The Radio Times* scores of times that the average listener wants melody. We get that in the works of Gounod, Verdi, and Puccini, but that quality seems strangely lacking in modern music, of which so much has been broadcast from London recently. Modern dance music is the popular music of the day, as assuredly as the "Miner's Dream of Home" and similar songs were the standard of a decade ago.—H. C. YOUNGE, 7, Rosenau Road, S.W.11.



MISS MARGARET BANNERMAN.

broadcasting from her dressing-room at the Globe Theatre, London, during the Dominion Day programme on July 1st. Miss Bannerman wishes to thank those listeners to her broadcast who have written to her. "These letters," she writes, "some unsigned, came from hospitals, homes of sorrow and joy, and all attest to the marvellous new link of humanity—the wireless. I have been profoundly touched by my letters. They have taught me much, and they breathed such kindness and understanding that I find my own faith and courage fortified. To the letter-writers and all the listeners I send my utmost thanks."

to listen to loud-speakers operating near and far when they wish to enjoy quietness. Though I enjoy my own wireless set in private, I regret I feel compelled to sign myself, "A WIRELESS SUFFERER."

Human Sacrifice in Our Times?

IN his interesting talk on "The Valley of the Kings," Professor Peet made an incidental statement that "it seems that in mediæval times a child was sometimes sacrificed at the laying of a foundation stone." I think this statement requires explanation. That such a thing ever took place in Mediæval Christendom I, for one, entirely disbelieve. Perhaps Professor Peet will be good enough in his next talk to tell us in what part of the world this horrible deed is supposed to have taken place and what is his authority for his statement. Relics of the

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, July 18th.

- LONDON, 3.30.**—Light Orchestral Concert: MARK RAPHAEL (Baritone), CEDRIC SHARPE (Violoncello), THE WIRELESS ORCHESTRA.
- 5.30.**—Shakespeare's Heroines: Katharine of Aragon—GERTRUDE ELLIOTT.
- 9.20.**—THE CASANO OCTET and ETHEL FENTON (Contralto).
- ABERDEEN, 9.15.**—Recital of Psalm Tunes—Precentors' Choir.
- BIRMINGHAM, 3.30.**—Symphony Programme: THE STATION ORCHESTRA. JAMES HOWELL (Baritone), NIGEL DALLAWAY (Pianoforte).
- BOURNEMOUTH, 9.20.**—Handel: GRETTA DON (Soprano), THE STATION SYMPHONY ORCHESTRA.
- CARDIFF, 9.20.**—Music's Mystery: HAROLD WILLIAMS (Baritone), THE STATION OCTET.
- GLASGOW, 3.0.**—BAND OF THE 1ST BATTALION H.M. CAMERONIANS.
- MANCHESTER, 3.30.**—Songs and Chamber Music: PAT RYAN (Clarinet), CARL FUCHS (Cello), LUCY PIERCE (Piano), FREDERIC COLLIER (Baritone).
- 9.20.**—Light Symphony: MAY BLYTH (Soprano), THE AUGMENTED STATION ORCHESTRA.
- NEWCASTLE, 9.20.**—Instrumental and Vocal: THE NEWCASTLE WIND QUINTET, GRACE ANGUS (Soprano).

MONDAY, July 19th.

- LONDON, 7.25.**—Poetry Recital by Mr. GEORGE GROSSMITH.
- 8.0.**—RAYMOND NEWELL and THE WIRELESS MALE CHORUS.
- 8.30.**—Chamber Music: THE BORIS PECKER STRING QUARTET, ISABEL T'ANSON (Soprano).
- 10.5.**—Variety.
- ABERDEEN, 8.0.**—Song, Music and Story: R. E. KINGSLEY, J. E. BREMNER (Tenor), THE STATION ORCHESTRA.
- BIRMINGHAM, 8.0 and 10.5.**—Musical Comedy: GERTRUDE DAVIES (Soprano), HAROLD HOWES (Baritone), THE STATION ORCHESTRA.
- BOURNEMOUTH, 8.0.**—Popular Music and Ballads: MARGARET COCHRAN (Soprano), PHILIP TAYLOR (Baritone), EDITH JERVIS (Violin), THE WIRELESS ORCHESTRA.
- BELFAST, 8.0.**—Music and Plays: EVA KIRKWOOD HACKETT, POL O'FEARGEAL (Reciter), JIMMY O'DEA (Entertainer), THE STATION ORCHESTRA.
- CARDIFF, 8.0.**—Popular Ballet Music: THE STATION ORCHESTRA.
- 8.30.**—"THE MERRYMAKERS."
- GLASGOW, 8.0.**—Music and Drama: MAY BLYTH (Soprano), HAROLD FAIRHURST (Violin), WILLIAM MACREADY and EDNA GODFREY-TURNER.
- MANCHESTER, 8.0.**—Sicily and Corsica: SILVIO SIDELI (Baritone).
- 8.45.**—Some Original Entertainment by "THE EIGHTS."
- 10.5.**—Tunes Old England Danced To: THE STATION ORCHESTRA.
- NEWCASTLE, 8.0.**—At the Seaside: FRANK GOMEZ and the WHITBY MUNICIPAL ORCHESTRA.
- 9.0.**—THE WALLSEND MALE VOICE QUARTET.
- 10.5.**—"THE NOVOI" in "Out of Retirement."

TUESDAY, July 20th.

- LONDON, 8.0.**—Popular Orchestral Concert.
- 10.5.**—Which Do You Prefer: Classical or Jazz Music? SIR LONDON RONALD conducting the WIRELESS ORCHESTRA. JACK HYLTON and his BAND.
- DAVENTRY, 8.0.**—Provincial Stations.
- ABERDEEN, 8.0.**—Instrumental and Vocal Concert: MAY BLYTH (Soprano), ETHEL BARTLETT (Pianoforte), WOLFE WOLFINSOHN (Violin).
- BIRMINGHAM, 8.0.**—Orchestral and Vocal: THE STATION ORCHESTRA. GEOFFREY DAMS (Tenor), HAROLD WILLIAMS (Baritone).
- BOURNEMOUTH, 8.15.**—Popular Winter Gardens Concert: THE MUNICIPAL ORCHESTRA, conducted by SIR DAN GODFREY. ELIZABETH MELLOR (Soprano), THORNLEY DODGE (Entertainer).
- CARDIFF, 8.0.**—"A Day's Coaching": LILIAN LEWIS (Soprano), GLANVILLE DAVIES (Baritone), THE STATION TRIO.
- MANCHESTER, 8.0.**—Band Music and Part Singing: THE NORLAND BRASS BAND: Conductor, G. RAMSDEN, THE CHILWORTH MALE VOICE QUARTET.

WEDNESDAY, July 21st.

- LONDON, 8.0.**—ITALO MESCHI (The Last of the Troubadours), THE WIRELESS ORCHESTRA.
- 8.30.**—"THE PIER REVELS OF 1926" relayed from Pier Music Pavilion, Eastbourne.
- 10.20.**—Unannounced Programme.
- ABERDEEN, 8.0.**—An Hour of Burns: LENA DUNN (Contralto), G. W. L. RAE (Tenor), THE STATION ORCHESTRA.
- 10.0.**—Choral and Orchestral Programme.
- BIRMINGHAM, 10.5.**—Music and Comedy: BEATRICE EVELINE (Violoncello), MARY BROTHERTON and SYDNEY RUSSELL.
- BOURNEMOUTH, 8.0.**—Popular Light String Music: THE WIRELESS ORCHESTRA. THOMAS E. ILLINGWORTH (Cello), REGINALD S. MOUAT (Violin).
- BELFAST, 8.0.**—Instrumental and Vocal: ALICE LILLEY (Soprano), A. J. IRELAND (Baritone), REGINALD DOBSON (Violoncello).
- CARDIFF, 8.0.**—Popular Transcriptions: OLIVE STURGESS (Soprano), THE STATION ORCHESTRA.
- GLASGOW, 8.0.**—Recital by WOLFE WOLFINSOHN (Violin), and ETHEL BARTLETT (Pianoforte).
- MANCHESTER, 10.5.**—Australian Bush Songs. A Recital by HAROLD WILLIAMS.
- 10.30.**—The Organ in Lighter Mood: Organ Recital by JOHN ARMITAGE.
- NEWCASTLE, 8.0.**—Orchestral Programme: HERBERT THORPE (Tenor), HARRY BRINDLE (Bass), Duets and Solos: THE STATION ORCHESTRA.
- 10.5.**—SCOVELL and WHELDON (Entertainers), HARRY LAYCOCK (Trombone).

THURSDAY, July 22nd.

- LONDON, 8.0.**—THE VICTOR OLOF SEXTET and SINCLAIR LOGAN (Baritone).
- 9.0.**—The Vicar at the Jumble Sale. LAWRENCE ANDERSON and THE ROOSTERS.
- 10.5.**—ALBERT SAMMONS (Violin Recital).
- DAVENTRY, 8.0.**—EMILIO COLOMBO and HIS ORCHESTRA from the Hotel Victoria.
- ABERDEEN, 8.0.**—An Hour of Operatic Items: HERBERT THORPE (Tenor), HARRY BRINDLE (Bass).
- BIRMINGHAM, 8.0.**—Light Music: HAROLD TURLEY'S ORCHESTRA, OLIVE STURGESS (Soprano).
- CARDIFF, 8.0.**—Old and New Music: ERNEST WHITFIELD (Violin), THE STATION ORCHESTRA.

- GLASGOW, 8.0.**—Variety: ALICE LILLEY (Soprano), THE MOTHERWELL CONSERVATIVE FLUTE BAND.
- MANCHESTER, 8.0.**—Variety: BEATRICE EVELINE (Cello), MIDDLETON WOODS (Entertainer).
- NEWCASTLE, 8.0.**—Arias—Light Orchestral Music: MAY BLYTH (Soprano), THE STATION ORCHESTRA.
- 8.45.**—LOUIS HERTEL (Entertainer) and LILIAN MYERS (Mezzo-Soprano).

FRIDAY, July 23rd.

- LONDON, 8.0.**—"Five Birds in a Cage"—A Comedy.
- 8.30.**—Symphony Concert: Conducted by DR. ADRIAN BOULT.
- ABERDEEN, 8.0.**—Mirth and Melody: LILIAN MYERS (Mezzo-Soprano), LOUIS HERTEL (Entertainer), THE ABERDEEN BANJO, MANDOLINE and GUITAR ORCHESTRA.
- 10.5.**—Studio Concert: CRUE DAVIDSON (Contralto), PERCY BOULTER (Baritone).
- BIRMINGHAM, 8.0.**—Light Classics: THE STATION ORCHESTRA, LESLIE BENNETT (Baritone), ERNEST WHITFIELD (Violin).
- 10.5.**—Melody and Humour: THE STATION ORCHESTRA, MIDDLETON WOODS (Entertainer).
- BOURNEMOUTH, 8.30.**—Operatic Night: MAY BLYTH (Soprano), CONSTANCE WILLIS (Contralto), JOHN TURNER (Tenor), KENNETH ELLIS (Bass-Baritone), THE WIRELESS ORCHESTRA.
- BELFAST, 8.0.**—Orchestral Concert: LUDDELL PEDDIESON (Tenor), WOLFE WOLFINSOHN (Violin), THE AUGMENTED STATION ORCHESTRA.
- CARDIFF, 8.0.**—Music and Comedy: THE STATION ORCHESTRA. CHARLES HARTLEY and ETHEL GORDON PAULL.
- 10.45.**—VERA McCOMB THOMAS (Pianoforte).
- GLASGOW, 8.0.**—Military Band Night: THE CITY OF GLASGOW POLICE MILITARY BAND, HERBERT THORPE (Tenor), HARRY BRINDLE (Bass).
- MANCHESTER, 8.0.**—From St. Anne's-on-Sea: OLIVE STURGESS (Soprano), CHARLES COENEN (Violin), GERALD W. BRIGHT (Piano), THE MAJESTIC "CELEBRITY" ORCHESTRA.
- NEWCASTLE, 8.0.**—Songs and Entertainment: ALICE LILLEY (Soprano), GEORGE H. HEPPER (Entertainer), THE STATION ORCHESTRA.

SATURDAY, July 24th.

- LONDON, 8.0.**—"No Option"—A Revue.
- 9.0.**—CALENDER'S BAND and CARMEN HILL (Soprano).
- ABERDEEN, 8.0.**—A Holiday Programme: THE STATION CHOIR. BEATRICE EVELINE (Cello).
- BIRMINGHAM, 8.0.**—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND: Conductor, RICHARD WASSSELL, ARTHUR GILBERT (Tenor).
- 9.0.**—Protean Interlude, No. 5: PERCY EDGAR.
- BOURNEMOUTH, 8.0.**—A Merry-Go-Round: SHIRLEY HILL (Baritone), DAVID MILNER (Banjo), THE KELSTON SINGERS, ETHEL SMITH (Concertina), GILBERT WRIGHT (Cornet), THE WIRELESS ORCHESTRA.
- 10.5.**—An Impromptu Affair.
- BELFAST, 8.0.**—Popular Songs and Duets: HERBERT THORPE (Tenor), HARRY BRINDLE (Bass), THE BELFAST RADIO QUARTET.
- CARDIFF, 8.0.**—"No Option"—THE NEW REVUE.
- GLASGOW, 8.0.**—Mirth and Melody: LILIAN MYERS (Mezzo-Soprano), LOUIS HERTEL (Entertainer).
- MANCHESTER, 8.0.**—"No Option"—THE NEW REVUE.
- 9.0.**—Request Programme: THE STATION ORCHESTRA.

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
July 18th.

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SUNDAY, July 18th.

LIGHT ORCHESTRAL CONCERT.

MARK RAPHAEL (Baritone).
CEDRIC SHARPE
(Solo Cello).

THE WIRELESS ORCHESTRA:
Conducted by
AYLMER BUESST.

3.30. THE ORCHESTRA.

Overture, "Les Abencerages"
Cherubini
Gavotte, "Mignon"*Thomas*

3.45. CEDRIC SHARPE.

"The Gentle Maiden" . . .
"Golden Slumbers Kiss"*arr.*
"Your Eyes"*Cedric*
"Under the Greenwood Tree"*Sharpe*

THE ORCHESTRA.

Pizzicato from Ballet "Sylvia"
Delibes
Ballet Music, "Ascanio"
Saint-Saens

4.15. Song Cycle.

"TO JULIA"
(*Roger Quilter*).

MARK RAPHAEL
accompanied by the Composer,
ROGER QUILTER.

4.30. THE ORCHESTRA.

Suite from "The Tempter"
Edward German
Overture; Berceuse; Bac-
chanalian Dance.

CEDRIC SHARPE.

Melody in F*Rubinstein*
Lullaby*Cyril Scott*
"Harlequinade"*W. H. Squire*

5.0. (approx.) THE ORCHESTRA.

Norwegian Dances*Grieg*
Incidental Music to "The Mer-
chant of Venice"*Rosse*

5.30. Shakespeare's Heroines:

No. XII.

"HENRY VIII."

Katharine of Aragon—
Gertrude Elliott.

Cardinal Wolsey
ACTON ACTON-BOND

Henry VIII.
H. ST. BARBE-WEST

Scribe LAURENCE IRELAND

Cardinal Campellus
HARDING STEERMAN

Griffith
LAWRENCE ANDERSON

PatienceNETTA WISE

CapuciusPERCY RHODES

Act II, Scene 4—A Hall in
Blackfriars.

Act III, Scene 1—The Queen's
Apartments.

Act IV, Scene 2—Kimbolton.

6.0.—Close down.

8.0. **Bow Bells.**
Stedman Cinques
(rung by the Ancient Society of
College Youths).
Relayed from St. Mary-le-Bow
Church.

8.15. **World's Christian Endeavour
Convention.**
Relayed from the Crystal Palace.
Order of Service:
Opening Hymn, "All Hail the
Power of Jesu's Name."
Prayer.

Hymn, "Rock of Ages."
Scripture Reading.
Hymn, "Jesu, Lover of My Soul."
Address by the Rev. TOM
SYKES.
Hymn, "When I Survey the
Wondrous Cross."
Benediction.

8.55.—The Week's Good Cause: The
Elizabeth Garrett Anderson
Hospital Extension Fund.

9.0.—WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local Announcements.

The Casano Octet.

ETHEL FENTON
(Contralto).

9.20. THE OCTET.

Waltz, "Jewels of the Madonna"
W. Ferrari
Spanish Intermezzi, "To the
Memory of a Toreador"
Fivien Lambelet

Waltz, "Fidele Bauern"
Leo Fall
ETHEL FENTON.

"Oh, Why Are All the Roses so
Pale"*Cornelius*
"Fondly Complaining"*Gluck*

"The Secret of the Sea"
Weingartner
THE OCTET.

Selection, "Otello"*Verdi*
ETHEL FENTON.

"Pleurez mes Yeux" ("Le Cid")
Massenet

"Sing, Break into
Song"*Mallinson*
"Thick is the
Darkness"

THE OCTET.

"Carnaval"*Schumann*
Preamble—Pierrot—Arlequin—
Valse Noble—Eusebius—
Coquette—A. S. C. H.—
S.C.H.A.—Chiarina—Chopin
—Reconnaissance—Valse
Allemande—Aveu—Pro-
menade—Pause—Marche
des Davidbundler contre les
Philistins.

10.30.—Close down.

MONDAY, July 19th.

1.0-2.0.—Time Signal from Green-
wich. Luncheon Music from the
Holborn Restaurant.

3.0. 4th Annual Meeting.
SOCIETY OF CHEMICAL
INDUSTRY

and
CONGRESS OF CHEMISTS.
Presentation of the Society's
Messel Medal

to
The Rt. Hon. The
EARL OF BALFOUR, K.G., O.M.

who will deliver
The Messel Memorial Lecture.

Relayed from the Mansion House.

4.0.—Time Signal from Greenwich.
"The Venice of the East," by
Athol Johnson.

4.15. **Dance Music.**
THE ROYAL AUTOMOBILE
CLUB
DANCE BAND
from the Royal Automobile Club.

5.15.—FOR THE CHILDREN:
"How Little John Imitated His
Master." (*Adapted by C. E.
Hodges*). "Grandpa Dothe-
same" (*Mabel Marlowe*; from
"The Wiggly Weasel.") Song
and Piano Solos.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY:
Literary Criticism.

7.25. **HUMOUR IN POETRY:**
"Juniper Jem" (*F. Austey*),
and other Humorous Poems.
Recited by
Mr. George Grossmith.

7.40. Bach.

Two and Three Part Inventions.
Interpreted by
JEAN BAPTISTE TONER.

Two-Part Inventions, Nos. 1-8.
Allegro; moderato; vivace quasi
allegro; allegro deciso; allegro
ri-oluto; allegretto piacevole
quasi andantino; allegro
moderato ma deciso; presto
e leggiero possibile.

8.0. RAYMOND NEWELL
(Baritone)
and
THE WIRELESS MALE
CHORUS:

Conducted by
STANFORD ROBINSON.

Students' Choruses—
"Vive l'Amour."
"The Three Crows."
"Ye Banks and Braes."
"A-Hunting We Will Go."
(From "The Scottish Students'
Song Book.")

Part Songs—
"Absence"*Halton*
"When Evening's"
"Twilight"
"Comrades in Arms"*Adam*

Students' Choruses—
"The Vicar of Bray."
"Here's to the Maiden."
"My Bonnie."
"Here's a Health Unto His
Majesty."
(From "The Scottish Students'
Song Book.")

8.30. **CHAMBER MUSIC.**
The Boris Pecker String
Quartet.

BORIS PECKER,
(1st Violin),
DOROTHY CHURTON,
(2nd Violin),
MARY STEWART (Viola),
EDITH CHURTON
(Violoncello),
ISABEL I'ANSON (Soprano).

8.30. THE QUARTET.
Quartet in D Minor, Op. 76, No. 2
Haydn

Allegro; Andante o Piuttosto
Allegretto; Menuetto—Alle-
gro Ma Non Troppo; Finale
—Vivace Assai.

8.52. ISABEL I'ANSON.
Symbol Songs
(with Quartet Accompaniment).

"Mother Mary"
"Honeysuckle"*Rutland*
"The New Ma-
donna"*Boughton*

9.0. THE QUARTET.
Quartet in A Minor *E. J. Moeran*
Allegro; Andante Con Moto;
Rondo—Allegro Vivace.

9.22. ISABEL I'ANSON
(with Piano).

"To a Nightingale"
"The Vain Suit"*Brahms*

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Capt. IAN MACLAREN, "Air
Raids and the Future."

Local Announcements.

10.5. VARIETY.

FRED ROME and
BUENA BENT
in
"The Scene Shifter's Lament"
(*Alfred Lester*).

REG PALMER
and
MAMIE WATSON
in
Comedy and Patter.

COLLEEN CLIFFORD
(Character Songs).
MUNRO and MILLS
(Syncopated Numbers)

11.0.—Close down.

TUESDAY, July 20th.

11.5-12.45 p.m. (approx.)

World's Christian Endeavour Convention.

The theme for the day is the
challenge of Christ to the youth
of the world, and the portion
of the service to be broadcast
will be as under:

11.5 a.m.—Hymn No. 33.

11.10 a.m.—"The Youth of the
World for Peace and
Goodwill"—The Rt.
Hon. DAVID LLOYD
GEORGE, O.M., M.P.

11.55 a.m.—Hymn No. 39 and
Benediction.

12.0 noon.—The Convention Ser-
mon will be preached by
the Rev. JOHN A. HUT-
TON, D.D., in the Main
Transept.
Relayed from
The Crystal Palace.

1.0-2.0.—Time Signal from Greenwich.
ORGAN RECITAL relayed
from St. Lawrence Jewry.

4.0.—Time Signal from Greenwich.
"A Camping Holiday Abroad,"
by Arnot Robertson.

4.15.—WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA from the Marble
Arch Pavilion.

5.15.—FOR THE CHILDREN.
Songs with Choruses, by *J. R.
Castling*. "Sandy Strong-in-
the-arm Meets Hercules Again"
(*E. Le Breton-Martin*). A Radio
Circle Chat.

(Continued on the next page.)

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365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 18th.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Conducted by SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. A. C. AUDEN: Experiences as a Jurymen.

7.25. **Bach.**
Two and Three Part Inventions. Interpreted by JEAN BAPTISTE TONER.
Two-Part Inventions, Nos. 9-15 (concluded).
Allegro non troppo, ma con spirito; Tempo di Gigue—vivaissimo e leggiero; Moderato espressivo ("il tocco dolce, ma pieno"); Allegro vivace e brioso; Allegretto giusto; Allegretto piacevole; Moderato ma con spirito.

7.40.—Musical Interlude.

8.0. **ROUND THE WORLD**
with
The Wireless Orchestra.
Conducted by L. STANTON JEFFERIES.
GABY VALLE (Soprano). ENGLAND.
Selection, "Merric England"
German
BELGIUM.
Flemish Dance *Blocks*
FRANCE.
Cortège ("Petite Suite") *Debussy*
Songs by GABY VALLE.
GERMANY.
Waltz from "The Rose Cavalier"
Strauss
RUSSIA.
Gopak *Moussorgsky*
AUSTRIA.
Waltz, "Love and Life in Vienna"
Johan Strauss
ITALY.
Songs by GABY VALLE.
EGYPT.
Egyptian March *Strauss*
INDIA.
A Hindu Picture *Hansen*
JAPAN.
A Movement from "Japanese Suite" *Holt*
AMERICA.
Red Indian Sketches *Cadman*
ENGLAND.
"The Roast Beef of Old England"
Traditional
The National Anthem.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Capt. A. CLAUDE BROWN: "Films in India."
Local Announcements.

10.5. **WHICH DO YOU PREFER: Classical or Jazz Music?**
POPULAR CLASSICS:
Sir Landon Ronald conducting
THE WIRELESS ORCHESTRA.
JAZZ:
Jack Hylton and his BAND.

11.0. **Dance Music.**
JACK PAYNE'S HOTEL CECIL DANCE BAND from the Hotel Cecil.

12.0.—Close down.

WEDNESDAY, July 21st.

1.0-2.0.—Time Signal from Greenwich. Camille Couteur's Orchestra, relayed from Restaurant Frascati.

4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.

4.15.—THE NEW GALLERY KINEMA ORCHESTRA, conducted by FRED KITCHEN.

5.15.—FOR THE CHILDREN: The Aunts and Uncles Hold Another Corner.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Topical Talk.

7.25. **Bach.**
Two and Three Part Inventions interpreted by JEAN BAPTISTE TONER.
Three-Part Inventions, Nos. 1-5. Allegro con moderato; Allegretto; Moderato; Andante con espressione; Andante.

7.40.—Musical Interlude.

8.0. **Italo Meschi**
(The Last of the Troubadours).
Tuscany Folk Songs (Guitar and Voice).
Stornelli
Rispetto
Lullaby
Canto del Vagatore
A. Bonaccorsi
Guitar Solo
Pensiero Melancanico *D. Narone*
And
THE LONDON RADIO DANCE BAND.
Directed by SIDNEY FIRMAN.

8.30. **"PIER REVELS OF 1926."**
A Concert Party Performance.
Under the Direction of FELGATE KING.
Relayed from Pier Music Pavilion, Eastbourne.
Programme:
AIMEE YOUNG, VIOLET CROOKE, NITA GLYNNE, FELICITY GARRATT and CONNIE CLIVE.
Ensemble, "Clap Hands" *Meyer*
CHARLES BAINES.
Song, "I Know of Two Bright Eyes" *Clutson*
GEORGE ELLIS
In Humour and Philosophy.
KATHLEEN and IDA WHITE.
Duet, "Dinah" *Akst*
CONNIE CLIVE.
Humorous Song, "Names He Called Me" *Greatrex Newman*

HENRY HEARTY, GEORGE ELLIS and CHARLES BAINES. Trio, "Evangeline" *Bennett*
DOROTHY DUNSTER.
Pianoforte Solo, "Rondo Capriccioso" *Mendelssohn*
HENRY HEARTY.
Humorous Song, "I Should Shay Sho" *David*
CONNIE CLIVE, MAYFAIR QUARTET and FULL COMPANY.
Ensemble, "Kinky Kids Parade"
Donaldson

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local Announcements.

10.5. THE LONDON RADIO DANCE BAND.
Directed by SIDNEY FIRMAN.
Some Waltzes.

10.20. **Unannounced Programme.**
"The Long Day Closes."

11.0.—Close down.

THURSDAY, July 22nd.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

4.0.—Time Signal from Greenwich. "Fanny Burney and Evelina," by Mrs. Charles Masefield.

4.15.—Trocadero Tea-Time Music.

5.15.—FOR THE CHILDREN: Violin Solos by Victor Olof. "The Jumping Competition" (*Olofen Bowen*). "The Oldest Zoo Creatures," by L. G. M. of *The Daily Mail*.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.
6.35.—Market Prices for Farmers.
6.40.—Ministry of Agriculture Fortnightly Bulletin.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. ELLIOTT O'DONNELL. "Sea Mysteries."

7.25. **Bach.**
Two and Three Part Inventions. Interpreted by JEAN BAPTISTE TONER.
Three-Part Inventions, Nos. 6-9. Allegro moderato; Andante lento; Allegretto Moderato; Lento espressivo.

7.40. Mlle. BEATRICE DE HOLTHOIR.
"A French Family at the Seaside."

8.0. **The Victor Olof Sextet.**
SINCLAIR LOGAN (Baritone).
THE SEXTET.
"La Boutique-Fantastique"
Rossini-Respighi
SINCLAIR LOGAN.
"Fair House of Joy"
Roger Quilter
"Now Sleeps the Crimson Petal"
Roger Quilter
"Jenny Kissed Me" *Graham Peel*

THE SEXTET.
"Minuet" *Pugnani-Kreiser*
"Serenata" *Mozkowski*
"Elegie" *Massenet*
"Moment Musical"
Schubert-Kreiser
"La Fringante" *Fitzco O'Neill*
SINCLAIR LOGAN.
"Come, Let's Be Merry" *arr. Lane*
"The Happy Lover" *Wilson*
"The Beggar's Song"
THE SEXTET.
"Colonial Song" *Grainger*
"Hungarian Rhapsody," No. 2
Liszt

9.0. **The Vicar at the Jumble Sale.**
LAWRENCE ANDERSON and THE ROOSTERS.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Mr. EDWARD MARSH reading from his own Translation of "La Fontaine."
Local Announcements.

10.5. **Albert Sammons**
in a Short Violin Recital.
Sonata *Tartini*
"Hejre Kati" *Habay*
"Lotus Land"
Cyril Scott-Kreiser
"Molly on the Shore"
Grainger-Kreiser

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS and SAVOY TANGO BAND from the Savoy Hotel.

12.0.—Close down.

FRIDAY, July 23rd.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole.

4.0.—Time Signal from Greenwich. The Glamour of Village Histories: Dorothy Grenside.

4.15. BERTHA HUMPHRIES (Soprano). BOOTH UNWIN (Baritone) and THE RADIO QUARTET.

5.15.—FOR THE CHILDREN: Songs by Helen Henschel. The Wicked Uncle Attends (and probably Spoils) a Picnic.

6.0.—FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham.

6.50.—A Summary of the Wireless Papers for the Week.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. PERCY SCHOLES: The B.B.C. Music Critic.

7.25. **Bach.**
Two and Three Part Inventions. Interpreted by JEAN BAPTISTE TONER.
Three-Part Inventions, Nos. 10-15 (concluded).
Allegro moderato; Andante quasi allegretto; Allegro moderato; Andante cantabile; Andante con moto; Allegro moderato.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 18th.

7.40.—Musical Interlude.
8.0. "Five Birds in a Cage."
A Play in One Act by
Gertrude Jennings.
Presented by
R. E. JEFFREY.
The Characters in the order of
their speaking are:
Susan (Duchess of Wiltshire)
GLADYS YOUNG
Horace (Liftman)
REGINALD BACH
Leonard (Lord Porth)
H. R. HIGNETT
Bert (A Workman)
MATTHEW BOULTON
Nellie (a Milliner's Assistant)
JANE BACON
They are in a Tube lift.

SYMPHONY CONCERT.

The Wireless Symphony Orchestra:
Conducted by
Dr. Adrian Boult.
GERTRUDE PEPPERCORN
(Solo Pianoforte).

8.30. THE ORCHESTRA.
Overture, "The Wasps"
Vaughan Williams

8.44.—Folk Song Idyll... *Butterworth*

8.57. GERTRUDE PEPPERCORN.
Concerto in E Flat ("The Em-
peror") (For Piano and Or-
chestra)..... *Beethoven*

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Air Ministry Talk by Capt. F.
ENTWISTLE, B.Sc., "The
Airman and the Weather."
Local Announcements.

Symphony Concert
(Continued).

10.5. THE ORCHESTRA.
Symphony No. 4..... *Dvorak*
GERTRUDE PEPPERCORN.
Andante, Spianato.... }
Polonaise in E Flat... } *Chopin*
Introduction, Act II, "Lohengrin"
Wagner

11.0.—Close down.

SATURDAY, July 24th.

1.0.—Time Signal from Greenwich.

4.0. Organ Recital

by
Mr. THALBEN-BALL,
relayed from
The Royal College of Organists,
Kensington Gore,
on the occasion of the
Distribution of Diplomas.
Trio in C Minor.... *J. S. Bach*
Fantasy Prelude
Charles Macpherson
Andante from a Pianoforte Duet
Mozart
Prelude (without Fugue) in A
Major..... *J. S. Bach*
No. 5 in G of "Six Short Preludes
and Postludes," Op. 101
Charles V. Stanford

4.30. Studio Concert.

POPULAR ORCHESTRAL
PROGRAMME.
MARGERY PHILLIPS
(Contralto).
GILBERT BAILEY
(Baritone).
THE WIRELESS ORCHESTRA.

6.0.—Topical Talk.

6.15.—FOR THE CHILDREN:
Selections by the Radio Quartet.
A Guessing Competition.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mrs. CHARLOTTE MANSFIELD,
F.R.G.S., "St. James of
Santiago."

7.25.

Bach.

Interpreted by
JEAN BAPTISTE TONER.
Concerto in the Italian Style.
Allegro moderato; Andante;
Presto.

7.40.—Musical Interlude.

8.0. "NO OPTION."

A "Time"ly Revue in Short
Sentences.
By *Weston Drury.*

The Evidence wherein suggests
the Scene to be

Pentonville,

and the characters implicated
are:

ENA GROSSMITH,
TOMMY HANDLEY,
EDDIE READ,
ROBERT KEPPEL,
THEO. CHARLTON.
THE WIRELESS CHORUS.
THE LONDON RADIO
DANCE BAND:
Directed by
SIDNEY FIRMAN.

Presented by
R. E. JEFFREY.

9.0.

Callender's Band:

Conducted by
TOM MORGAN.
CARMEN HILL (Soprano).

THE BAND.

March, "Triana"..... *Lopez*
"Chant sans Paroles"
Tchaikovsky

CARMEN HILL.

"Who is Sylvia?".... *Schubert*
"Chanson Indoue"

Rimsky-Korsakov
"Loveliest of Trees" } *Graham*
"Invitation to Arise" } *Peel*

THE BAND.

Excerpts from "Rienzi" *Wagner*

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Sports Talk.

Local Announcements.

10.5. CALLENDER'S BAND.

Duet, "The Tit-Larks"... *Hume*
(R. W. HARDY and
B. GARBETT.)

Descriptive Sketch, "The Mill in
the Dale"..... *Cope*

CARMEN HILL.

"All Souls' Day"..... *Lassen*

"Rest at Midday"
Janet Hamilton

"The Fairy Pipers".... *Brewer*

THE BAND.

Entr'acte, "Rosemary"... *Elgar*

Humorous Fantasy, "Three Blind
Mice"..... *Douglas*

10.30.

DANCE MUSIC.

THE SAVOY ORPHEANS
and
SAVOY TANGO BAND
from the Savoy Hotel.

12.0.—Close down.

LONDON NEWS.

IN the course of the Light Orchestral
Concert to be given from 3.30
to 5.30 p.m. on Sunday by the Wireless
Orchestra, Mr. Cedric Sharpe will play
three of the 'cello solos which he has
himself arranged from English folk
songs, and Mr. Mark Raphael (baritone)
will sing *To Julia*, a comparatively
rarely-heard song cycle by Roger
Quilter. On this occasion Mr. Raphael
will be accompanied by the composer.

All the orchestral music is of a light,
sparkling nature, and the final piece,
the incidental music to *The Merchant
of Venice*, will form a prelude to the
last of the series of Shakespeare
Heroines in which Miss Gertrude
Elliott (Lady Forbes-Robertson) will
play the part of Katharine of Aragon
from *Henry VIII*.

The evening programme will be
given by the Casano Octet. This
combination is particularly successful
in broadcasting, both in choice and
execution of items. Mr. Casano set
himself a high standard in his early
broadcasts and has never fallen below
it. In this programme listeners will
also hear songs from Miss Ethel Fenton
(contralto), who will be remembered
for her charming singing in the Planta-
tion feature given from the London
Station on June 9th.

At 7.25 on Monday, Mr. George
Grossmith will read *Juniper Jam*,
by F. Anstey, and other humorous
poems. This will be followed at
7.40 by the first of the week's piano
recitals. Subsequently a short chamber
music programme will be given by
the Boris Pecker String Quartet;
it will include an old and a new
string quartet, the first by Haydn, the
second by E. J. Moeran, one of the
youngest of the modern English school
of composers. Between these two
quartets, Miss Isabel FAnson, a
North Country soprano, who has a
particularly charming quality of voice,
will sing a group of songs by Rutland
Boughton, accompanied by the quartet,
and later in the programme two songs
by Brahms with piano accompaniment.

A debate, which should be of special
interest to all listeners, whatever their
musical tastes, has been arranged to
take place between 10 and 11 p.m.
on Tuesday, between Sir Landon
Ronald, supported by the Wireless
Orchestra, and Mr. Jack Hylton with
his Band. They will discuss the merits
of jazz as against classical music, giving
illustrations in support of their argu-
ments. Earlier in the evening a short
popular orchestral concert will illus-
trate a Musical Tour round the World,
with music from the different countries
visited in imagination.

The first half-hour of the programme
on Wednesday will be given by Italo
Meschi. Signor Meschi claims to be
the last of the descendants of the
Troubadours, a band of wandering

minstrels to whom we are indebted
for many of the romances and songs
of the Middle Ages. Signor Meschi
will sing to the accompaniment of
his own guitar—a large, curiously-
shaped instrument, a photograph of
which will be found in this issue of
The Radio Times.

Between 8.30 and 9.30 p.m. will be
given a concert party performance by
the "Pier Revels of 1926" under the
direction of Mr. Felgate King, relayed
from Pier Music Pavilion, Eastbourne.
This is one in a series of Seaside Concert
Party broadcasts, particularly in keep-
ing with the summer months. The
evening programme will be concluded
by an Unannounced Programme, of
which the central theme is "The Long
Day Closes."

Following on a programme given on
Thursday by the Victor Olof Sextet
and Mr. Sinclair Logan (baritone),
whose singing is made particularly
attractive on the wireless by his
admirable diction and warm quality of
voice, will be given a half-hour im-
pression by Mr. Lawrence Anderson
and the Roosters' Concert Party in
"The Vicar at the Jumble Sale."
At 10.5 p.m., Mr. Albert Sammons
will give a short recital of popular
violin solos, including an arrangement,
by Kreisler, of Grainger's *Molly on the
Shore*.

The symphony concert which will
be given from 8.30 to 9.30, and from
10.5 to 10.30 on Friday, will be con-
ducted by Dr. Adrian Boult, the dis-
tinguished conductor of the Birming-
ham Symphony Concerts. Dr. Boult
has included in his programme *Vaughan
Williams' Overture, The Wasps, Folk
Song Idylls*, by George Butterworth—a
brilliant young English composer
who was killed in the War—a com-
paratively seldom heard Symphony
by Dvorak, and the Ballet music from
Holst's amusing opera, *The Perfect
 Fool*.

The first half of Saturday's pro-
gramme consists of a revue, "No
Option," written by Mr. Weston Drury,
in which popular numbers are inter-
polated. Among the cast is Miss Ena
Grossmith, the talented daughter of
Mr. George Grossmith. The latter is
giving a reading of humorous poetry on
Monday of this week. This will be
followed from 9 to 9.30, and again
from 10.5 to 10.30 p.m., by a popular
programme of band music by Cal-
ender's Band, interspersed with songs
by Miss Carmen Hill (soprano).

The 7.25 p.m. piano recitals this
week will serve to prove once again
how melodious and readily enjoyable
is the piano music of Bach. A number
of the more light-hearted piano pieces,
the Inventions in two and three parts,
are to be played by the young Scottish
pianist, Jean Baptiste Toner, for whom
one of the great masters of the instru-
ment, Vladimir de Pachmann, pre-
dicted a brilliant career.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
July 18th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, July 18th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 3.30.—LIGHT ORCHESTRAL CONCERT: MARK RAPHAEL (Baritone), CEDRIC SHARPE (Solo Violoncello), THE WIRELESS ORCHESTRA.
- 5.30. **Shakespeare's Heroines.**
Katharine of Aragon.
GERTRUDE ELLIOTT.
- 6.0 (approx.)—Close down.
- 8.0.—BOW BELLS.
- 8.15.—WORLD'S CHRISTIAN ENDEAVOUR CONVENTION, relayed from the Crystal Palace.
- 8.55.—The Week's Good Cause: The Elizabeth Garrett Anderson Hospital Extension Fund.
- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
- 9.10.—Shipping Forecast.
- 9.20.—THE CASANO OCTET and ETHEL FENTON (Contralto).
- 10.30.—Close down.

MONDAY, July 19th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and APRIL PENDARVIS (Contralto); JOHN ARMSTRONG (Tenor); AMY ALLEN (Cellist).
- 1.0-2.0. } Programmes S.B. from
3.0-6.0. } London.
- 6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. DESMOND MACCARTHY: Literary Criticism.
- 7.25.—Humour in Poetry—Mr. GEORGE GROSSMITH.
- 7.40.—BACH interpreted by JEAN BAPTISTE TONER.
- 8.0. RAYMOND NEWELL (Baritone) and THE WIRELESS MALE VOICE CHORUS.
- 8.30.—CHAMBER MUSIC.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Capt. IAN MACLAREN, "Air Raids and the Future."
- 9.55.—Shipping Forecast.
- 10.5.—VARIETY.
- 11.0. JAY WHIDDEN AND HIS MIDNIGHT FOLLIES DANCE BAND.
Relayed from the Hotel Metropole.
- 12.0.—Close down.

TUESDAY, July 20th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.5-12.45 (approx.) } Programmes S.B. from
1.0-2.0. } London.
4.0-6.0. }
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. A. C. AUDEN, "Experiences as a Jurymen."
- 7.25.—BACH interpreted by JEAN BAPTISTE TONER.
- 7.40.—Musical Interlude.
- 8.0.—PROVINCIAL STATIONS.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Capt. A. CLAUDE BROWN, "Films in India."

- 9.55.—Shipping Forecast.
- 10.5.—"WHICH DO YOU PREFER?" Classical or Jazz Music?
Classical Music interpreted by Sir LANDON RONALD.
Jazz Music by JACK HYLTON.
- 11.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND.
- 12.0.—Close down.

WEDNESDAY, July 21st.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and MABEL CORRAN (Contralto); HUBERT CARTER (Tenor); HILDA ALDRIDGE (Violin).
- 1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.
- 6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Topical Talk.
- 7.25.—BACH interpreted by JEAN BAPTISTE TONER.
- 7.40.—Musical Interlude.
- 8.0.—ITALO MESCHI: "The Last of the Troubadours."
Tuscan Folk Songs (Guitar and Voice).

- | | |
|---------------------------|--------------------|
| Stornelli | } A.
Bonaccorsi |
| Rispetto | |
| Lullaby | |
| Canto del Vangatore | |

- Guitar Solo.
Pensiero Melancanico D. Navone
And
THE LONDON RADIO DANCE BAND.
Directed by SIDNEY FIRMAN.
- 8.30.—"THE PIER REVELS OF 1926"
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Topical Talk.
- 9.55.—Shipping Forecast.
- 10.5. THE LONDON RADIO DANCE BAND.
- 10.20.—UNANNOUNCED PROGRAMME.
- 11.0. **DANCE MUSIC.**
NAT LEWIN'S NEW VERREY'S DANCE BAND.
from New Verrey's Restaurant.
- 12.0.—Close down.

THURSDAY, July 22nd.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and MOLLY PHILLIPS (Soprano); GLYNDWR JONES (Baritone); ARTHUR COOKE (Pianist).
- 1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
- 6.35.—Market Prices for Farmers.
- 6.40.—Ministry of Agriculture Fortnightly Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.30.—Mr. ELLIOTT O'DONNELL, "Sea Mysteries."

- 7.25.—BACH interpreted by JEAN BAPTISTE TONER.
- 7.40.—Musical Interlude.
- 8.0. THE VICTOR OLOF SEXTET and SINCLAIR LOGAN (Baritone).
- 9.0.—THE VICAR AT THE JUMBLE SALE.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. EDWARD MARSH reading from his own translation of "La Fontaine."
- 9.55.—Shipping Forecast.
- 10.5.—ALBERT SAMMONS (Violin Recital).
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
- 12.0.—Close down.

FRIDAY, July 23rd.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-12.30.—THE RADIO QUARTET and HOPE JACKSON (Contralto); ROBERT NAYLOR (Tenor); ADELINA LEON (Cellist).
- 12.30-1.0. **Organ Recital**
by
W. HERBERT HICKOX,
Mus. Doc., F.R.C.O.
Relayed from
St. Botolph's Church, Bishopsgate.
Fantasia and Fugue in G Minor
Bach
Cantilene-Pastorale Guilman
Improvisation upon a Hymn Tune
W. H. Hickox
Concerto for Harpsichord Dupuis
- 1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.
- 6.0.—FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales' Playhouse.
- 6.50.—A Summary of the Wireless Papers for the Week.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. PERCY SCHOLES, Music Critic.
- 7.25.—BACH interpreted by JEAN BAPTISTE TONER.
- 7.40.—Musical Interlude.
- 8.0.—"FIVE BIRDS IN A CAGE."
A Play in One Act, by Gertrude Jennings.
- 8.30. **SYMPHONY CONCERT.**
The Wireless Symphony Orchestra.
Conducted by
Dr. Adrian Boult.
GERTRUDE PEPPERCORN (Solo Pianoforte).
THE ORCHESTRA.
Overture, "The Wasps"
Vaughan Williams
- 8.44.—Folk Song Idyll ... Butterworth
- 8.57. GERTRUDE PEPPERCORN.
Concerto in E Flat (The Emperor) Beethoven
For Piano and Orchestra.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Air Ministry Talk, by Capt. F. ENTWISTLE, B.Sc., "The Airman and the Weather."
- 9.55.—Shipping Forecast.
- 10.5. **SYMPHONY CONCERT**
(Continued).
THE ORCHESTRA.
Symphony No. 4 Dvorak
GERTRUDE PEPPERCORN
Andante, Spianato Chopin
Polonaise in E Flat.....
Ballet Music, "The Perfect Fool" Gustav Holst

- 11.0. **DANCE MUSIC.**
KETTNER'S BAND AND DEMOS,
from Kettner's Restaurant.
- 12.0.—Close down.

SATURDAY, July 24th.

- 10.30 a.m.—Time Signal and Weather Forecast.
- 1.0.—Time Signal from Greenwich.
- 4.0-6.0.—Programme S.B. from London.
- 6.0.—Topical Talk.
- 6.15.—FOR THE CHILDREN.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mrs. CHARLOTTE MANSFIELD, F.R.G.S., "St. James of Santiago."
- 7.25.—BACH interpreted by JEAN BAPTISTE TONER.
- 7.40.—Musical Interlude.
- 8.0. **"NO OPTION."**
A "Time"ly Revue in Short Sentences.
By Weston Drury.
The Evidence wherein suggests the Scene to be
Pentonville,
and the characters implicated are:
ENA GROSSMITH,
TOMMY HANDLEY,
EDDIE READ,
ROBERT KEPPEL,
THEO. CHARLTON.
THE WIRELESS CHORUS.
THE LONDON RADIO DANCE BAND:
Directed by
SIDNEY FIRMAN.

Presented by
R. E. JEFFREY.

- 9.0. CALLENDER'S BAND:
Conducted by
TOM MORGAN.
CARMEN HILL (Soprano).
THE BAND.
March, "Triana" Lopes
"Chant sans Paroles" Tchaikovsky
CARMEN HILL.
"Who is Sylvia?" Schubert
"Chanson Indoue" Rimsky-Korsakov
"Loveliest of Trees" Graham
"Invitation to Arise" Peel
THE BAND.
Excerpts from "Rienzi" Wagner
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Sports Talk.
Local Announcements.
- 10.5. **THE BAND.**
Duet, "The Tit Larks" Hume
(R. W. HARDY and B. GARBETT.)
Descriptive Sketch, "The Mill in the Dale" Copt
CARMEN HILL.
"All Souls' Day" Lassen
"Rest at Midday" Janet Hamilton
"The Fairy Pipers" Brewer
THE BAND.
Entr'acte, "Rosemary" Elgar
Humorous Fantasy, "Three Blind Mice" Douglas
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
SAVOY TANGO BAND
from the Savoy Hotel.
- 12.0.—Close down.

51T
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.

- 3.20. **SYMPHONY PROGRAMME.**
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "Rosamunde" *Schubert*
JAMES HOWELL (Baritone).
Aria, "Song of Pan" ("Phoebus
and Pan") *Bach*
NIGEL DALLAWAY
(Solo Pianoforte)
and ORCHESTRA.
Concerto in E Major, Op. 59 (for
Pianoforte and Orchestra)
Moszkowski
Andante; Scherzo; Finale.
JAMES HOWELL.
Aria, "Vulcan's Song" ("Phile-
mon and Baucis") *Gounod*
THE ORCHESTRA.
"Dream Children," Op. 43 *Elgar*
Symphony, No. 5, Op. 95, in E
Minor ("The New World")
Devorak
5.30-6.0.—Shakespeare's Heroines:
GERTRUDE ELLIOTT as
Katharine of Aragon. *S.B.*
from London.
8.15. **Studio Service.**
Hymn, "Ye Holy Angels Bright"
(English Hymnal, No. 517).
Reading.
Anthem, "Grant, O Lord" *Mozart*
Religious Address by the Rev. S.
MAURICE WATTS, of the Con-
gregational Church, Coventry.
Hymn, "We Love the Place, O
God" (English Hymnal, No.
508).
8.55.—The Week's Good Cause: Dr.
Barnard's Homes (Birmingham
and District): Appeal by Mr.
OWEN PURNELL.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.20.—THE CASANO OCTET and
ETHEL FENTON (Contralto).
S.B. from London.
10.30.—Close down.

MONDAY, July 19th.

- 3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: A. W.
Sanders (in collaboration with
Sidney Rogers, F.R.H.S.). Topical
Horticultural Hints—"Chry-
santhemums."
5.15.—FOR THE CHILDREN.
6.0.—Harold Turley's Orchestra re-
layed from the Prince's Café.
6.40. **Light Music.**
ALEX. FRYER'S ORCHESTRA.
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY.
S.B. from London.
7.25.—Mr. GEORGE GROSSMITH
reading Humour in Poetry.
S.B. from London.
7.40.—BACH interpreted by JEAN
BAPTISTE TONER. *S.B.*
from London.
8.0. **MUSICAL COMEDY—**
Pre-War.
THE STATION ORCHESTRA.
Overture, "The Arcadians"
Monckton and Talbot
HAROLD HOWES (Baritone).
"You're a Charming Little
Maiden" ("Véronique")
Messenger
"Queen of My Heart" ("Dore-
thy") *Cellier*
THE ORCHESTRA.
Selection, "A Runaway Girl"
Caryll and Monckton
GERTRUDE DAVIES
(Soprano).
"When a Dream of Love You
Cherish" ("The Rebel Maid")
Phillips
Gavotte Song, "Dorothy" *Cellier*

- THE ORCHESTRA.
Selection, "The Little Michus"
Messenger
GERTRUDE DAVIES and
HAROLD HOWES.
"Now Stand We on the Summit
of the Hill" ("The Rebel
Maid") *Phillips*
"A Paradise for Two" ("The
Maid of the Mountains") *Tate*
THE ORCHESTRA.
Selection, "San Toy" *Jones*
9.30.—WEATHER FORECAST AND NEWS.
Capt. IAN MACLAREN, *S.B.*
from London.
Local News.
10.5. **Post-War.**
THE ORCHESTRA.
Selection, "Betty in Mayfair"
Fraser-Simson
HAROLD HOWES.
"Wine and Woman" ("The Rose
of Araby") *Morgan*
GERTRUDE DAVIES.
"Heart's Desire" ("The Street
Singer") *Fraser-Simson*
THE ORCHESTRA.
Selection, "Katja the Dancer"
Gilbert
GERTRUDE DAVIES and
HAROLD HOWES.
"Someday in the Land of Some-
time" ("The Rose of Araby")
Morgan
THE ORCHESTRA.
Selection, "Rose Marie" *Friml*
11.0.—Close down.

TUESDAY, July 20th.

- 3.45.—Harold Turley's Orchestra
playing at the Prince's Café.
4.45.—Afternoon Topics: Lady
Brooks, O.B.E., "The Elec-
trical Age." Norah Tarrant
(Contralto).
5.15.—FOR THE CHILDREN.
6.0. HAROLD TURLEY'S
ORCHESTRA.
Relayed from Prince's Café.
7.0.—WEATHER FORECAST AND NEWS.
Mr. A. C. AUDEN. *S.B.* from
London.
7.25.—BACH interpreted by JEAN
BAPTISTE TONER. *S.B.*
from London.
7.40.—Musical Interlude. *S.B.* from
London.
8.0. **ORCHESTRAL AND VOCAL.**
THE STATION ORCHESTRA.
Overture, "Fidelio" *Beethoven*
HAROLD WILLIAMS
(Baritone).
Aria, "Hear Me, Ye Winds and
Waves" ("Scipio") *Handel*
GEOFFREY DAMS (Tenor).
Aria, "Her Eye So Alluring"
("Cosi Fan Tutte") *Mozart*
Aria, "Pan is Victor" ("Phoebus
and Pan") *Bach*
THE ORCHESTRA.
Suite No. 2, "The Wand of
Youth" *Elgar*
March: "The Little Bells";
"Moths and Butterflies";
"The Fountain"; "The
Tame Bear"; "The Wild
Bear."
HAROLD WILLIAMS.
Aria, "Hiawatha's Vision"
("Hiawatha") *Coleridge-Taylor*
THE ORCHESTRA.
"Chant Elégiaque" *Tchaikovsky*
GEOFFREY DAMS.
"The Land of Heart's Desire"
Martin Shaw
"Listening" *Maurice Besly*
HAROLD WILLIAMS.
"Like to the Damask Rose"
Elgar
"The Soldier" *Ireland*

- "My Father Has Some Very Fine
Sheep" *arr. Hughes*
THE ORCHESTRA.
Ballet Music, "Idomeneo"
Mozart
Chaconne; Annonce; Gavotte;
Chaconne.
9.30.—WEATHER FORECAST AND NEWS.
Capt. A. CLAUDE BROWN.
S.B. from London.
Local News.
10.5.—WHICH DO YOU PREFER:
Classical or Jazz Music? *S.B.*
from London.
11.0. **DANCE MUSIC.**
JACK PAYNE'S
HOTEL CECIL DANCE
BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, July 21st.

- 3.45.—The Station Pianoforte
Quintet (Leader, Frank Can-
tell).
4.45.—Afternoon Topics: Mabel
France, "The Lighter Side of
Family Holidays." Edith
Paddock (Soprano).
5.15.—FOR THE CHILDREN.
6.0. LOZELL'S PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Fox-trot, "Mysterious Eyes"
Smith
Ballet Music, "Rienzi" *Wagner*
Selection, "The Geisha" *Jones*
Valse, "Amitie" *Waldteufel*
6.50.—Royal Horticultural Society's
Bulletin. *S.B.* from London.
7.0.—WEATHER FORECAST AND NEWS.
Major R. VERNON BROOK,
M.I.A.E., A.M.L.E.E., "Every-
day Engineering Topics—(8)
The Construction of a Modern
Aeroplane."
7.25.—Programme *S.B.* from London.
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B.* from London.
Local News.
10.5. **Music and Comedy.**
BEATRICE EVELINE
(Solo Violoncello).
Sonata (for Violoncello and Piano-
forte) *Hurlstone*
MARY BROTHERTON and
SYDNEY RUSSELL
in
Act II, Scene 1, from
"The School for
Scandal" *Sheridan*
Act I, Scene 2, from
"The Rivals"
BEATRICE EVELINE.
Mélodie in E *Rachmaninov*
Two Negro Spirituals
Lawrence Brown
Vivace *Sammartini-Salmon*
11.0.—Close down.

THURSDAY, July 22nd.

- 3.45.—The Station Pianoforte
Quintet (Leader, Frank Cantell).
4.45.—Afternoon Topics: Percy
Edgar, Recitals Grave and Gay.
5.15.—FOR THE CHILDREN.
6.0.—Harold Turley's Orchestra,
relayed from Prince's Café.
6.35.—Programme *S.B.* from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. ELLIOTT O'DONNELL.
S.B. from London.
7.25.—BACH interpreted by JEAN
BAPTISTE TONER. *S.B.*
from London.
7.40.—Mlle. Beatrice de Holthoir.
S.B. from London.

- 8.0. **LIGHT MUSIC.**
HAROLD TURLEY'S
ORCHESTRA.
Relayed from Prince's Café.
Fox-trot, "For You"
Granichstodten
Fox-trot, "I Never See Maggie
Alone" *Lynton*
OLIVE STURGESS (Soprano).
"Obstination" *Fontenailles*
"The Lilacs" *Rachmaninov*
THE ORCHESTRA.
Overture, "Yelva" *Reissiger*
Tango, "Castles in Spain."
OLIVE STURGESS.
"Bless You" *Novello*
"If We Sailed Away" *Phillips*
"Mighty Lak a Rose" *Nevin*
"Will o' the Wisp" *Spross*
THE ORCHESTRA.
Sérénade, No. 1 *Schubert*
Fox-trot, "Dreaming of a Castle
in the Air" *Ward*
9.0.—THE VICAR AT THE
JUMBLE SALE. *S.B.* from
London.
9.30.—WEATHER FORECAST AND NEWS.
Mr. EDWARD MARSH. *S.B.*
from London.
Local News.
10.5.—ALBERT SAMMONS (Violin
Recital). *S.B.* from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, July 23rd.

- 3.45. **Dance Music.**
DAN CARROLL
AND HIS
DECAMERON BAND.
WILL SHENKMAN
AND HIS
BUFFALO BAND.
Relayed from the Palais de Danse.
4.45.—Afternoon Topics: Frieda C.
Bacon, "A Day in a Big City—
(2) Smash." Gladys Naish
(Contralto).
5.15.—FOR THE CHILDREN.
6.0. **Orchestral Music.**
FRANK WESTFIELD'S
ORCHESTRA.
S.B. from London.
6.50.—A Summary of the Wireless
Papers for the Week. *S.B.*
from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES. *S.B.*
from London.
7.25.—BACH interpreted by JEAN
BAPTISTE TONER. *S.B.*
from London.
7.40.—THE NATIONAL STUDENTS'
UNION TOUR. *S.B.* from
London.
8.0. **LIGHT CLASSICS.**
THE STATION ORCHESTRA.
Overture, "The Magic Flute"
Mozart
LESLIE BENNETT (Baritone).
"Belshazzar" *Schumann*
"Cronos the Charioteer" *Schubert*
THE ORCHESTRA.
"Prayer" ("Mozartiana")
Tchaikovsky
Préludium *Järnefelt*
Hungarian Dance, No. 1, in G
Minor *Brahms*
ERNEST WHITFIELD
(Solo Violin).
Air *Bach*
Gavotte *Gossec*
Andantino *Martini-Kreider*
Rondo *Mozart-Kreider*
(Continued on the next page.)

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BIRMINGHAM PROGRAMMES.

Week Beginning
July 18th.

(Continued from the previous page.)

LESLIE BENNETT.
"Where Go the Boats?"
Mulltar
"Boy's Song"..... Turnbull
"Yarmouth Fair"..... Warlock
THE ORCHESTRA.
"Valse Triste"..... Sibelius
ERNEST WHITFIELD.
"Zephyr"..... Hubay
Andante..... Lalo
THE ORCHESTRA.
Selection, "I Pagliacci"
Leoncavallo
9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. F.
ENTWISTLE, B.Sc. S.B.
from London.
Local News.
10.5. Melody and Humour.
THE ORCHESTRA.
Overture, "Maid of Artois" Balfe
MIDDLETON WOODS
(Entertainer).
"My Stick"..... Woods
"That's That"..... Burnaby
"Advice on Cricket"..... Woods
THE ORCHESTRA.
"Ballet Russe"..... Luigini
Allegro Marziale; Valse Lente;
Scena; Mazurka; Marche
Russe.
MIDDLETON WOODS.
"The Art of Politeness"..... Beer
THE ORCHESTRA.
Selection, "Florodora"..... Stuart
11.0.—Close down.

SATURDAY, July 24th.

3.45.—Harold Turley's Orchestra play-
ing at the Prince's Café.
4.45.—Afternoon Topics: Azeline
Lewis, "The Machinery of
'Grub Street.'" Winifred
Firth and Elsie Baker (Piano-
forte Duets).
5.15.—FOR THE CHILDREN.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.

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SUNDAY, July 18th.

3.30-6.0.—Programme S.B. from Lon-
don.
8.0.—BOW BELLS. S.B. from Lon-
don.
8.15. Religious Service.
Conducted by the Rev. E. BAR-
RETT, M.A., relayed from the
Woodall Memorial Congrega-
tional Church, Burslem.
9.0-10.30.—Programme S.B. from Lon-
don.

MONDAY, July 19th.

4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
5.0.—Afternoon Topics: "More About
a City Council—Committee
Work," by Mrs. R. M. Hewitt.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—A Travel Talk: "Through In-
dia," by Miss M. STEPHENS.
8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, July 20th.

12.0-1.0.—Gramophone Transmission.
4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."

One-step, "Valentine" Christine
Valse, "Kunstler Leben" Strauss
Fox-trot, "Cutie"..... Friml
Overture, "The Wanderer's Goal"
Von Suppe
7.0.—WEATHER FORECAST AND NEWS.
Mrs. CHARLOTTE MANSFIELD,
F.R.G.S. S.B. from London.
7.25.—BACH interpreted by JEAN
BAPTISTE TONER. S.B.
from London.
7.40.—Musical Interlude. S.B. from
London.
8.0. Parks Concert.
Relayed from the
Band Stand, Cannon Hill Park.
THE CITY OF BIRMINGHAM
POLICE BAND:
Conductor,
RICHARD WASSSELL.
March ("Suite Algerienne")
Saint-Saëns
Overture, "Le Domino Noir"
Auber
Cornet Solo, "Pleading"
Elgar, arr. Godfrey
(Soloist, P. C. COOK).
ARTHUR GILBERT (Tenor).
"Sea Ways"..... Sanderson
THE BAND.
"Folk Song Suite"
Vaughan Williams
March, "Seventeen Come Sun-
day; Intermezzo, "My
Bonny Boy"; Folk Songs
from Somerset.
"Ballet Egyptian" (First Three
Movements Only)..... Luigini

9.0. Percy Edgar
in
PROTEAN INTERLUDE,
No. 5, entitled,
"The Mists of Dawn."
Specially written by
John Overton.

Percy Edgar will play the follow-
ing parts in the order named:

Harry Marsh (a Crippled Soldier).
Roger Eliot.
Percy Edgar (Himself).
Sergeant Collins (a Commission-
aire).
Hiram P. Otis (an American).
John o' Dreams.
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.5.—CALLENDER'S BAND and
CARMEN HILL (Soprano).
S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BIRMINGHAM NEWS.

A Dvorak Symphony.

THE New World Symphony by
Dvorak has long been among the
most popular works of this Bohemian
composer, yet though selections from
it figure constantly in the broadcast
programmes, listeners seldom hear
it in its entirety. This will be
remedied in the Symphony Concert
from Birmingham on Sunday afternoon,
when one of the two features of the
programme will be this masterpiece
by a composer who has deserved far
greater appreciation than he has ever
received.

The other outstanding item will be
the Concerto in E Major by Mosz-
kowski, the prolific Polish composer,
whose "Spanish Dances" are perhaps
his best-known works. Mr. Nigel
Dallaway will be the solo pianist, and
there is also included in the programme
two arias, one the "Song of Pan"
from Bach's *Phaëus and Pan*, and
"Vulcan's Song" from Gounod's
Philemon and Baucis, the opera with

which the French composer followed up
the remarkable success achieved by
his *Faust* in 1859.

An Orchestral and Vocal Programme.

Orchestral and vocal items will be
found in the evening programme on
Tuesday, the artists being that fine
baritone, Mr. Harold Williams, and
Mr. Geoffrey Dams (tenor). The or-
chestral items are notable since they
will include Beethoven's *Fidelio Oer-
ture*, Elgar's second *Wand of Youth
Suite*, and Mozart's *Ballet Music to
Idomeneo*, which is held to reveal the
influence of Gluck on the composer's
musical development. Mr. Williams's
contribution to the programme will
be Handel's *Hear Me, Ye Winds and
Waves*, while Mr. Dams' songs will
include an aria from *Così fan Tutte*.

Light Classics.

A selection of "Light Classics" are
included in Friday evening's pro-
gramme. These will be given by the
Station Orchestra, Mr. Leslie Bennett
(baritone), and Mr. Ernest Whitfield
(solo violin). The orchestral items are
interesting. There is the Overture to
The Magic Flute, Brahms's *Hungarian
Dance No. 1*, the *Valse Triste* of
Sibelius, and the selection from
I Pagliacci.

Percy Edgar.

From 9 to 9.30 p.m. on Saturday
there appears in the programme a radio
feature which aroused the greatest
interest last year—the Protean Inter-
lude, in which Mr. Percy Edgar is heard
in a variety of characterizations, aided
by the resources of the sound-effects
of the studio. This broadcast will
be the fifth of its type, and is en-
titled *The Mists of Dawn*. It has
been specially written for Mr. Edgar
by John Overton and contains six
characters, all of which will be played
by Mr. Edgar.

STOKE PROGRAMMES.

Week Beginning
July 18th.

5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, July 21st.

4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.10.—A Motor Cycle Talk: "Fast
Touring," by Mr. E. CAREY-
RIGGALL.
7.25.—Programme S.B. from London.

8.0. INSTRUMENTAL AND VOCAL.
WILLIAM HENLEY
(Solo Violin) and
ARTHUR COOK (Solo Piano).
Concerto, No. 4..... Bazzini
LILY BOULTON (Contralto).
"Sapphic Ode"..... Brahms
"The Vain Suit".....
ARTHUR COOK.
Chromatic Fantasia and Fugue
Bach
Humorous Interlude by
FRANK THOMPSON
(Entertainer).
JOHN SCRAGG (Baritone).
Prologue, "Pagliacci"
Leoncavallo

WILLIAM HENLEY.
"Malaguena".....
"Habaneira" (Spanish } Sarasate
Dance).....
9.0.—Programme S.B. from London.
10.5. ARTHUR COOK.
"Tarantella"..... Moszkowski
LILY BOULTON.
"Night"..... Strauss
"Music Shall All Your Cares
Beguile"..... Purcell
Another Humorous Interlude by
FRANK THOMPSON.
WILLIAM HENLEY.
Introduction and Rondo Capric-
cioso..... Saint-Saëns
JOHN SCRAGG.
Two Shakespearean Songs
Roger Quilter
"O Mistress Mine"; "Blow,
Blow, Thou Winter Wind."
10.35-11.0.—Programme S.B. from
London.

THURSDAY, July 22nd.

12.0-1.0.—The Station Quartet.
4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
5.0.—Afternoon Topics: Homely
Talks—(5) "The Children's
Table," by Mrs. Charlotte
Cooper.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.

6.35-12.0.—Programme S.B. from Lon-
don.

FRIDAY, July 23rd.

3.30.—Transmission to Schools: Musi-
cal Programme.
4.0.—Studio Concert: E. A. Widdop's
Trio.
5.0.—Afternoon Topics: "Children in
Literature" (I), by the Rev.
E. W. Bridgwood, M.A.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from Lon-
don.

SATURDAY, July 24th.

4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
5.0.—Afternoon Topics: "Exhibiting
(in Bee-Keeping)," by B. T.
Abell (Certified Expert).
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30. THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0.—Programme S.B. from London.
9.0.—PERCY EDGAR. S.B. from
Birmingham.
9.30-12.0.—Programme S.B. from
London.

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BOURNEMOUTH PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.

- 3.30-6.0.—Programme S.B. from London.
- 8.0.—BOW BELLS. S.B. from London.
- 8.15.—WORLD'S CHRISTIAN ENDEAVOUR CONVENTION. S.B. from London.
- 8.55.—The Week's Good Cause. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20. **HANDEL** (1685-1759).
THE STATION SYMPHONY ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"Occasional Overture."
Two Bourées.
- 9.30. **GRETta DON** (Soprano) and **ORCHESTRA.**
"O Sleep, Why Dost Thou Leave Me?" ("Semele").
- 9.40. **THE ORCHESTRA.**
"Water Music"
arr. Hamilton Harty
- 9.55. **GRETta DON** and **ORCHESTRA.**
"Wise Men Flattering May Deceive You" ("Judas Macca-beus").
- 10.5. **THE ORCHESTRA.**
"The Harmonious Blacksmith."
- 10.15. **GRETta DON** and **ORCHESTRA.**
"I Know That My Redeemer Liveth" ("The Messiah").
- 10.20. **THE ORCHESTRA.**
Largo, "Ombra Mai Fu."
"Hallelujah Chorus."
- 10.30.—Close down.

MONDAY, July 19th.

- 3.30.—The Municipal Military Band: Conductor, W. M. Pearce, relayed from the Pier.
- 5.0.—"The Blue Isle of Corsica," by Dr. Atherton.
- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
- 6.40.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY. S.B. from London.
- 7.25.—Mr. GEORGE GROSSMITH reading Humour in Poetry. S.B. from London.
- 7.40.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.
- 8.0. **LIGHT MUSIC AND BALLADS.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "Orphée aux Enfers"
Offenbach
- 8.10. **PHILIP TAYLOR** (Baritone).
"The Ballad Monger" ... }
"The Crown of the Year" } *Easthope Martin*
- 8.15. **MARGARET COCHRAN** (Soprano).
"Damon" *Max Strangé*
"Lullaby" *Cyril Scott*
- 8.25. **THE ORCHESTRA.**
"Dance of the Hours" ("La Gioconda") *Ponchielli*
- 8.40. **MARGARET COCHRAN.**
"Love Me Now" ("Madame Pompadour") *Leo Fall*
MARGARET COCHRAN and **PHILIP TAYLOR.**
Duet, "By the Light of the Moon" ("Madame Pompadour") *Leo Fall*

- 8.50. **EDITH JERVIS** (Solo Violin).
"Rondo Brillante" *Schubert*
"Les Adieux" *Sarasate*
"Wildfire" *Papini*
- 9.5. **MARGARET COCHRAN.**
"L'Amour est un Enfant Trompeur" *arr. Weckertlin*
"Mennet d'Exau-det"
- 9.10. **PHILIP TAYLOR.**
Five Chantey Songs: "The Way of a Ship" *Easthope Martin*
"Rosario" (Anchor Song);
"Morning Watch" ("The Crow's Nest");
"Sea Voices" ("Outward Bound");
"Casey's Concertina" (A Santiago Hornpipe); "Roll Along Home!" (A Homing Chantey).
- 9.20. **THE ORCHESTRA.**
Three Hungarian Dances *Brahms*
- 9.30.—WEATHER FORECAST AND NEWS. Capt. IAN MACLAREN. S.B. from London.
Local News.
- 10.5.—VARIETY. S.B. from London.
- 11.0.—Close down.

TUESDAY, July 20th.

- 11.30-12.0.—Ethel Rawlings (Violin Recital).
- 3.45.—"Light Food for Summer Days," by Janet McGregor.
- 4.0. **Tea-Time Music.**
F. G. Bacon's Orchestra. Relayed from
W. H. Smith and Son's Restaurant, The Square.
- 5.15.—FOR THE CHILDREN.
- 6.0. **THE BIJOU BAND.**
HARRY NIGHTINGALE (Baritone).
- 7.0.—WEATHER FORECAST AND NEWS. Mr. A. C. AUDEN. S.B. from London.
- 7.25.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.
- 7.40.—"Down in Dorset—(2) The Dorset Heights," by Mr. RISDON BENNETT, M.A.
- 8.0. **Another Station.**
- 8.15. **WINTER GARDEN NIGHT.**
Popular Symphony Concert.
Relayed from the Winter Gardens.
- THE MUNICIPAL ORCHESTRA:**
Conductor:
Sir DAN GODFREY.
"Spanish Rhapsody" *Chabrier*
Overture, "Prometheus" *Beethoven*
- ELIZABETH MELLOR** (Soprano).
"Willow Song" *Goring Thomas*
"Kishmul's Galley" *Kenedy-*
"To People Who Have Gardens" *Fraser*
(From "Songs of the Hebrides.")
- THE ORCHESTRA.**
Symphony, No. 4, in G. *Devoak*
Allegro Con Brio; Adagio; Allegretto Grazioso; Allegro Ma Non Troppo.
- THORNLEY DODGE** (Entertainer).
In Selections from his Repertoire.
- 9.30.—WEATHER FORECAST AND NEWS. Capt. A. CLAUDE BROWN. S.B. from London.
Local News.
- 10.5.—WHICH DO YOU PREFER: Classical or Jazz Music? S.B. from London.

- 11.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, July 21st.

- 3.0. **From the Winter Gardens.**
THE MUNICIPAL AUGMENTED ORCHESTRA:
Conductor, Sir DAN GODFREY.
ELIZABETH MELLOR (Soprano).
THEODORE GUITTER (Violin).
4.45.—An Afternoon Paper.
5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
- 6.0. **Song Anthologies.**
No. 2 "THE SEA."
THE STUDIO TRIO:
REGINALD S. MOUAT (Violin);
THOMAS E. ILLINGWORTH (Cello);
CHARLES LEESON (Pianoforte).
March, "Hands Across the Sea"
Sousa
Overture, "Calm Sea"
Mendelssohn
- 6.15. **LULU BRADSHAW** (Contralto).
"The Glory of the Sea"
Sanderson
"A Ballad of Cape St. Vincent"
H. Löhr
"Sea Fever" *John Ireland*
- 6.25. **THE TRIO.**
"Nautical Scenes" *Fletcher*
- 6.40. **LULU BRADSHAW.**
"In Haven" *Elgar*
"Harbour Night Song" *Sanderson*
"Seaways"
- 6.50.—Royal Horticultural Society's Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **POPULAR LIGHT STRING MUSIC.**
THE STATION STRING ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Suite, "Gressenhall" *Woods*
Serenade, "Baby's Sweetheart"
Corri
- 8.15. **THOMAS E. ILLINGWORTH.**
"Cello Solo, "Londonderry Air"
arr. O'Connor Morris
- 8.25. **THE ORCHESTRA.**
Suite, "The Seasons" *Ames*
Pizzicato, "Sylvia" *Delibes*
- 8.40. **REGINALD S. MOUAT.**
Violin Solos.
"Sérénade" *Drdla*
"Tarantella" *German*
- 8.50. **THE ORCHESTRA.**
Folk Tune and Fiddle Dance
Fletcher
- 9.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
Local News.
- 10.5. **THE LONDON RADIO DANCE BAND.**
S.B. from London.
- 10.20. **UNANNOUNCED PROGRAMME.**
S.B. from London.
- 11.0.—Close down.

THURSDAY, July 22nd.

- 11.30-12.0.—Samuel Clifford ("Cello Recital).
- 3.45.—An Afternoon Paper.

- 4.0. **Tea-Time Music.**
F. G. Bacon's Orchestra. Relayed from
W. H. Smith and Son's Restaurant, The Square.
- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
- 6.35.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. ELLIOTT O'DONNELL. S.B. from London.
- 7.25.—BACH, interpreted by JEAN BAPTISTE TONER. S.B. from London.
- 7.40.—"Gardening," by Mr. GEORGE DANCE. F.R.H.S.
- 8.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. EDWARD MARSH. S.B. from London.
Local News.
- 10.5.—ALBERT SAMMONS (Violin Recital). S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, July 23rd.

- 2.15. Speeches at the Presentation of the Freedom of the Newly Chartered CITY OF PORTSMOUTH to H.R.H. The Prince of Wales. Relayed from the Guildhall, Portsmouth.
- 3.45.—"Unconventional Walks Abroad," by E. Gee Nash.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0. **THE ROYAL BATH HOTEL TRIO:**
Rita Bamberg (Violin);
Robert Lapin (Cello);
Gilbert Stacey (Pianist and Vocalist).
- 6.50.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.30. **OPERATIC NIGHT.**
Bizet (1838-1875). **Gounod** (1818-1893).
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Selection, "Carmen" *Bizet*
KENNETH ELLIS (Bass-Baritone).
"Song of the Toreador" ("Carmen") *Bizet*
"Clear the Way" ("Faust") *Gounod*
Sérénade, "Catarina, While You Play at Sleeping" ("Faust") *Gounod*
- CONSTANCE WILLIS** (Contralto).
"Habenera" ("Carmen") *Bizet*
"Flower Song" ("Faust") *Gounod*
- 9.0. **Verdi** (1813-1901).
THE ORCHESTRA.
Selection, "Rigoletto."
MAY BLYTH (Soprano) with **ORCHESTRA.**
"Caro Nome" ("Rigoletto").
"Ritorna Vincitor" ("Aida").

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
July 18th.

(Continued from the previous page.)

JOHN TURNER (Tenor)
with ORCHESTRA.
"Questa O Quel-
la" ("Rigoletto")
"La Donna e Mobile"

9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. F.
ENTWISTLE, B.Sc., "The
Airman and the Weather." S.B.
from London.
Local News.

10.5. **Wagner**
(1813-1883).
THE ORCHESTRA.
Selection, "Lohengrin."
MAY BLYTH with
ORCHESTRA.
Aria, "Elsa's
Dream" ("Lohengrin")
Aria, "Ye Breezes"

JOHN TURNER with
ORCHESTRA.
"Lohengrin's
Narrations" ("Lohengrin")
"Lohengrin's
Farewell"

CONSTANCE WILLIS with
ORCHESTRA.
"O Righteous God" ("Rienzi")

KENNETH ELLIS with
ORCHESTRA.
"Here in
Your Midst"
"Like Death's
Grim Shadow"
"O Pure and
Tender Star
of Eve"

THE ORCHESTRA.
Selection, "Tannhäuser."
11.0.—Close down.

SATURDAY, July 24th.
11.30-12.30.—Arthur Marston (Organ).
Relayed from the Royal Arcade,
Boseombe. The Studio Trio
(from the Studio).
3.45.—"On the Road to Canterbury"
(6), by Myldrede Humble-
Smith, B.Litt.
4.0. **Dance Music.**
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from the King's Hall
Rooms.
Musical Director,
ALEX WAINWRIGHT.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE
BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
MRS. CHARLOTTE MANS-
FIELD, F.R.G.S. S.B. from
London.
7.25.—Programme S.B. from London.
8.0. **A MERRY-GO-ROUND.**
THE WIRELESS
ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"A Musical Switch" ... Afford
8.10. SHIRLEY HILL (Baritone).
Sea Shanties Terry
"Billy Boy"; "Whisky
Johnny."
8.15. DAVID MILNER (Banjo).
"Amaryllis" Bertholdt
"En Avant" Cammeyer
"Rapsodie Hongroise, No. 2"
Liszt

8.25. THE KELSTON SINGERS.
"The Village Blacksmith" Weiss
"The Little Irish Girl" ... Löhr
8.30. GILBERT WRIGHT (Cornet)
and ORCHESTRA.
"In Lavender Time" Chapman
"Il Bacio" Arditi
8.40. ETHEL SMITH (Concertina).
Overture, "Poet and Peasant"
Von Suppe
8.45. SHIRLEY HILL.
"Nini, Ninette, Ninon"
Monckton
"Love, Could I Only Tell Thee"
Capel
8.50. THE ORCHESTRA.
Descriptive Piece, "A Hunting
Scene" Bucalossi
9.0. THE SINGERS.
"A Fat Li'l Feller" ... Gordon
"Meet Me at de Golden Gate"
Straight
9.5. DAVID MILNER.
"Parke Hunter's Waltz" Hunter
Gavotte ("Mignon") ... Thomas
"Massa's in the Cold Ground"
Forster, arr. Milner
9.15. SHIRLEY HILL.
"Onaway, Awake, Beloved"
Vowen
"Drake Goes West" Sanderson
9.20. THE ORCHESTRA.
Suite, "Americana" ... Thurban
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.5. **An Impromptu Affair.**
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BOURNEMOUTH NEWS.

A Handel Concert.

THE programme for the Handel
Concert on Sunday evening is a
representative one. Miss Gretta Don
is to give the fine aria from the *Messiah*,
"I Know That My Redeemer Liveth,"
and others from *Judas Maccabæus* and
Semele. The Orchestra will play the
Overture to the *Occasional Oratorio*,
which was probably intended to
celebrate the failure of the '45 Jacobite
rising, the Largo, the Harmonious
Blacksmith, and the Water Music.
Handel wrote the Water Music to
appease the just wrath of George I.
When George was still only Elector
of Hanover, Handel had been his
Capellmeister and had received per-
mission to visit England "on condition
that he engaged to return within a
reasonable time." Handel's inter-
pretation of "a reasonable time" was
to remain in England for over two
years; in fact he was still here when
the Elector of Hanover, by becoming
King of England, placed his absentee
Capellmeister in a singularly awkward
position. Handel's prospects in
England appeared to be extremely
gloomy, but his friends persuaded him
to write secretly the Water Music for a
royal party on the river. George I.
was delighted with the music, asked
who the composer was, and, as a
result, Handel was not merely re-
stored to favour but was given a hand-
some pension. George I. has received
a good many bad marks from histor-
ians, but this incident is distinctly
to the credit of a monarch who was
not noted for his forgiveness of those
who had offended him.

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PLYMOUTH PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.
3.30-6.0.—Programme S.B. from
London.
8.0.—BOW BELLS. S.B. from Lon-
don.
8.15. **Religious Services.**
Relayed from St. Andrew's Parish
Church: Address by the
Bishop of EXETER.
9.0-10.30.—Programme S.B. from
London.
MONDAY, July 19th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topics: Mr. Douglas
M. Durston, "More Great
Musicians—(4) Mozart."
4.15. **Tea-Time Music**
from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Sextet.
6.30.—Programme S.B. from London.
7.40.—Miss IDA M. LLOYD, M.A.,
"Some Parodies" (1).
8.0-11.0.—Programme S.B. from Lon-
don.
TUESDAY, July 20th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topics.

4.15. **Tea-Time Music**
from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' Bulletin.
6.15.—Light Music.
6.30-12.0.—Programme S.B. from
London.
WEDNESDAY, July 21st.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
4.0.—Mr. P. J. Dart, "Lawn Ten-
nis" (2).
4.15. **Tea-Time Music**
from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Will Strawbridge (Baritone).
6.30.—Programme S.B. from London.
7.40.—The Rev. F. W. MINERS:
"Life in Brazil."
8.0. **HAPPY DAYS.**
THE STATION ORCHESTRA:
Suite, "Four Fancies"
Somerville
NANCY ARSCOTT
(Soprano).
"My Dearest Heart" ... Sullivan
"Lola's Song" ("Cavalleria
Rusticana") Mascagni
WINIFRED FAIRLIE
(Entertainer).
In Humour at the Piano.

THE ORCHESTRA.
"Canzonetta" Friml
8.30. TOMMY HANDLEY,
in Some Nonsense.
8.40. THE ORCHESTRA.
Intermezzo, "Florentine"
Waghallter
NANCY ARSCOTT.
"The Smile of Spring" Fletcher
"Ferry, Aboy!" Brewer
WINIFRED FAIRLIE.
In Songs and Impressions.
9.10. THE ORCHESTRA.
"Told at Twilight" ... Hueter
TOMMY HANDLEY,
in Some More Nonsense.
THE ORCHESTRA.
March, "Jollity" ... Ganglberger
9.30-11.0.—Programme S.B. from
London.
THURSDAY, July 22nd.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music**
from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Gwen Clark, in Character Im-
pressions.
6.30.—Programme S.B. from London.
7.40.—Capt. C. G. MOOR, M.A.,
F.I.C., "How to Cut, Dry,
and Use Peat."
8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, July 23rd.
3.30.—For Schools: The Rev. J.
Howen Rodda, "Dickens's
Quaint and Queer Folk—Dan'l
Peggotty (Fisherman), and
Others." Mr. Walter P.
Weekes, "Musical Pictures."
4.0.—Afternoon Topics.
4.15. **Tea-Time Music**
from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Sextet.
6.30-11.0.—Programme S.B. from
London.
SATURDAY, July 24th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.0.—THE STATION QUARTET.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music**
from the Royal Hotel.
Musical Director,
Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Esmond Lancaster (Baritone).
6.30. **Dance Music.**
THE LONDON RADIO DANCE
BAND.
Relayed from London.
7.0.—Programme S.B. from London.
9.0.—PERCY EDGAR. S.B. from
Birmingham.
9.30-12.0.—Programme S.B. from Lon-
don.

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SUNDAY, July 18th.

3.30-6.0.—Programme S.B. from London.

6.30. Religious Service.

Relayed from Pembroke Terrace C.M. Church. Service Conducted by The Rev. PHILIP JONES (Pontypridd).

8.0.—BOW BELLS. S.B. from London.

8.15.—WORLD'S CHRISTIAN ENDEAVOUR CONVENTION. S.B. from London.

8.55.—The Week's Good Cause: The Elizabeth Garrett Anderson Hospital Extension Fund. S.B. from London.

9.0.—WEATHER FORECAST AND NEWS. Local News.

MUSIC'S MYSTERY.

9.20. THE STATION OCTET.

Selection, "La Boutique Fantasque" *Rossini-Respighi*
"Statue Music" (Strings and Flute) *Gluck*

HAROLD WILLIAMS
(Baritone).

"Lord, Thou Art My Refuge" (Biblical Songs)
"God is My Shepherd"
"I Will Sing New Songs" *Dvorak*

THE OCTET.

"Rhapsodie Negre" (Flute, Clarinet, Strings, and Piano) *Poulenc*

Poeme, "Le Pavillon sur l'Eau" (Violin, Viola, Cello, Flute, and Harp) *Spelman*

HAROLD WILLIAMS.

"I Chant My Lay" (Gipsy Songs)
"Silent Woods"
"Freer is the Gipsy" *Dvorak*
"Tune Thy Strings, O Gipsy"

THE OCTET.

"Slumber Song" *Schumann, arr. Ritter*

"Dreaming" *Schumann, arr. Reynolds*

HAROLD WILLIAMS.

"Bois Epais" *Lully, arr. A. L.*
"A Lover's Garland" *Parry*
"The Soldier" *John Ireland*

THE OCTET.

"Image" (Strings, Flute, Clarinet, Piano, Celeste) *Germain Tailleferre*

"The Ride of the Valkyries" (Strings, Flute, Clarinet, Piano) *Wagner, arr. Braithwaite*

10.30.—THE SILENT FELLOW-SHIP.

11.0.—Close down.

MONDAY, July 19th.

12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.

3.0.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).

3.15.—School Transmission: "The Making of a Book and Other Crafts," by Miss Ellen Evans, M.A.

3.35.—The Station Trio.

4.45.—"The Calculating Boy of the West Country," by Mr. F. J. Harries.

5.0.—Pianoforte Recital.

5.15.—FOR THE CHILDREN.

5.0.—"Art in Silver," by Mr. Michael Bateman.

6.15. **Light Music.**
ALEX. FRYER'S ORCHESTRA from the Rialto Theatre. S.B. from London.

CARDIFF PROGRAMMES.

7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.

7.25.—Mr. GEORGE GROSSMITH reading Humour in Poetry. S.B. from London.

7.40.—"A Valley of Waterfalls," by Mr. RICHMOND HELLYAR.

8.0. **Popular Ballet Music.**
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.

Ballet Suite, "La Source" *Delibes*

"Dance of the Priestesses of Dagon" ("Samson and Delilah") *Saint-Saens*

"Bacchanale"
"Minnehaha" Suite from "Hiawatha" Ballet Music *Coleridge-Taylor*

"Laughing Water"; "The Pursuit"; "Love Song"; "The Homecoming."

8.30. **THE MERRYMAKERS** in More Melody, Mirth, and Madness.

(Introducing their wonderful new invention, "The Merrymakeroptimicrobus".)

The Merrymakers once again introduce themselves by a frenzied rendering of a new Operatic Opening Chorus *Holland*

If the microphone is still in order, they propose to ask all Listeners to "Smile a Little Smile"

Eaves-Holland
Leonard Joyce attends "A Devonshire Wedding"

H. Lyell Phillips
Dorothy Eaves and Arthur Holland compare notes on being "Single and Married" *Reg. Low*

Elsie Eaves will tell you to listen for "The Pipes of Love"

Dorothy Eaves
An Alphabetical Allusion Anent Animals by the Company *D. and E. Eaves*

Doris Worsley in a Child Impersonation, "Angelina Maud" *D. Eaves*

Elsie Eaves and Jack Evans will sing, "Come to Arcadie" (Duet from "Merrie England") *German*

Arthur Holland will croon a "Family Lullaby."

Elsie Eaves, Dorothy Eaves, Jack Evans, and Leonard Joyce burst into song—Quartet from "The Arcadians" *Monckton*

Dorothy Eaves will provide food for thought on the subject of "A Perfect Gentleman"

Nelson Jackson
The Company pay a concerted visit to "The Hotel de Merry-makers."

Manuscript compiled by D. and E. EAVES.

Accidental Music by ARTHUR HOLLAND with M'Alice Aforethought.

At the Piano, DORIS WORSLEY.

9.30.—WEATHER FORECAST AND NEWS. Capt. IAN MACLAREN, "Air Raids and the Future." S.B. from London.

Local News.

10.5.—VARIETY. S.B. from London.

11.0.—Close down.

TUESDAY, July 20th.

3.0.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).

Tea-Time Music

from the Carlton Restaurant.

4.45.—"Queer Things," by Miss Elspeth Scott.

5.0.—Tea-Time Music from the Carlton Restaurant.

5.15.—FOR THE CHILDREN.

6.0.—"X-Rays—Their Mystery and Use," by the Mayor of Bridgewater, Councillor W. DEACON.

6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND. S.B. from London.

7.0.—Programme S.B. from London.

8.0. **"A DAY'S COACHING"** by R. W. HOBBS.

Characters:

The Whip.

The Guard.

A Slow Gentleman.

His Wife.

His Daughter.

The Young Gentleman on the "Box."

A Fussy Gentleman.

A Flustered Lady.

A Tollgate Keeper.

A Colonel of Dragoons.

SCENE I.

The day opens in the yard of the "Golden Eagle," Eastcheap. Two coaches are being made ready for the road.

In due course the Birmingham coach sets off to the merry tune of the guard's key-bugle.

"Our Ghost," who has decided to accompany the coach, now settles down to listen to the Guard's stories of the road.

SCENE II.

At St. Albans one of the horses casts a shoe, and to minimize delay the "breakfast stop" is made in that city, instead of Redbourn, some five miles beyond.

At Towcester a stop is made for lunch. Some of the passengers from London leave the coach here, while fresh ones join it for Birmingham.

SCENE III.

During the afternoon a good run is made, in spite of a thunderstorm, and the coach reaches Birmingham by 7 p.m.

At the hotel, a good dinner awaits the travellers, after which begins an impromptu concert.

Thus the day ends.

Songs by

LILLIAN LEWIS

(Soprano).

GLANVILLE DAVIES

(Baritone).

Music by

THE STATION TRIO:

FRANK THOMAS (Violin),

FRANK WHITNALL

(Violoncello),

VERA McCOMB THOMAS

(Piano).

9.30.—WEATHER FORECAST AND NEWS. Capt. A. CLAUDE BROWN: "Films in India." S.B. from London.

Local News.

10.5.—WHICH DO YOU PREFER? Classical or Jazz Music. S.B. from London.

11.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND. S.B. from London.

12.0.—Close down.

**Week Beginning
July 18th.**

WEDNESDAY, July 21st.

11.30-1.0. H. C. BURGESS and ORCHESTRA.

Relayed from Madiera Cove, Weston-super-Mare.

3.15. H. C. BURGESS and ORCHESTRA (Continued).

4.45.—Afternoon Topics.

5.0.—Pianoforte Recital.

5.15.—FOR THE CHILDREN.

6.0.—"Joseph Conrad—His Teaching" (2), by Capt. Arthur J. Price.

6.15. **Light Music.**
ALEX. FRYER'S ORCHESTRA from the Rialto Theatre. S.B. from London.

6.50.—Royal Horticultural Society Talk. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. "Among Mountains and Lakes—Where?" by the Rev. E. EBRARD REES.

7.25.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.

7.40.—Musical Interlude. S.B. from London.

8.0. **POPULAR TRANSCRIPTIONS.**
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.

Polonaise in A *Chopin, arr. Glazounov*

OLIVE STURGESS (Soprano). "To a Wild Rose" *MacDowell*

"The Old Sweet Song" ("Caprice Viennois") *Kreisler*

"Ave Maria" (Intermezzo) *Mascagni*

THE ORCHESTRA.

"Children's Corner," Suite No. 1 *Debussy, arr. Mouton*

OLIVE STURGESS.

"Danny Boy" (Londonderry Air) *arr. Weatherly*

"Christina's Lament" (Humoresque) *Dvorak*

"Star of Fate" ("Chanson Sans Paroles") *Tchaikovsky*

THE ORCHESTRA.

Prelude in C Sharp Minor *Rachmaninov*

Serenade *Schubert*

OLIVE STURGESS.

"The Blue Danube" Waltz *Strauss*

THE ORCHESTRA.

Rondo Capriccioso, Op. 14 *Mendelssohn*

9.0.—Programme S.B. from London.

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.

Local News.

10.5. THE LONDON RADIO DANCE BAND. S.B. from London.

10.20.—UNANNOUNCED PROGRAMME. S.B. from London.

11.0.—Close down.

THURSDAY, July 22nd.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.30. **Dance Music.**
ALF READ'S DANCE BAND.

4.30.—"Industry and Art—Wisdom from Pots and Potters" (2), by Mr. Isaac J. Williams, Keeper of Art in the National Museum of Wales.

4.45.—ALF READ'S DANCE BAND (Continued).

5.15.—FOR THE CHILDREN.

6.0.—Humorous Recital by Mr. Lyndon Harries.

6.15.—Programme S.B. from London.

(Continued on the next page.)

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CARDIFF PROGRAMMES.

Week Beginning
July 18th.

(Continued from the previous page.)

7.40.—"A Jar of Honey," by Lieut.-Col. WEAVER PRICE (Brecon).
8.0. **OLD AND NEW MUSIC.**
THE STATION ORCHESTRA :
Conductor,
WARWICK BRAITHWAITE.
"Danze Piedmontese," Nos. 1 and 2..... *Sinigaglia*
ERNEST WHITFIELD
(Solo Violin).
Concerto for Violin and Orchestra in A *Mozart*
THE ORCHESTRA.
Four Old Flemish Folk Songs
De Greef
ERNEST WHITFIELD.
"Caprice Viennois" *Kreisler*
"Aus Wien" *Gaertner-Kreisler*
"Schön Rosmarin"
"Liebesleid"
"Liebestreud"
THE ORCHESTRA.
"La Cimarosiana" (Five Symphonic Fragments)
arr. Malipiero
8.0.—THE VICAR AT THE JUMBLE SALE. *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Mr. EDWARD MARSH reading from his own translation of "La Fontaine." *S.B. from London.*
Local News.
10.5.—ALBERT SAMMONS (Violin Recital). *S.B. from London.*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, July 23rd.

3.0.—The Station Trio: Frank Thomas (Violin), Frank Whittell (Cello), Vera McComb Thomas (Piano).
3.15.—School Transmission: "Fur-Coated Animals—Their Haunts and Habits—The Coypu Ra-

and the Chinchilla." by Dr. James J. Simpson, M.A., Keeper of Zoology in the National Museum of Wales.

3.35.—The Station Trio.
4.15. **Tea-Time Music**
from the Carlton Restaurant.
4.45.—"Folk Lore and Fairy Stories of China," by Miss Esyllt Newbery.
5.0.—TEA-TIME MUSIC from the Carlton Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—"The History of English Sport," by Master C. G. Hooper.
6.15.—Programme *S.B. from London.*

MUSIC AND COMEDY.

8.0. THE STATION ORCHESTRA :
Conductor,
WARWICK BRAITHWAITE.
Dance Suite, "Decameron Nights" *Finck*

8.10. **"Collaborators."**
A Farce by Daisy McGeoch.
Characters:
Reggie .. CHARLES HARTLEY
Mary ETHEL GORDON PAULL
8.30. THE ORCHESTRA.
Selection, "The Little Michus" *Messager*
Three Hungarian Dances *Brahms*

8.50. **"The Impertinence of the Creature."**
A Trivial Comedy by Cosmo Gordon Lennox.
Characters:
An Unknown Gentleman
CHARLES HARTLEY
Lady Millicent
ETHEL GORDON PAULL
Scene—During a Ball.

9.5. THE ORCHESTRA.
"Valse Triste" *Sibelius*
"Hungarian Fantasia" *Vecazy*
March, "Stars and Stripes" *Sousa*
9.30.—WEATHER FORECAST AND NEWS.

Air Ministry Talk by Capt. F. ENTWISTLE, B.Sc., "The Airman and the Weather." *S.B. from London.*
Local News.

Famous Nocturnes and Scherzos.

10.5. THE STATION ORCHESTRA :
Conductor :
WARWICK BRAITHWAITE.
Scherzo ("A Midsummer Night's Nocturne Dream" *Mendelssohn*
Scherzo from Symphony No. 3 ("Eroica") *Beethoven*
Nocturne in E Flat *Chopin*
(Solo Violin.
LEONARD BUSFIELD.)
Scherzo, "L'Apprenti Sorcier" *Dukas*

10.45. VERA McCOMB THOMAS (Solo Pianoforte).
Scherzo in D Flat *Schubert*
Nocturne *Chopin*
Scherzo *Mendelssohn*
11.0.—Close down.

SATURDAY, July 24th.

11.30—1.0. H. C. BURGESS AND ORCHESTRA, relayed from Madiera Cove, Weston-super-Mare.
3.15. H. C. BURGESS AND ORCHESTRA (Continued).

4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
Mrs. CHARLOTTE MANSFIELD, F.R.G.S., "St. James of Santiago." *S.B. from London.*
7.25.—BACH interpreted by JEAN BAPTISTE TONER. *S.B. from London.*

7.40.—"Wales v. England Baseball International," by Mr. W. H. BOON.
8.0.—"NO OPTION"—The New Revue. *S.B. from London.*
9.0.—CALLENDER'S BAND and CARMEN HILL (Soprano). *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
10.5.—CALLENDER'S BAND and CARMEN HILL. *S.B. from London.*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

CARDIFF NEWS.

ON Sunday the newly-formed Station Octet will give its second performance, the majority of the works being chamber music compositions of a light character. Two new works are included, namely Poeme Pavillon sur l'Eau by Spelman and Image, by Germain Tailleferre. The latter is a young French woman composer who has written a number of outstanding works, which are not too modern and are influenced to a certain extent by Debussy and his school.

An arrangement for the Octet of The Ride of the Valkyries by Wagner will make an effective finish. The Octet will be assisted by Mr. Harold Williams, an artist who is very popular with Cardiff listeners.

Popular half-hours of orchestral music will be the order during the summer months. On Monday, the first of a series begins with "Popular Ballet Music." Delibes, St. Saens and Coleridge-Taylor, are represented. This half-hour will be followed by a concert party programme by "The Merry-makers."

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SWANSEA PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.

3.30-6.0.—Programme *S.B. from London.*
6.30. **Welsh Service.**
Relayed from Capel Gomer (Welsh Baptist Church).
Address by the Rev. R. S. ROGERS, B.A.
8.0.—Programme *S.B. from London.*
9.20-11.0.—Programme *S.B. from Cardiff.*

MONDAY, July 19th.

4.0.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema.
5.0.—Mr. J. V. Esmond, B.Sc., "Pond Life."
5.15.—FOR THE CHILDREN: A Play.
6.0.—Musical Interlude: Emllyn Jones (Tenor).
6.30-11.0.—Programme *S.B. from London.*

TUESDAY, July 20th.

11.30-12.30.—A Recital of Gramophone Records.
4.0.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema.

4.30.—The Station Trio.
5.15.—FOR THE CHILDREN :
Music by the Station Trio.
6.0.—Musical Interlude.
6.30.—Programme *S.B. from London.*
8.0.—Programme *S.B. from Cardiff.*
9.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, July 21st.

3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
4.15.—A Concert of Gramophone Records.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—For Young Adventurers.
6.30.—Programme *S.B. from London.*
7.40. **The Tawo Glas Singers.**
"Hues of Day" *Beyleur*
"Simple Simon" *Jackson*
"Bobby Shafto" *Whittaker*
JOHN STEPHENS (Tenor).
"Make New Friends" *Parry*
T. D. JONES (Solo Pianoforte).
Andante and Presto Agitato
Mendelssohn
THE GLEE SINGERS.
"Swallows"
"Farewell"
"Llwyn Onn"
T. D. Jones

DAVID DANIEL (Tenor) and ERASMUS MORGAN (Bass).
Duet, "Watchman, What of the Night?" *Sergeant*
T. D. JONES.
Spanish Caprice *Moszkowski*
THE GLEE SINGERS.
"Timbuctoo" *Geibel*
"Jenks' Vegetable Compound" *Macy*

8.40. **Song and Syncopation.**
SEYMOUR COLLINS
In Some of his Latest Successes.
9.0-11.0.—Programme *S.B. from London.*

THURSDAY, July 22nd.

11.30-12.30.—A Recital of Gramophone Records.
4.0.—The Edgar Williams Trio, Winnie Thorn (Soprano).
5.0.—Mr. Harry T. Richards: "Little Pictures of Italy—A Day on the Grand Canal, Venice."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—For Young Adventurers.
6.30.—Programme *S.B. from London.*
7.40.—"A Jar of Honey," by Lieut.-Col. C. WEAVER PRICE. *S.B. from Cardiff.*
8.0-12.0.—Programme *S.B. from London.*

FRIDAY, July 23rd.

4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN :
Lilian Morgan (Mezzo-Soprano).
6.0.—Musical Interlude.
6.15.—Mr. W. H. Evans: Tennis Talk.
6.30.—Programme *S.B. from London.*
8.0.—Programme *S.B. from Cardiff.*
9.30.—Programme *S.B. from London.*
10.5-11.0.—Programme *S.B. from Cardiff.*

SATURDAY, July 24th.

4.0. **Thi Dansant.**
Relayed from the Baltic Lounge Café Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—A Short Pianoforte Recital by T. D. Jones.
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—Programme *S.B. from London.*
7.40.—"Wales v. England Baseball International," by Mr. W. H. BOON. *S.B. from Cardiff.*
8.0-12.0.—Programme *S.B. from London.*

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.

3.30. **SONGS AND CHAMBER MUSIC.**
PAT RYAN (Clarinet);
CARL FUCHS (Cello);
LUCY PIERCE (Pianoforte).
Trio for Piano, Clarinet and Cello
in A Minor *Brahms*
FREDERIC COLLIER
(Baritone).
Recit., "I Rage, I Melt,
I Burn" *Handel*
Aria, "O Ruddier than
the Cherry" *Carissimi*
"I Triumph, I Triumph"
PAT RYAN.
Larghetto (from an arrangement
for Clarinet Quintet) ... *Mozart*
"Chanson Arabe"
Rimsky-Korsakov-Kreiser
FREDERIC COLLIER.
"Don Juan's
Serenade" *Tchaikovsky*
"None but the
Lonely Heart"
CARL FUCHS and
LUCY PIERCE.
Sonata for Piano and Cello
Edgar L. Bainton
FREDERIC COLLIER.
"Myself When Young" ("In a
Persian Garden") ... *Lehmann*
"Vulcan's Song" *Gounod*
THE TRIO.
Trio for Piano, Clarinet and Cello,
Op. 11, in B Flat ... *Beethoven*
5.30-6.0.—Shakespeare's Heroines.
S.B. from London.
8.0.—BOW BELLS. *S.B. from London.*
8.15.—WORLD'S CHRISTIAN EN-
DEAVOUR CONVENTION.
S.B. from London.
8.55.—The Week's Good Cause.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.20. **LIGHT SYMPHONY CONCERT.**
THE STATION AUGMENTED
ORCHESTRA:
Conductor, T. H. MORRISON.
Overture, "The Marriage of
Figaro" *Mozart*
Suite, "Egyptian Ballet" *Luigini*
MAY BLYTH (Soprano).
with ORCHESTRA.
"Nile Aria" ("Aida") ... *Vendi*
THE ORCHESTRA.
Symphony No. 3, "The Scotch"
Mendelssohn
MAY BLYTH.
"I Took My Mother's
Heart" *E. Layton*
"Hunger"
Lullaby ("Drinos and Cassandra")
Arthur Sandford
THE ORCHESTRA.
Andante Cantabile (for Strings)
Tchaikovsky
10.30.—Close down.

MONDAY, July 19th.

3.25.—School Transmission: Travel
Picture—(13). Mr. C. E. Beeby,
"Life on a New Zealand Sheep
Farm."
3.45.—Mey Wright (Contralto).
4.0.—Orchestral Music from the Picca-
dilly Picture Theatre.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
6.40.—*Programme S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY.
S.B. from London.

7.25.—Mr. GEORGE GROSSMITH.
S.B. from London.
7.40.—BACH interpreted by JEAN
BAPTISTE TONER. *S.B.*
from London.
8.0. **Sicily and Corsica.**
SILVIO SIDELI (Baritone).
"Ninna-Nanna" *Favara*
"La Carrettiera" *De Luca*
8.15.—Major W. CROSS, "Corsica—
The Island of Brigands and
Vendettas."
8.30. SILVIO SIDELI.
"Cantu di Caccia"
"A La Vicariota" *Favara*
"Tiro Delle Aurore"
Grosse "....."
8.45. "The Eights"
in an
Original Entertainment.
ERIC FOGG;
HYLDA METCALF;
BERNARD GAUNT;
CHARLES NESBITT;
HARRY HOPEWELL;
EMMIE PINDER;
ALAN MITCHESON;
BETTY WHEATLEY.
9.30.—WEATHER FORECAST AND
NEWS.
Capt. IAN MACLAREN. *S.B.*
from London.
Local News.
10.5. **Tunes Old England Danced To.**
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
11.0.—Close down.

TUESDAY, July 20th.

3.25.—School Transmission: Mr. Ed-
ward Cressy, "The Romance of
Railway Construction—(9).
The First Alpine Tunnel."
3.45.—J. Meadows (Auto-Piano Re-
cital).
4.0.—Music by the Station Quartet
and Cissie Locke (Flautist).
5.0.—Mrs. Helena M. Bland, "Emer-
gency Cookery."
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
Mr. A. C. AUDEN. *S.B. from*
London.
7.25.—BACH, interpreted by JEAN
BAPTISTE TONER. *S.B. from*
London.
7.40. "JUPITER MARS"
(Entertainer).
in Selections from his Repertoire.
8.0. **BAND MUSIC AND PART
SINGING.**
THE NORLAND BRASS BAND:
Conductor, G. RAMSDEN.
Overture, "Raymond" ... *Thomas*
THE CHILWORTH
MALE VOICE QUARTET.
"Down in Yon Summer Vale"
Wood
"The Silver Swan" ... *Gibbons*
"Doan Ye Cry, Ma Honey" *Noll*
THE BAND.
Cornet Solo, "Hailstorm"
Rimmer
Selection, "Songs of England"
Round
THE QUARTET.
"Sally in Our Alley" *Button*
"I Know of Two Bright Eyes"
Clidcam
"Passing By" *Purcell*

THE BAND.
March, "Old Comrades" ... *Teicke*
Trombone Solo, "Drinking"
Bilson
THE QUARTET.
"O Peaceful Night" *German*
"Alexander" *Brewer*
"An Evening Pastoral" ... *Shaw*
THE BAND.
Euphonium Solo, "The Old Folks
at Home" *Hurdman*
Meditation, "A Summer Night"
Rimmer
9.30.—WEATHER FORECAST AND NEWS.
Capt. A. CLAUDE BROWN.
S.B. from London.
Local News.
10.5.—WHICH DO YOU PREFER:
Classical or Jazz Music? *S.B.*
from London.
11.0. **DANCE MUSIC.**
JACK PAYNE'S
HOTEL CECIL DANCE BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, July 21st.

3.25.—School Transmission: Miss
Elfrida Vipont, "Voyages
Among the Isles of Song—(10)
From a Peak in Darien" (2).
3.45.—Sydney Prendergast (Baritone).
4.0. THE BAND OF THE 8TH BN.
THE LANCASHIRE
FUSILIERS:
Conductor, H. BARLOW.
Relayed from the
West-end Bandstand, Morecambe.
5.0.—Miss E. C. Gorman, "Fashion
Speaks Out."
5.15.—FOR THE CHILDREN.
6.0.—*Programme S.B. from London.*
6.50.—Royal Horticultural Society's
Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
7.25.—*Programme S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.5. **Australian Bush Songs.**
A Recital by
HAROLD WILLIAMS.
"The Land of Who Knows
Where"
"Bush Silence" *W. G.*
"King Bill's Song" *James*
"Comrades of Mine"
"Bush Night Song"
"The Stockrider's Song"
10.30. **The Organ in Lighter Mood.**
ORGAN RECITAL.
Relayed from the
Piccadilly Picture Theatre.
Organist, JOHN ARMITAGE.
"Suite L'Enfantine" ... *Lordelli*
"The Parade of the Tin Soldiers"
Jessel
Entr'acte, "Grasshopper's
Dance" *Bucalossi*
"Flower Suite" *Benyon*
Idyll, "The Glow Worm" *Lincke*
11.0.—Close down.

THURSDAY, July 22nd.

11.30-12.30.—The Station Quartet.
4.30.—Miss E. M. Huntingdon, "What
Shall I Want On My Holiday?"
4.45. **Tea-Time Music.**
J. Meadows (Auto-Piano Recital).
Elsie Leggott (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—*Programme S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. ELLIOTT O'DONNELL.
S.B. from London.
7.25.—*Programme S.B. from London.*

8.0. **VARIETY.**
BEATRICE EVELINE
(Solo Cello).
Mélodie in E. *Rachmaninov,*
arr. W. H. Squire
Spanish Serenade *Glazounov*
8.10.—Mr. DESMOND MACMAHON,
"The Lighter Side of Music—
(3) Some Old Favourites or
Hardy Annuals."
8.30. BEATRICE EVELINE.
Grave: Allegro *Valentini*
MIDDLETON WOODS
(Entertainer).
Some Original Anecdotes
Middleton Woods
BEATRICE EVELINE.
Arioso *Bach*
MIDDLETON WOODS.
"The Art of Politeness" *W. Beer*
Some Original Humour
Middleton Woods
9.0.—THE VICAR AT THE JUMBLE
SALE. *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Mr. EDWARD MARSH. *S.B.*
from London.
Local News.
10.5.—ALBERT SAMMONS (Violin
Recital). *S.B. from London.*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, July 23rd.

1.15-2.0.—Pianoforte Trio from the
Piccadilly Picture Theatre.
3.45.—Harry Raymond (Siffleur).
4.0.—Music by the Station Quartet.
5.0.—Miss V. Parker, "Letters and
Letter-Writers 200 Years Ago"
—(2).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
6.50.—*Programme S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES. *S.B.*
from London.
7.25.—*Programme S.B. from London.*
8.0. **A SEASIDE CONCERT.**
Relayed from
The Hotel Majestic,
St. Anne's-on-the-Sea.
THE MAJESTIC
"CELEBRITY" ORCHESTRA:
Musical Director,
GERALD W. BRIGHT.
Medley, "Sea Songs"
Debray Somers
Overture, "Orphans in the Under-
world" *Offenbach*
OLIVE STURGESS
(Soprano).
"The Blackbird's Song"
Cyril Scott
"Song of the Little Folk"
Eric Coates
"Will o' the Wisp" *Spross*
THE ORCHESTRA.
Selection, "L'Enfant Prodigue"
Wormser
GERALD W. BRIGHT
(Solo Pianoforte).
Prelude (By Request)
Rachmaninov
Prelude, Op. 28, No. 4 ... *Chopin*
THE ORCHESTRA.
Song Waltz, "The Melody That
Made You Mine" (By Request)
Piorito
(Continued on the next page.)

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378 M.

MANCHESTER PROGRAMMES.

Week Beginning
July 18th.

(Continued from the previous page.)

- OLIVE STURGESS.
"Alleluia" Massenet
"Vespers" Fraser-Simson
Waltz Song ("Tom Jones")
German
THE ORCHESTRA.
Suite, "Summer Days" Coates
CHARLES COENEN
(Solo Violin).
Romance Scendson
THE ORCHESTRA.
Selection, "Mercenary Mary"
(By Request).
9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. F.
ENTWISTLE, B.Sc. S.B. from
London.
Local News.
10.5.—SYMPHONY CONCERT. S.B.
from London.
11.0.—Close down.

SATURDAY, July 24th.

- 3.0.—Ernest Whitfield (Solo Violin).
3.30. **Music from the Seaside.**
THE BAND OF THE
SER. BN. THE
LANCASHIRE FUSILIERS:
Conductor, H. BARLOW.
At the
West-end Bandstand, Morecambe.
5.0.—Willie Crossfield (Baritone).
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.

- 3.30-6.0.—Programme S.B. from
London
8.15. **Religious Service**
from the Studio.
Address by the
Rev. EDWARD HARRISON,
Vicar of St. Catherine's Church,
Abercromby Square.
Music by the
CHOIR of ST. CATHERINE'S.
Hymn "Soldiers of Christ,
A..."
Bible Reading.
Anthem, "O Divine Redeemer"
Gounod
Hymn, "Ye Watchers and Ye
Holy Ones."
Hymn, "There is a Green Hill
Far Away."
8.55.—The Week's Good Cause:
Appeal for Tired Mothers and
City Bound Children, by Miss
MARGARET BEAVAN.
9.0-10.30.—Programme S.B. from
London.

MONDAY, July 19th.

- 11.30-12.30.—Gramophone Records.
4.0.—Parrizov and his Orchestra from
the Futurist Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
Bourlet and Montague's
Symphonics.
Relayed from the
Edinburgh Café Ballroom.
6.30.—Programme S.B. from Man-
chester.
7.0-11.0.—Programme S.B. from
London.

TUESDAY, July 20th.

- 4.0.—Afternoon Topics: A Talk for
Women by Muriel Levy.
4.15.—Miss G. MacGregor (Synco-
pated Songs).
4.30.—The Station Pianoforte Quar-
tet.
5.15.—FOR THE CHILDREN.
6.0.—The Station Pianoforte Quartet.
6.30.—Programme S.B. from Man-
chester.
7.0.—Programme S.B. from London.
8.0. **MUSIC AND A PLAY.**
THE STATION OCTET.
Leader, FREDERICK BROWN.
Overture, "In Italy" Goldmark
8.10. EVELYN BURY (Soprano).
Air de Lia ("L'Enfant Pro-
diges") Debussy
"The Cloths of Heaven"
Dunhill
8.20. THE LIVERPOOL RADIO
PLAYERS
in
"The Storm."
A Poetic Play by
John Drinkwater.
Presented by
EDWARD P. GENN.
Alice MURIEL RANDALL
Joan MURIEL LEVY
Sarah MARVEL HULME
An Old Man WALTER SHORE
A Young Stranger
CECIL PARKER
A Mountain cottage . . . and a
midwinter night. Alice is look-
ing through the window upon
the stormstorm raging with-
out. Joan, her young sister,
and Sarah, an old neighbour
woman, are crouching over the
fire . . . the wind is howling
in the chimney.

MANCHESTER NEWS.

Chamber Music.

MR. CARL FUCHS, the well-known
cellist, who is playing at the
Manchester Station with Miss Lucy
Pierce (pianist) and Mr. Pat Ryan
(clarinet) in a programme of chamber
music on Sunday afternoon, studied as
a young man at the Frankfurt Con-
servatoire, where he played as his final
performance Schumann's *Violoncello
Concerto* in the presence of the great
composer's widow, Clara Schumann.
He was invited to continue his studies
with Davidoff, one of the greatest
cellists of all time, at St. Petersburg,
and there he made the acquaintance of
such masters as Tchaikovsky, Saponoff
and Rubinstein, playing in the sym-
phony concerts conducted by the latter.

Light Symphony.

Included in the Light Symphony
Concert on Sunday night is Mendel-
sohn's *Symphony No. 3*, which the great
composer dedicated to Queen Victoria.
The vocalist at this concert is Miss
May Blyth, the well-known soprano
and a leading member of the British
National Opera Company.

Two Debuts.

Both the Chilworth Male Voice
Quartet and the Norland Brass Band
make their broadcasting debut on
Tuesday evening. The former talented
singers are known in the North for
the excellent quality of their blend
and tone. The Norland Brass Band,
conducted by Mr. George Ramsden,
was originally formed in 1879, and has

succeeded in winning over £3,000 in
prizes at band contests.

Harold Williams.

Mr. Harold Williams, who is to give
a recital of Australian Bush songs on
Wednesday night, was born in Sydney,
where he achieved early fame as a boy
soprano. Madame Clara Butt sug-
gested his coming to England, and after
serving in France with the Australian
Forces, for two years, he began his
studies after the Armistice in London,
and soon developed a voice "of noble
quality, glittering, stirring and in-
trepid." He is a keen sportsman,
having played for New South Wales
against the All Blacks Rugby XV. at
Sydney as well as establishing a repu-
tation as a wicket-keeper with the
leading Sydney clubs.

Variety.

Miss Beatrice Eveline (cellist) and
Mr. Middleton Woods (entertainer),
contribute to a variety programme on
Thursday evening with melody and
humour. Miss Eveline, who was born
in Breconshire, started playing the
cello when only seven years old and,
at the age of eleven, won the John
Thomas Scholarship at the Royal
Academy of Music, London, and after
that the Open Scholarship at the
Royal College of Music. Mr. Middle-
ton Woods was one of the Navy's
bantams during the War, being only
5 feet 1 inch in height. Being in-
validated out in 1916, he entertained at
more than 2,000 hospital concerts as
a raconteur. In 1921 he joined the
Follies under Mr. Dan Everard.

THE OCTET

- "Liebeslied" Kreidler
"Sérénade Espagnole"
Glazounov
"Poupée Valsante" Poldini
9.0. EVELYN BURY.
"Come, Sweet Morning" A.L.
"The Fuchsia Tree" Quilter
"The Cuckoo" Liza Lehmann
9.10. MURIEL RANDALL and
CECIL PARKER.
A Humorous Dialogue
Cecil Parker
9.20. THE OCTET.
Valse Caprice Rubinstein
9.30-12.0.—Programme S.B. from
London.

WEDNESDAY, July 21st.

- 4.0.—Afternoon Topics: Kate Lov-
ell, "Healing Waters."
4.15. **Thé Dansant.**
The New Graftonians Dance
Orchestra.
Relayed from the Grafton Rooms.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
Bourlet and Montague's
Symphonics.
Relayed from the
Edinburgh Café Ballroom.
6.30.—Programme S.B. from London.
6.50.—Royal Horticultural Society's
Bulletin. S.B. from Manches-
ter.
7.0-11.0.—Programme S.B. from
London.

THURSDAY, July 22nd.

- 4.0.—Harold Gee and his Orchestra
from the Trocadero Cinema.
5.0.—Poetry Readings by H. C.
Pearson.

FOR THE CHILDREN.

- 6.0.—Light Music.
6.20.—Girl Guides' Monthly Bulletin:
"The New Training Centre in
the North of England for the
Girl Guide Movement."
6.30-12.0.—Programme S.B. from
London.

FRIDAY, July 23rd.

- 4.0.—Gaillard and his Orchestra from
the Scala Cinema.
5.0.—Afternoon Topics: Mr. Mannin
Crane, "McGinty in Search of
a House." (McGinty Series
No. 1.)
5.15.—FOR THE CHILDREN.
6.0.—The Station Pianoforte Quartet.
6.30.—Programme S.B. from Man-
chester.
6.50-11.0.—Programme S.B. from
London.

SATURDAY, July 24th.

- 4.0.—Afternoon Topics: "The Ugli-
ness of Men's Clothes." An
Argument written by Margaret
Hadcliffe, and delivered by
Muriel Levy and H. C. Pear-
son.
4.15. **Thé Dansant.**
Bourlet and Montague's
Symphonics.
Relayed from the
Edinburgh Café Ballroom.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
Bourlet and Montague's
Symphonics.
6.30. THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from
London.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.

3.30-6.0.—Programme S.B. from London.

8.0. **Studio Service.**
String Trio: Symphonic Poem, "Orpheus"

Liect. arr. Saint-Saëns
NEWCASTLE CATHEDRAL QUARTET.

Hymn, "O For a Thousand Tongues to Sing" (A. and M., No. 522).

Bible Reading.

THE QUARTET.

Anthem, "O Tarry Thou the Lord's Leisure"..... West
Address by the Rev. W. M. POTTS.

THE QUARTET.

Hymn, "Love Divine, All Loves Excelling" (A. and M., No. 520).
Prayer.

THE QUARTET.

Vesper, "Now That the Daylight Dies Away" (A. and M., No. 16).

String Trio: Largo Assai Ed Espresso (from Trio in D Major, Op. 70, No. 1) *Beethoven*

8.55.—The Week's Good Cause: The Elizabeth Garrett Anderson Hospital Extension Fund. S.B. from London.

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.20. **INSTRUMENTAL AND VOCAL.**

THE NEWCASTLE WIND QUINTET.

"Passacaille"..... *A. Barthe*
Suite..... *Lefevre*
Canon; Allegretto; Finale; Allegro.

9.35. GRACE ANGUS (Soprano).
"The Lake Isle of Innisfree"
Shenna Tennant

"Nod".....
"When I Was One and Twenty"..... *Armstrong*
"Five Eyes"..... *Gibbs*

9.45. **THE QUINTET.**

Trio for Flute, Oboe, and Piano, No. 5..... *Loeillet*

Trio for Flute, Oboe, and Cor Anglais..... *G. Vogt*
Quintet, "A Finale"..... *Taffanel*

10.5. GRACE ANGUS.

"Bonnie Laddie, Highland Laddie"..... *Traditional*
"Sally in Our Alley"
arr. Beethoven

10.10. **THE QUINTET.**

Quintet, Op. No. 11..... *Sobeck*
Allegro Vivace; Andante; Allegretto; Larghetto and Fuga.

10.25. GRACE ANGUS.

"O Lord, Thou Hast Searched Me Out" ("The Woman of Samaria") *W. Sturndale Bennett*

"This Joyful Eastertide"
arr. Somervell

10.30.—Close down.

MONDAY, July 19th.

3.0-3.30.—Transmission to Schools: Mr. Edgar L. Bainton, "Music of the Nations—(6) England (a) Ancient, (b) Modern."

4.0.—Afternoon Topics.

4.15.—Music from Fenwick's Terrace Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY. S.B. from London.

7.25.—Mr. GEORGE GROSSMITH reading Humour in Poetry. S.B. from London.

7.40.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.

8.0. **AT THE SEASIDE.**

FRANK GOMEZ

and

THE MUNICIPAL ORCHESTRA.

Relayed from Whitby.

Selection, "The Thistle"
arr. Myddleton

Duet for Flute and Clarinet, "Lo, Here the Gentle Lark" *Bishop*

(JAMES WAUGH and HARRY WAINWRIGHT.)

Morceaux "Aubade d'Amour"
for *Monti*

Strings "Pizzicato"..... *Gillet*

Selection, "Chu Chin Chow"
Norton

Saxophone "Hilda"
Solos "Saxophobia" *Weidoff*

(Soloist, HARRY WAINWRIGHT.)

Ballet, "Coppelia"..... *Delibes*

9.0. **THE WALLSEND MALE VOICE QUARTET.**

"In Absence"..... *Dudley Buck*

"Come Into the Garden, Maud"
Challinor

"Mary"..... *Richardson*

(Soloist, Mr. YOUNG).

"Doan Ye Cry, Ma Honey" *Noll*

"Come Back to Erin" "Claribel"
Barnard

"Ora Pro Nobis"..... *Barnard*

"Lovely Night"..... *Chewat*

9.30.—WEATHER FORECAST AND NEWS. Capt. IAN MACLAREN. S.B. from London.

10.5. **THE NOVOS**

in

"Out of Retirement."

A Sketch, introducing Old Songs,
by *E. A. Bryon.*

Cast:

Mr. Drake NORMAN FIRMAN

Joan (His Granddaughter) BETTY HUMBLE

Anthony Treves (a Lawyer) HAROLD WEMYSS

Clarence Playfair (a Budding Politician). TOM HEENAN

Mind Picture: It is Mr. Drake's birthday. His granddaughter, Joan, has arranged a musical evening in his honour. Joan and Clarence (a budding politician) have just finished dancing.

11.0.—Close down.

TUESDAY, July 20th.

11.30-12.30.—Gladys Durant (Mezzo-Soprano), Emma Trechman (Pianoforte), Joseph Carter (Mouth Organ).

4.0.—Mrs. Una Rodenhurst, A Fairy Story.

4.15.—Music from Tilley's Restaurant, Blackett Street.

5.15.—FOR THE CHILDREN.

6.0. HILDA ROOD (Contralto).

"Sons of the Sea"
Coleridge-Taylor

"Fair House of Joy"..... *Quilter*

"To Daffodils"..... *Mullinar*

6.10. ELSIE PRINGLE (Violin).

Adagio from Concerto in G Minor
Max Bruch

6.20. A. E. ROGERS (Baritone).

"Bois Epais"..... *Lully*

"Oh, But to Hear Thy Voice"
Tchaikovsky

"Ships that Pass in the Night"
Stephenson

"Heatherland"..... *Dumayne*

6.30. HILDA ROOD.

"For the Green"..... *Lahr*

"A Chain of Roses"..... *Lahr*

"Alone"..... *Lahr*

6.40. ELSIE PRINGLE.

"Londonderry Air"
arr. O'Connor Morris

Variations on a Theme by Corelli
Tartini-Kreisler

6.50. A. E. ROGERS.

"The Harp That Once Through Tara's Halls"..... *Irish Air*

"Kashmiri Song"..... *Woodforde*

"Till I Wake"..... *Finden*

"Five-and-Twenty Sailormen"
Coleridge-Taylor

7.0.—WEATHER FORECAST AND NEWS. Mr. A. C. AUDEN. S.B. from London.

7.25.—Programme S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.

Capt. A. CLAUDE BROWN. S.B. from London.

Local News.

10.5.—WHICH DO YOU PREFER: Classical or Jazz Music? S.B. from London.

11.0. **DANCE MUSIC.**

JACK PAYNE'S

HOTEL CECIL DANCE BAND. S.B. from London.

12.0.—Close down.

10.5.—WHICH DO YOU PREFER: Classical or Jazz Music? S.B. from London.

11.0. **DANCE MUSIC.**

JACK PAYNE'S

HOTEL CECIL DANCE BAND. S.B. from London.

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JACK PAYNE'S

HOTEL CECIL DANCE BAND. S.B. from London.

12.0.—Close down.

10.5.—WHICH DO YOU PREFER: Classical or Jazz Music? S.B. from London.

11.0. **DANCE MUSIC.**

JACK PAYNE'S

HOTEL CECIL DANCE BAND. S.B. from London.

12.0.—Close down.

9.0.—THE PIER REVELS. S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.

Topical Talk. S.B. from London.

Local News.

10.5. **A Light Hour.**

HAROLD LAYCOCK

(Trombone).

"Souvenir de Poitou" *Legendre*

Recit. and Air, "Ye People, Bend Your Hears"..... *Mendelssohn*

10.10. SCOVELL and WHELDON (Entertainers).

"Ukulele Lullaby" *Gene Williams*

"Susie Was a Real Wild Child"
Sarong

"The Two of Us"
Connelly and Campbell

"I Want a Proper Cup of Coffee"
Weston and Lee

Two Spirituals—

"Three Little Hairs"

"Clap Hands, Here Comes Charlie"..... *H. Nicholls*

"Sittin' on Top of the World"
Roy Henderson

10.30. HAROLD LAYCOCK.

"The Jockey"..... *Teasdale*

"For You Alone"..... *Geckl*

10.40. SCOVELL and WHELDON.

"Nobody's Business"
Gaskell and Milne

"Two Little Worn-Out Shoes"
Pether

"Poor Papa"..... *Billy Rose*

"Picador"..... *H. Nicholls*

"Headin' for Louisville"
De Sylva

"Don't Let Nobody Steal You from Me"..... *Weston and Lee*

"My Girl's Got Long Hair"
Rule and McTee

"In the Gloaming of Wyoming"
Val Valentine

11.0.—Close down.

11.0.—Close down.

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5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
July 18th.

(Continued from the previous page.)

- 8.45. **Mirth and Melody.**
LILIAN MYERS
(Mezzo-Soprano).
"A Birthday" Cowen
"Street Cries of London"
Douglas Beresford and G. F. Lewis
LOUIS HERTEL (Entertainer).
"The Park-Keeper"
Eric Haydon and Louis Hertel
- Sketch:
"Coiffeur des Dames"
Louis Hertel.
- The Proprietor ... LOUIS
The Assistant ... HERTEL
The Customer LILIAN MYERS
- LILIAN MYERS.
"Love Was Once a Little Boy"
Charles Green
"In Old Madrid" Trotter
LOUIS HERTEL.
"The Mountebank" Louis Hertel
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. EDWARD MARSH. S.B.
from London.
Local News.
- 10.5.—ALBERT SAMMONS (Violin
Recital). S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, July 23rd.

- 4.0.—Afternoon Topics.
4.15.—Music from Tilley's Restaurant,
Blackett Street.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
July 18th.

- SUNDAY, July 18th.**
3.30-6.0.—Programme S.B. from London.
8.15-8.45.—STUDIO SERVICE, conducted by the Rev. PETER FLEMING, of Dublin Street Baptist Church. Assisted by the CHOIR, under the Direction of Mr. J. H. HARTLEY.
9.0-10.30.—Programme S.B. from London.
- MONDAY, July 19th.**
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.
- TUESDAY, July 20th.**
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15. **Dance Music.**
LEON WHITING AND HIS MIAMI BAND,
from the Dunedin Palais de Danse.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Lady MARGARET SACKVILLE, "Some Characters in Thackeray."
8.0. **SONG AND COMEDY.**
ELDER CUNNINGHAM
(Bass-Baritone).
Prologue ("Pagliacci")
Leoncollo
"O Star of Eve" ("Tambourner")
Wagner

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES. S.B.
from London.
7.25.—Programme S.B. from London.
- 8.0. **SONGS AND ENTERTAINMENT.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "Boccaccio" Von Suppé
- 8.10. ALICE LILLEY (Soprano).
"My Dearest Heart" ... Sullivan
"In Late September" Lois Barker
"Do You Believe in Fairies?"
Walsley Charles
"Far Off I Hear a Lover's Flute"
Cadman
- 8.25. THE ORCHESTRA.
Valse, "La Berceuse" Waldteufel
- 8.35. GEORGE H. HEPPER
(Entertainer).
"A Toothsome Cricket Story"
Pounds
"A Dorg's Life" Martyn Herbert
- 8.45. THE ORCHESTRA.
"Three Dream Dances"
Coleridge-Taylor
- 9.0. ALICE LILLEY.
Recit. and Air de Lia ("L'Enfant
Prodigue") Debussy
"O Happy Childhood"
A. von Ahn Carse
"A Brown Bird Singing"
Haydn Wood
- 9.10. GEORGE H. HEPPER.
Some Coon Impressions introducing
"My Juliet" (A Shakespearean
Coon Song) ... H. Hill
- 9.20. THE ORCHESTRA.
"La Splendeur Vide" Saint-Saëns
"Pageant March" Finck

- 9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. F.
ENTWISTLE, B.Sc. S.B.
from London.
Local News.
- 10.5. **DANCE MUSIC.**
PERCY BUSH'S ÆOLIAN
BAND.
Relayed from the Oxford Galleries.
- 11.0.—Close down.

SATURDAY, July 24th.

- 11.30-12.30.—Violet Mason (Soprano).
W. Bradshaw (Xylophone). W.
Starkey (Banjo).
- 4.0.—Ramsey Guthrie, "Tyneside
Sketches."
- 4.15.—Music from Coxon's New Gallery
Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mrs. CHARLOTTE MANSFIELD,
F.R.G.S. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0.—Programme S.B. from Bourne-
mouth.
- 9.0.—CALLENDER'S BAND and
CARMEN HILL (Soprano).
S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.5.—THE BAND CONCERT (Con-
tinued). S.B. from London.

- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

MISS GRACE ANGUS (soprano),
who will contribute to the New-
castle programme on Sunday night,
is a local artist, well known in the
North Country.

From Whitby.

Monday night's programme will
include the sixth relay from Whitby
of the Municipal Orchestra, conducted
by Frank Gomez. It requires but little
effort on the part of listeners to
imagine themselves at the seaside when
listening to this orchestra, as the faint
swishing of the sad sea waves fre-
quently forms a background to the
delightful music.

It is an interesting fact in connection
with this relay that many enthusiasts
take their wireless sets down to the
beach, and in Whitby not only watch
the orchestra but listen to it by
wireless and compare notes on the
quality of reception with the engineer
in charge of the relay.

The "Novos."

The popular "Novos" Concert
Party are again appearing in Monday's
programme, when they give a sketch
entitled *Out of Retirement*. This will
introduce several old songs of a light
variety. The sketch contains four
characters, three of them vocalists.
It concerns seventy-years-old Mr.
Drake, his grand-daughter Joan,
Anthony, a lawyer, and Clarence, a
budding politician.

- 8.10. "Love in An Office"
(Edna Godfrey Turner.)
Charles Fenwick
WILLIAM MACREADY
George Lomas HENRY WALLIS
Helen Wingrave
EDNA GODFREY TURNER
Scene: The office of Lomas and
Fenwick, Solicitors, Lincoln's
Inn.
Lomas and Fenwick are partners
in a firm of solicitors. Both
are enamoured of Helen Win-
grave, the office typist. Their
infatuation causes some ridi-
culous situations, of which their
final jilting by the lady is not
the least amusing.
- 8.40. GRETTA DON (Soprano).
"From Rosy Bow'rs"—Cantata,
"Don Quixote" Purcell
- 8.50. ELDER CUNNINGHAM.
"The Lover" (Songs of
"A Romany" of Easthope
Croon " a Martin
"When You Gipsy
Come to Me" Trail)
- 9.0. "Silence Is Golden"
A One-Act Comedy.
(Donald Edwards.)
George Sandford
WILLIAM MACREADY
Arthur Merton HENRY WALLIS
Marianne Sandford
EDNA GODFREY TURNER
Scene: A Room in Sandford's
House.
Arthur Merton finds the course of
true love runs somewhat
roughly. He finally overcomes
all difficulties with the aid of a
vigorous pair of lungs and an
oar trumpet.

- 9.20. GRETTA DON.
"Slow, Slow, Fresh Fount"
Edgar Bainton
"A Welcome" Owen Mase
"The Enchanted Wood" Bantock
"April Children" Clive Carey
9.30-12.0.—Programme S.B. from
London.

WEDNESDAY, July 21st.

- 4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.40.—Bulletin of Young People's
Organisations.
6.50.—Mr. J. S. Chisholm, Horticul-
tural Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. Dr. WALTER
MURSELL, M.A. S.B. from
Aberdeen.
8.0-11.0.—Programme S.B. from
London.

THURSDAY, July 22nd.

- 11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Mr. H. MORTIMER BAT-
TEN, F.Z.S., "With the Red
Deer in July."
8.0.—Programme S.B. from London.

- 10.30-12.0. **DANCE MUSIC.**
JEFFRIES AND HIS RIALTO
ORCHESTRA,
from the Marine Gardens, Porto-
bello.

FRIDAY, July 23rd.

- 4.0.—Afternoon Talk.
4.15.—The Station Pianoforte Quar-
tet.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from Lon-
don.
8.0.—Programme S.B. from Glasgow.
9.30-11.0.—Programme S.B. from
London.

SATURDAY, July 24th.

- 3.0. **Dance Music.**
SAM ROSS AND HIS BAND,
from the Edinburgh Palais de
Danse.
4.0.—Afternoon Talk.
4.15.—SAM ROSS AND HIS BAND.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Mr. G. W. FERGUSON,
"Swimming" (I).
8.0.—"NO OPTION"—The New
Revue. S.B. from London.
9.0.—PERCY EDGAR. S.B. from
Birmingham.
9.30-12.0.—Programme S.B. from
London.

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.

- 3.0. BAND OF H.M. 1st BATT. THE CAMERONIANS (Scottish Rifles). (By kind permission of Lieut. Colonel E. B. FERRERS, D.S.O., Commanding, and Officers.)
Bandmaster,
Mr. HORACE E. DOWELL, L.R.A.M.
March, "Son of Britain" *Dowell*
Cornet Polka, "The Two Imps" *Alford*
Selection from Opera "Romeo and Juliet" *Gounod*
Serenade, "Birthday" *Lincke*
Overture, "Morning, Noon, and Night" *Suppe*
Tone Poem, "Finlandia" *Sibelius*
Idyll, "Baby's Sweetheart" *Corri*
Selection, "Squire's Songs" *arr. Hume*
"The Cameronian Rant." *arr. Hume*
4.45-6.0.—Programme S.B. from London.
8.0.—BOW BELLS. S.B. from London.
8.15.—WORLD'S CHRISTIAN ENDEAVOUR CONVENTION. S.B. from London.
8.55.—The Week's Good Cause.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.20.—THE CASANO OCTET and ETHEL FENTON (Contralto). S.B. from London.
10.30.—Close down.

MONDAY, July 19th.

- 4.0. THE LEXHOLM TRIO: LEX HOLMES (Violin); W. E. SLANEY (Violoncello); MURIEL BLAKSTON (Pianoforte). ROBERT F. JOHNSTON (Tenor).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
7.25.—Mr. GEORGE GROSSMITH reading Humour in Poetry. S.B. from London.
7.40.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.
MUSIC AND DRAMA.
The Old.
8.0. HAROLD FAIRHURST (Violin). "The Ropedancer" 18th Century, *arr. Moffat*
Melody *Gluck-Kreisler*
Tambourin *Leclair-Kreisler*
Minuet *Lully*
8.10. "Nell Gwynne" (Douglas Jerrold).
Characters:
Roderick Rover } WILLIAM
The Duke of } MACCREADY
Buckingham }
Anna, a Waiting Maid
EDNA GODFREY-TURNER
Scene I. A room in the Palace of Whitehall.
Scene II. Nell Gwynne's Garden. A humorous picture of the time of Charles II., in which the wiles of the crafty courtier are countered and defeated by a plain man of the people.

- 8.30. MAY BLYTH (Soprano). "Hark the Echoing Air" *Purcell*
"Sombre Woods" *Lully*
"When I Am Laid in Earth" *Purcell*
"Nymphs and Shepherds" *Purcell*
The New.
8.45. HAROLD FAIRHURST. "Dragonflies" *Zolt*
Slavonic Dance in E Minor *Dvorak-Kreisler*
Melody *Prokofiev*
Caprice Alla Saltarella *Wieniawski-Kreisler*
9.0. "Silence is Golden" (Donald Edwards).
Characters:
George Sandford } WILLIAM
Arthur Merton } MACCREADY
Margaret Sandford
EDNA GODFREY-TURNER
Scene: A room in Sandford's house.
The ways of women are ever mysterious. In this case she tests the love—and patience—of the man to breaking point. Owing to the artifice which she has practised, a happy future is assured to both.
9.20. MAY BLYTH. "Youth" *Aylmer Buesst*
"At the Well" *Hagemann*
"Lullaby" *Arthur Sandford*
"Cunning Wave" *Aylmer Buesst*
9.30.—WEATHER FORECAST AND NEWS. Capt. IAN MACLAREN. "Air Raids and the Future." S.B. from London.
Local News.
10.5.—VARIETY. S.B. from London.
11.0.—Close down.

TUESDAY, July 20th.

- 11.30-12.30.—Midday Transmission.
3.30. **A Concert Party.**
"THE DIXIE MINSTRELS." Relayed from Kelvingrove Park.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. A. C. AUDEN: "Experiences as a Juryman." S.B. from London.
7.25.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.
7.40.—Lady MARGARET SACKVILLE: "Some Characters in Thackeray." S.B. from Edinburgh.
8.0. **ROUND THE STATIONS.**
In response to numerous requests the Glasgow Station will again "tap-in" to the programmes of other Stations.
9.30.—WEATHER FORECAST AND NEWS. Capt. A. CLAUDE BROWN: "Films in India." S.B. from London.
Local News.
10.5.—WHICH DO YOU PREFER: Classical or Jazz Music? S.B. from London.
11.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND. S.B. from London.
12.0.—Close down.

WEDNESDAY, July 21st.

- 4.0. JACK BENNETT'S MELODY FOUR.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre. S.B. from London.
6.50. THE ORCHESTRA. Relayed from London.
7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
7.25.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.
7.40.—The Rev. Dr. WALTER MURSELL, M.A., "Summertime Talks—Islanders." S.B. from Aberdeen.
VIOLIN AND PIANOFORTE RECITAL.
8.0. WOLFE WOLFINSOHN (Violin) and ETHEL BARTLETT (Pianoforte).
Sonata in A Major for Violin and Pianoforte *Brahms*
Allegro Amabile; Andante Tranquillo; Allegretto Grazioso.
8.20. WOLFE WOLFINSOHN. Sonata *Tartini*
8.30. ETHEL BARTLETT.
"Mortify Us By Your Goodness" *Bach-Rimmel*
Chorales "Rejoice and Be Exceeding Glad" *Bach-Borwick*
Gavotte *Gluck-Brahms*
Rhapsody in G Minor *Brahms*
8.45. WOLFE WOLFINSOHN and ETHEL BARTLETT.
Sonata for Violin and Pianoforte *Bach*
Andante; Allegro Assai; Adagio; Presto.
9.0.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
10.5. THE LONDON RADIO DANCE BAND. S.B. from London.
10.20.—UNANNOUNCED PROGRAMME. S.B. from London.
11.0.—Close down.
THURSDAY, July 22nd.
4.0. THE LEXHOLM TRIO: LEX HOLMES (Violin); W. E. SLANEY (Violoncello); MURIEL BLAKSTON (Pianoforte). MARION H. LANDELLS (Soprano).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme S.B. from London.
7.40.—Mr. D. B. MUNGO, LL.B., "Humours of the Law."
VARIETY.
8.0. THE MOTHERWELL CONSERVATIVE FLUTE BAND.
Conductor, ALEX SMITH.
March, "Integrity" *F. Newby*
Scotch Selection, "Kyles of Bute" *A. Smith*

- ALICE LILLEY (Soprano).
"Prince Charming" *Lehmann*
"Happy Summer Song" *Gerald Carne*
"Whene'er a Snowflake Leaves the Sky" *Lehmann*
"Sleepy Hollow Tune" *Richard Kountz*
8.30. THE BAND.
March, "Avondale" *E. Vercor*
Selection, "Zampa" *J. O. Hume*
8.45. ALICE LILLEY.
"The Old Sweet Song" *Fritz Kreisler*
"Everywhere I Go" *Easthope Martin*
"Love's a Merchant" *Molly Caron*
"I Love the Moon" *Paul Rubens*
9.0.—THE VICAR AT THE JUMBLE SALE. S.B. from London.
9.30.—WEATHER FORECAST AND NEWS. Mr. EDWARD MARSH reading from his own translation of "La Fontaine." S.B. from London. Local News.
10.5.—ALBERT SAMMONS (Violin Recital). S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

FRIDAY, July 23rd.

- 11.30-12.30.—Midday Transmission.
4.0. THE LEXHOLM TRIO: LEX HOLMES (Violin); W. E. SLANEY (Violoncello); MURIEL BLAKSTON (Piano). ROBERT T. LAIDLAW (Tenor).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—FRANK WESTFIELD'S ORCHESTRA. S.B. from London.
6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. S.B. from London.
7.25.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.
7.40.—Prof. WILLIAM G. R. PATERSON, "Agriculture."
8.0. **MILITARY BAND NIGHT.**
THE CITY OF GLASGOW POLICE MILITARY BAND. (By kind permission of Chief Constable A. D. SMITH.)
Conductor,
JAMES MATTHEWS.
Overture, "Raymond" *Thomas*
Selection, "Rose Marie" *Friml and Stohart*
8.15. HERBERT THORPE (Tenor) and HARRY BRINDLE (Bass).
"The Moon Hath Raised" *Benedict*
"The Two Gendarmes" *Offenbach*
"Here's To the Maiden" *Old English, arr. Newton*
8.25. THE BAND.
Fantasia, "Forest Echoes" *Danare*
(Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
July 18th.

(Continued from the previous page.)

- 8.35. HERBERT THORPE.
"The Bracelet"
"The Maiden Blush"
"To Daisies"
"The Night Piece"
"Julia's Hair"
Interlude and "Cherry Ripe"
Song Cycle by Roger Quilter
- 8.45. THE BAND.
Selection, "Katja the Dancer"
Gilbert
- 8.55. HARRY BRINDLE.
"At Every Age" ... *Tchaikovsky*
"Song of the Volga Boatman"
Koenenman, arr. Chaliapine
"A Banjo Song" ... *Sidney Hauer*
- 9.5. THE BAND.
Caprice, "Echo des Bastions"
Lincke
Xylophone Solo, "Sparks" ... *Alford*
"Slavonic Rhapsody" ... *Friedemann*
- 9.20. HERBERT THORPE and HARRY BRINDLE.
"The Bonnie Earl o' Moray"
Old Scots
"The Hero and the Villain"
Lane Wilson
- 9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. F. ENTWISTLE, B.Sc., "The Airman and the Weather."
S.B. from London.
Local News.
- 10.5.—SYMPHONY CONCERT. *S.B. from London.*
- 11.0.—Close down.

SATURDAY, July 24th.

- 4.0. THE LEXHOLM TRIO:
LEX HOLMES (Violin);
W. E. SLANEY (Violoncello);
MURIEL BLAKSTON (Pianoforte).
WILLIAM G. MACLEOD (Baritone).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. Dance Music.
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mrs. CHARLOTTE MANSFIELD, F.R.G.S., "St. James of Santiago." *S.B. from London.*
- 7.25.—BACH interpreted by JEAN BAPTISTE TONER. *S.B. from London.*
- 7.40.—Mr. G. W. FERGUSON, "Swimming." *S.B. from Edinburgh.*
- 8.0. An Interlude of Mirth and Melody.
LILIAN MYERS (Mezzo-Soprano).
"A Birthday" *Cowen*
"A Little Coon's Prayer"
Barbara Hope
"When Summer Breezes Blow"
Geo. F. Lewis

LOUIS HERTEL (Entertainer).

- "Mrs. Struggles Sells a Sideboard" *Hertel*
Sketch.
"Coiffeur des Dames"
(Hertel).
- The Proprietor LOUIS HERTEL
The Assistant LOUIS HERTEL
The Customer LILIAN MYERS
LILIAN MYERS.
"Street Cries of London"
Dudley Beresford and G. F. Lewis
"Sing, Joyous Bird" ... *M. Phillips*
"Love's Old Sweet Song"
Molloy
- LOUIS HERTEL.
"Radio Recollections" ... *Hertel*
- 9.0.—KALUAN'S DANCE BAND.
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.5.—CALLENDER'S BAND and CARMEN HILL. *S.B. from London.*
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

GLASGOW NEWS.

GLASGOW listeners have already learned from *The Radio Times* that it has been arranged to broadcast from time to time during the summer various performances from the bandstand in the Kelvingrove Park. The first of these will take place on Sunday afternoon, when the concert by the Band of the 1st Batt. The Scottish Rifles (The Cameronians) will be relayed.

This famous regiment, originally the 26th Foot, was raised by the Earl of Angus between 1689 and 1691, its first commanding officer being Lieut.-Colonel Cleland. The regiment, which was raised to a strength of nearly 1,000 men in a few hours, was first stationed in Edinburgh. In 1691 the regiment joined the British Army, then serving in Flanders, against the French, and with other gallant regiments had an important share in the fighting during the Great War, 1914-1918. The title "Cameronians" is derived from Richard Cameron, one of the champions of religious liberty in Scotland during the reigns of Charles II. and James II. The second transmission from Kelvingrove Park will be broadcast on Tuesday afternoon, July 20th, the Dixie Minstrels Concert Party being the performers.

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ABERDEEN PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.

- 3.30-6.0.—Programme *S.B. from London.*
- 8.0.—BOW BELLS. *S.B. from London.*
- 8.15.—WORLD'S CHRISTIAN ENDEAVOUR CONVENTION.
S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.20. Recital of Psalm Tunes.
THE PRECENTORS' CHOIR:
Conductor,
JOHN F. ANDERSON.
"Bon-Accord," C.M., Psalm 95, v. 1, 3, 6 (Raban's Psalter).
"Surrey," L.M., Psalm 145, v. 1, 3
Carey
"Old 137th," D.C.M., Psalm 137, v. 1, 6 (English Psalter).
"St. Favian," C.M., Psalm 119, v. 33, 35, 37, 38 (Day's Psalter).
(Verses 34, 37 Melody in Tenor—Ravenscroft Psalter.)
- 9.30. THE STATION ORCHESTRA:
Conductor,
WALTER BENSON.
Prelude to "Parsifal"
Wagner-Mouton
Berceuse *Jarnfelt*
- 9.45. THE CHOIR.
"Serenity," S.M., Psalm 25, v. 1, 5
Bryan
"Abingdon," C.M., Psalm 98, v. 1, 4 *Heighington*
"Grafenberg," C.M., Para. 26, v. 1, 3 *Conger, 1658*
"Truro," L.M., Psalm 145, v. 9, 14 *Burney*
- 9.55. THE ORCHESTRA.
Selection, "The Mastersingers"
Wagner
Two Symphonic Dances ... *Grieg*
- 10.17. THE CHOIR.
"Ballermé," C.M., Psalm 116, v. 1, 4, 5 *Simpson*
"Bedford," C.M., Psalm 138, v. 1, 3, 5 *Wheall*

MONDAY, July 19th.

- "Belmont," C.M., Para. 30, v. 1, 3 *Mozart*
"Howard," C.M., Para. 30, v. 1, 4 *Howard*
- THE ORCHESTRA.
"Eventide at the Convent"
Pratt
Hymn, "Love Divine All Loves Excelling"
Welsh Hymn Melody
- 10.40.—Close down.
- 11.0-12.0.—Gramophone Music.
- 3.45.—Afternoon Topic: Miss Mary Gilchrist, "A Visit to Chinatown."
- 4.0. THE STATION DANCE QUARTET:
Directed by ALEX MADISKY.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' News Bulletin.
- 6.10. Light Music.
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
S.B. from London.
- 7.0.—Programme *S.B. from London.*
- 8.0. SONG, MUSIC AND STORY.
THE STATION ORCHESTRA:
Conductor,
WALTER BENSON.
Overture, "Die Felsenmühle"
Reissiger
Overture, "The Naiads"
Sterndale Bennett
- 8.20. J. E. BREMNER (Tenor).
"Secrecy" *Wolf*
"Impatience" *Schubert*
"Awake Thee, My Lady Love"
Bullock
"Where'er You Walk" ... *Handel*
- 8.32. R. E. KINGSLEY.
"The Soul of a Violin" ... *Merrill*
"A Sartorial Drama" *Anon.*

- 8.44. THE ORCHESTRA.
"Spanish Suite" *Leoncavallo*
Sevillana; Tango; Granadinas.
- 8.54. J. E. BREMNER.
"Afton Water" *Hume*
"Roy's Wife o' Aldivalloch"
Aird
"Jessie, the Flower o' Dunblane"
Smith
"The Little Irish Girl" ... *Lohr*
- 9.8. "Ears Ain't Everythin'."
A Prologue.
Written by
D. M. CUMMING SKINNER
for
R. E. KINGSLEY,
who will play the following parts:
Old Mac—An Old Deaf Miner.
Domegan—Saloon Keeper at "White Horse."
Red Barty—A "Hold-Up" Man.
Finnigan—His Partner.
The Sheriff of "White Horse,"
Arizona.
Mind Picture: Imagine Domegan standing at the door of the saloon in "White Horse," a small town in the West of Arizona. Old Mac, a miner, who has been rendered almost completely deaf in a mine blast accident, drifts along to buy some tobacco, and enters into conversation with the saloon keeper. Domegan sees Mac approach, begins to speak.
- THE ORCHESTRA.
"St. Agnes' Eve" (Incidental Music) *Coleridge-Taylor*
"Dance of the Camorrista"
Wolf-Ferrari
- 9.30.—WEATHER FORECAST AND NEWS.
Capt. IAN MACLAREN, "Air Raids and the Future." *S.B. from London.*
Local News.
- 10.5.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

TUESDAY, July 20th.

- 3.45.—Afternoon Topics.
- 4.0.—Fishing News Bulletin.
- 4.3. THE STATION ORCHESTRA:
Conducted by
WALTER BENSON,
JEANNIE FORDYCE (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0. Dance Music.
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.30.—Fishing News Bulletin.
- 6.33.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 7.0.—Programme *S.B. from London.*
- 7.40.—The Rev. E. BERESFORD COOKE: "Some Delightful Books—Boswell's 'Johnson.'"
- "How silver sweet. . .
Like softest music to attending ears."
SHAKESPEARE.
- 8.0. WOLFE WOLFINSOHN (Violin) and ETHEL BARTLETT (Pianoforte).
Sonata in A Major for Violin and Piano! *Brahms*
Allegro Amabile; Andante Tranquillo; Allegretto Grazioso.
- 8.20. MAY BLYTH (Soprano).
Song Cycle, "The Seasons"
Aylmer Buesst
- 8.32. ETHEL BARTLETT.
"Jeux d'Épai" *Ravel*
Gavotte *Gluck-Brahms*
Chorale, "Rejoice and be Exceeding Glad" ... *Bach-Borwick*
- (Continued on the next page.)

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ABERDEEN PROGRAMMES.

Week Beginning
July 18th.

(Continued from the previous page.)

8.42. THE RADIO PLAYERS
Present
"Lover's Letter."
A Play in One Act,
by Gertrude Robins.
Characters:
John Smith (A London Merchant)
LESLIE ROWE
Mary Smith (His Wife)
DAISY MONCUR
Jackson (A Maid)
EILEEN GERARD
Mind Picture: Mr. and Mrs. Smith
are at dinner; the dining-room
has been newly papered and
the pictures are placed round
the wall ready to be re-hung.
Mr. Smith speaks.

9.5. WOLFE WOLFINSOHN.
"Largo" *Vicini-Corti*
"Alman" *Anon.*
"Caprice Viennois" *Kreiser*

9.17. MAY BLYTH.
"Sylvelin" *Sinding*
"Cradle Song" *Herbert*
"Faint of Water is My Slumber"
..... *Brahms*
"Adonais" *Landon Ronald*

9.30.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, July 21st.

3.45.—Steadman's Symphony Orches-
tra relayed from the Electric
Theatre.

4.0.—Fishing News Bulletin.

4.3.—Steadman's Symphony Orches-
tra.

4.45.—Trio relayed from the Electric
Theatre.

5.0.—Afternoon Topics: Mrs. Eliza-
beth Barnett, L.L.A., "Fifty
Years Ago (2)" "How We
Played."

5.15.—FOR THE CHILDREN.

6.0. Light Music.
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
S.B. from London.

6.30.—Fishing News Bulletin.

6.33.—Steadman's Symphony Orches-
tra relayed from the Electric
Theatre.

7.0.—Programme S.B. from London.

7.40.—The Rev. Dr. WALTER MUR-
SELL, M.A., "Summertime
Talks—Islanders."

8.0. AN HOUR OF BURNS.
THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Overture, "A Nicht wi' Burns"
..... *arr. Volti*

8.15. LENA DUNN (Contralto).
"There Was a Lad Was
Born in Kyle" *arr. Diack*
"John Anderson" *Diack*
"Last May a Braw
Woocoer" *Diack*
G. W. L. RAE (Tenor).
"My Nannie's Awa" *arr. Croal*
"My Love Is Like a Red, Red,
Rose."
"O' A' the Airts" *Marshall*

8.35. THE ORCHESTRA.
"Scottish Serenade" *Stephen*

8.40. LENA DUNN.
"A Highland Lad My
Love Was Born" *arr. Diack*
"I'm Ower Young to
Marry Yet" *Diack*
"Gala Water" *Diack*
G. W. L. RAE.
"Scot's Wha Hae."
"Ye Banks and Braes."
"Gae Bring To Me a Pint of
Wine" *Oswald*

9.0.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

10.5. Choral and Orchestral
Programme.
WESLEYAN CHURCH CHOIR:
Conductor,
WILLIAM BYRD.

11.0.—Close down.

THURSDAY, July 22nd.

3.45.—Mr. John H. Crowley, "Rabbits
and Riches."

4.0.—Fishing News Bulletin.

4.3. DANCE QUARTET:
Directed by ALEX MADISKY.
FRANK M. AULD (Tenor).

5.15.—FOR THE CHILDREN.

6.0.—Gramophone Music.

6.15.—Boys' Brigade News Bulletin.

6.30.—Fishing News Bulletin.

6.35.—Programme S.B. from London.

7.40.—The Rev. JOHN M.
McQUITTY, B.A., "Beware
of the Dog."

8.0. AN HOUR OF OPERATIC
ITEMS.
THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "Tosca" *Puccini-Tavan*

8.12. HERBERT THORPE (Tenor).
"Celeste Aida" ("Aida") *Verdi*
"Lobengrin's Farewell" ("Lohen-
grin") *Wagner*
"On With the Motley" ("I
Pagliacci") *Leoncavallo*

8.24. THE ORCHESTRA.
Selection, "La Belle Helene"
..... *Offenbach*

8.32. HERBERT THORPE and
HARRY BRINDLE (Bass).
"The Moon Hath Raised Her Lamp
Above" ("The Lily of Kil-
larney") *Benedict*
"I Reply" ("Faust") *Gounod*
"Ah Mimi" ("La Bohème")
..... *Puccini*

8.45. HARRY BRINDLE.
"Within This Hallowed Dwelling"
("The Magic Flute") *Mozart*
"At Every Age Sweet Love is
Master" ("Eugen Onegin")
..... *Tchaikovsky*
"Though Fortune Darkly O'er
Me Frowns" ("The Rose of
Castile") *Balfe*

9.0.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, July 23rd.

3.45.—Afternoon Topics.

4.0.—Fishing News Bulletin.

4.3. THE STATION ORCHESTRA.
ADRIAN H. STEPHEN
(Elocutionist).

5.15.—FOR THE CHILDREN.

6.0.—Mr. C. H. Webster, "Cricket."

6.15.—Farmers' Advice: Conducted
by Don G. Munro, M.A., B.Sc.

6.25.—Agricultural Notes.

6.30.—Fishing News Bulletin.

6.33.—FRANK WESTFIELD'S
ORCHESTRA. S.B. from
London.

6.50.—Programme S.B. from London.
MIRTH AND MELODY.
LILIAN MYERS
(Mezzo-Soprano).
LOUIS HERTEL
(Entertainer).
THE ABERDEEN BANJO,
MANDOLINE and GUITAR
ORCHESTRA:
Conductor, J. W. STORDY.
(Accompanist).
Miss C. WATSON.)
THE STATION ORCHESTRA:
Conductor, WALTER BENSON.

8.0. GUITAR ORCHESTRA.
"Kilima Waltz" *arr. Clarke*
"Hawaii, You're Calling" *Stordy*
"Lilika Waltz" *Cramer*
"Hawaiian Beauty March" *Clarke*
"Hawaiian Breezes" *Stordy*

8.15. LOUIS HERTEL and
LILIAN MYERS
in
An Interlude of Mirth and Melody.
LILIAN MYERS and
STATION ORCHESTRA.
"Sing, Joyous Bird" *Phillips*
"Street Cries of London"
..... *Beresford and Lewis*
"A Little Coon's Prayer"
..... *Barbara Hope*
LOUIS HERTEL.
"Mrs. Struggles Sells a Side-
board" *Hertel*
Sketch:
"Coiffure des Dames"
..... *(Hertel)*
The Proprietor, LOUIS
The Assistant, HERTEL
The Customer, LILIAN MYERS

8.45. MANDOLINE ORCHESTRA.
"Rose Leaves" *Gavotte Morley*
"Traumerei"
..... *Schumann, arr. Stordy*
"Frine" *Mazurka de Salon*
..... *Sgallari*
"Babette" *arr. Stordy*
A Second Interlude.

9.0. LILIAN MYERS and
STATION ORCHESTRA.
"May Day" *Walther*
"Love Was Once a Little Boy"
..... *C. A. F. Green*
"In Old Madrid" *Trotter*
LOUIS HERTEL and
STATION ORCHESTRA.
"The Mountebank" *Hertel*

9.15. BANJO ORCHESTRA.
"The Kilties" *Grimshaw*
"Magnolia Waltz" *Morley*
Solo, "The Georgian"
..... *Morley*
"Dusky Dandy" *Grimshaw*

9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. F.
ENTWISTLE, B.Sc., "The
Airman and the Weather."
S.B. from London.
Local News.

Studio Concert.
10.5. PERCY BOULTER (Baritone).
"The Sentinel" *Oliver*
"Coming Home" *Willeby*
"Until" *Sanderson*
THE STATION ORCHESTRA.
Suite, "Water Colours" *Ewing*
"Rustling Leaves"; "Neath
the Willow Tree"; "Poppies
in the Corn"; "Autumn
Evening."

10.22. CRUE DAVIDSON
(Contralto).
"Still As the Night" *Bohm*
"In the Silent
Night" *Rachmaninov*
"Spring Waters"
..... *Percy Boulter*
"The Harvester's Night Song"
..... *Baynton-Power*

"My Dreams" *Tosti*

10.40. THE ORCHESTRA.
Suite, "Holiday Sketches" *Lucas*
Barcarolle; An Interlude; In
Alabama.
"Salut d'Amour" *Elgar*
CRUE DAVIDSON
(Violin Obligato by
ALEX MADISKY.)
"By the Waters of Minnetonka"
..... *Lieurance*
"Farewell to Summer" *Johnson*

11.0.—Close down.

SATURDAY, July 24th.

3.45.—Afternoon Topics.

4.0. THE STATION ORCHESTRA.
ALICE HORNE
(Mezzo-Soprano).

5.15.—FOR THE CHILDREN.

6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.

7.0.—Programme S.B. from London.

7.40.—Mr. G. H. FERGUSON.
"Swimming." S.B. from
Edinburgh.

A HOLIDAY PROGRAMME.
BEATRICE EVELINE
(Cello).
Vocal Ensemble and Solo Work
from Three Popular Song Cycles
by
MEMBERS OF THE STATION
CHOIR:
Conducted by
ARTHUR COLLINGWOOD.
SONG CYCLE.

8.0. "In a Persian Garden" *Lehmann*
(For Solo Voices and Quartet.)
BEATRICE EVELINE.
Two Preludes from Suite
..... *De Caix D'Hervey*

8.30. SONG CYCLE.
"Windflowers" *Somervell*
(For Solo Voices and Quartet.)
BEATRICE EVELINE.
Melodie in E *Rachmaninov-Squire*
"Serenade Espagnole" *Cassado*
"Berceuse" *Jarnefelt*

9.0. SONG CYCLE.
"Flora's Holiday" (Old English
Melodies) *Lane Wilson*
BEATRICE EVELINE.
"Arioso" *Bach*
"Vivace" *Sammartini-Salmon*
"Ave Maria" *Schubert-Squire*

9.30.—Programme S.B. from London.
12.0.—Close down.

ABERDEEN NEWS.

As a change from the usual orchestral programme on Sunday night, Aberdeen listeners are to receive a recital of Psalm tunes, by the Precentors' Choir. At this time of the year, Aberdeen is full of holiday-makers from England, where the opportunities of hearing the old Scottish psalm tunes are very few. To them such a programme should be of interest, and in addition to the novelty, they are promised excellent choral singing.

Orchestral interludes will include a "Berceuse" by Jarnefelt, the Finnish composer, whose works show a smooth and skilful technique and who is regarded as one of the creators of Finnish national music. Preceding the "Berceuse" is an arrangement by Mouton of Wagner's *Prelude to Parsifal* in which we are taken, in imagination, to the scene of the Grail Temple and its solemn ceremonial.

**2DE
315 M.**

SUNDAY, July 18th.

- 3.0.—Programme S.B. from Glasgow.
- 4.45-6.0.—Programme S.B. from London.
- 6.30.—SERVICE relayed from Dundee Parish Church (St. Mary's): Conducted by the Rev. JOHN McCONNACHIE, M.A.
- 8.55-10.30.—Programme S.B. from London.

MONDAY, July 19th.

- 4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.
- 5.0.—Mr. W. Percival Westell, F.L.S.: "Nature Talk."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Mr. D. S. Mackenzie: "A Century of Cricket."
- 6.30.—Programme S.B. from London.
- 8.0.—Programme S.B. from Aberdeen.
- 9.30-11.0.—Programme S.B. from London.

TUESDAY, July 20th.

- 11.30-12.30.—Recital of New Gramophone Records.
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30.—Charlotte Craig (Soprano): Songs by *London Ronald*.
- 5.0.—Garnet D. Wilson: "Talks on American Life—City and Prairie—A Contrast."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 21st.

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.

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SUNDAY, July 18th.

- 3.30-6.0.—Programme S.B. from London.
- 8.0.—BOW BELLS. S.B. from London.
- 8.15.—WORLD'S CHRISTIAN ENDEAVOUR CONVENTION. S.B. from London.
- 8.55.—The Week's Good Cause: The Elizabeth Garrett Anderson Hospital Extension Fund. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20.—THE CASANO OCTET and ETHEL FENTON (Contralto). S.B. from London.
- 10.30.—Close down.

MONDAY, July 19th.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Light Music.
- ALEX FRYER'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
- 7.25.—Mr. GEORGE GROSSMITH reading Humour in Poetry. S.B. from London.
- 7.40.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.
- 8.0.—MUSIC AND PLAYS. THE STATION ORCHESTRA. Overture, "If I Were King" ("Si J'Etats Roi") Adam

DUNDEE PROGRAMMES.

- 4.30.—Kathleen K. Porteous (Piano-forte).
- 5.0.—Gertrude Cheeseman: "Experiences on a House Boat" (2).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—The Rev. Dr. WALTER A. MURSELL, M.A.: "Islanders." S.B. from Aberdeen.

8.0. CONCERT.

- Relayed from the Atholl Palace Hotel, Pitlochry.
- THE ELDORADO ORCHESTRA.
- Selection, "The Student Prince"
Romberg
- F. E. DOBIE (Bass-Baritone). "So! Sir Page" *Mozart*
- "The Ballad of Semmer Water"
Graham Peck
- "The Pipes of Pan" *Elgar*
- "Toreador's Song" ("Carmen")
Bizet

SIDNEY NESBITT and his Ukulele will entertain.

- MAY BLYTH (Soprano). "One Fine Day" ("Madame Butterfly") *Puccini*
- "Jewel Song" ("Faust")
Gounod

MAY BLYTH and F. E. DOBIE. Duet from "Rigoletto" Verdi

THE ORCHESTRA. Suite, "Scenes Rustiques" Mouton

- F. E. DOBIE. "Beware of the Maidens"
M. Craske Day
- "Come, Let's Be Merry"
arr. Lane Wilson

"When the Sergeant-Major's on Parade" Longstaffe

MAY BLYTH. "A Brown Bird Singing" Wood "The Smile of Spring" Fletcher

9.30.—Programme S.B. from London.

11.0. SIDNEY NESBITT and his Ukulele.

11.15-12.0. Dance Music. Relayed from the Atholl Palace Hotel, Pitlochry.

THURSDAY, July 22nd.

11.30-12.30.—Recital of New Gramophone Records.

4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.

5.0.—Afternoon Topic.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.35.—Programme S.B. from London.

7.40.—Programme S.B. from Glasgow.

9.0-12.0.—Programme S.B. from London.

FRIDAY, July 23rd.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.

4.30.—T. P. Gillies (Tenor).

5.0.—Miss Mary S. Leslie, M.A., B.Sc.: "Perfumes and Essential Oils."

5.15.—FOR THE CHILDREN.

6.0.—"Crystal Range."

6.30.—Programme S.B. from London.

8.0.—Programme S.B. from Glasgow.

9.30-11.0.—Programme S.B. from London.

Week Beginning July 18th.

SATURDAY, July 24th.

- 4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.
- 5.0.—Miss M. M. Dew: "The Lure of the Scottish Country Dance."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Dance Music. THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. G. W. FERGUSON: "Swimming." S.B. from Edinburgh.
- 8.0-12.0.—Programme S.B. from London.

DUNDEE NEWS.

THE ballroom of the Atholl Palace Hotel, Pitlochry, will become the studio of the Dundee Station on Wednesday. The Eldorado Orchestra under Miss Dorothy Lyons will play selections and the vocalists are Miss May Blyth (soprano) of the British National Opera Company, and Mr. F. E. Dobie (bass-baritone) of Glasgow Cathedral. The entertainer will be Mr. Sidney Nesbitt and his ukulele. To the Scot the Old Country Dance has always a keen fascination. Who has not heard of "Strip the Willow," and the "Haymakers," and many others? Certainly there is no dance more jolly and more productive of camaraderie. "The Lure of the Scottish Country Dance" is the subject of what promises to be an interesting talk by Miss M. M. Dew from Dundee on Saturday.

BELFAST PROGRAMMES.

8.12. EVA KIRKWOOD HACKETT Presents

"The Impertinence of the Creature," by Cosmo Gordon-Lennox.

- Characters: Lady Millicent (A Widow) EVA KIRKWOOD HACKETT An Unknown Gentleman POL O'FEARGEAL Scene: A boudoir leading from a London ballroom.

8.20. THE ORCHESTRA. "Valse Romantique," Op. 62b Sibelius

8.28. JIMMY O'DEA. "Cinderella Up-to-Date" Tierney "Matilda Up-to-Date" Weston and Lee "Miss Maher's Little Show" Tierney

8.40. POL O'FEARGEAL in Recitations. "The Serial Story" Anon. "Little Jack Horner" Anon. "Truthful Oratory" Stephen Leacock

8.48. THE ORCHESTRA. "Dance in the Village Inn" Berlioz Entr'acte, "Strophe" Bartholdy

9.5. EVA KIRKWOOD HACKETT Presents "The Wooing of Julia Elizabeth." A Comedy of Dublin Life in One Act, by James Stevens.

Characters: Mr. O'Reilly POL O'FEARGEAL Mrs. O'Reilly JIMMY O'DEA Mr. O'Grady POL O'FEARGEAL

Scene: A "Two-Pair Back" in a Dublin Tenement.

9.20. THE ORCHESTRA. Suite, "Der Rosenkavalier" Strauss

9.30.—WEATHER FORECAST AND NEWS. Capt. IAN MACLAREN, "Air Raids and the Future." S.B. from London.

Local News. 10.5.—VARIETY. S.B. from London. 11.0.—Close down.

TUESDAY, July 20th.

4.15.—Charles K. Ayre (Poetry Recital).

4.30. THE STATION ORCHESTRA: Beethoven. Overture, "Prometheus" Symphony in E Flat, No. 3 ("Eroica"). Light Music. Entr'acte, "Airs and Graces" Monckton Selection, "Hullo, America" Finck

5.30.—FOR THE CHILDREN. 6.0. Dance Music. THE LONDON RADIO DANCE BAND. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. A. C. AUDEN, "Experiences as a Jurymen." S.B. from London.

Week Beginning July 18th.

- 7.25.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0.—ROUND THE WORLD with the WIRELESS ORCHESTRA. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Capt. A. CLAUDE BROWN. "Films in India." S.B. from London. Local News.
- 10.5.—WHICH DO YOU PREFER? Classical or Jazz Music? S.B. from London.
- 11.0.—DANCE MUSIC. JACK PAYNE'S HOTEL CECIL DANCE-BAND. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, July 21st.

- 4.15.—Afternoon Topics.
- 4.30.—Light Music. THE STATION ORCHESTRA. "Carnival" Suite *Montague Ring* Selection, "The Dollar Princess" *Fall* Overture, "Le Domino Noir" *Auber*
- 5.5.—Dance Music. THE STATION DANCE BAND. Fox-trot, "You Were a Wild Rose" *Vincent* Fox-trot, "Then I'll be Happy" *Friend* One-step, "Bobadilla" . . . *Luna* Waltz, "Loch Lomond" *P. Evans*

(Continued on the next page.)

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BELFAST PROGRAMMES.

Week Beginning
July 18th.

(Continued from the previous page).

- Fox-trot, "For You"
Granichstaedten
Fox-trot, "Susie Was a Real
Wild Child" *Sarony*
One-step, "Valentine" *Christini*
5.30.—FOR THE CHILDREN.
6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA.
S.B. from London.
6.50.—Royal Horticultural Society's
Bulletin. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. CLIFFORD CARTER.
"Origins of the Linen Trade."
7.25.—BACH interpreted by JEAN
BAPTISTE TONER. *S.B.*
from London.
7.40.—Musical Interlude. *S.B. from*
London.

8.0. INSTRUMENTAL AND VOCAL.

- REGINALD DOBSON
(Violoncello).
"Romance" *Tchereshnyeff*
8.8. A. J. IRELAND (Baritone).
"Bois Epais" *Lully*
"Eleanore" .. *Coleridge-Taylor*
"Little Boy Blue"
Ethelbert Nevin
8.20. ALICE LILLEY (Soprano).
"Morning" *O. Speaks*
"Coming Home" *Willeby*
"A Brown Bird Singing"
Haydn Wood
"Vissi D'Arte" ("Tosca")
Puccini
8.32. REGINALD DOBSON.
"Orientale" *César Cui*
8.40. ALICE LILLEY.
"A Birthday" .. *H. Woodman*
"O Ship of My Delight"
M. Phillips
"When Spring Comes to the
Islands" *H. Löhr*
"One Morning Very Early"
Sanderson
8.50. A. J. IRELAND.
"Onaway, Awake, Beloved"
Cowen
"Thank God for a Garden"
Teresa del Riego
"So We'll Go No More A-Roving"
Maude Valerie White
9.0.—Programme *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.5.—THE LONDON RADIO DANCE
BAND. *S.B. from London.*
10.20.—UNANNOUNCED PRO-
GRAMME. *S.B. from London.*
11.0.—Close down.

THURSDAY, July 22nd.

- 4.15.—Afternoon Topics.
4.30. THE STATION ORCHESTRA.
Overture, "Semiramide" *Rossini*
Concerto for Flute and Orchestra,
No. 3 in C (Frederick the Great).
(Solo Flute, HARRY DYSON.)
"Melodie Slave" *Graham P. Moore*
Theme and Variations
Wieschendorff
(Solo Bassoon, W. S. BATES.)
"The Darkies' Serenade" *Fryor*
(Solo Trombone,
MAURICE McDONOUGH.)
Selection, "The Mountebanks"
Cellier
5.30.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. ELLIOTT O'DONNELL,
"Sea Mysteries." *S.B. from*
London.
7.25.—Programme *S.B. from London.*

- 8.0.—THE VICTOR OLOF SEXTET
and SINCLAIR LOGAN (Bari-
tone). *S.B. from London.*
9.0.—THE VICAR AT THE JUMBLE
SALE. *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Mr. EDWARD MARSH reading
from his own translation of "La
Fontaine." *S.B. from London.*
Local News.
10.5.—ALBERT SAMMONS (Violin
Recital). *S.B. from London.*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, July 23rd.

- 4.15.—Afternoon Topics: "Modern
Relics of Barbarism" (8), by
Guy A. Broun.
4.30.—The Carlton Orchestra, under
the Direction of Harold Spencer,
relayed from the Carlton Café.
5.30.—FOR THE CHILDREN.
6.0. **Orchestral Music.**
FRANK WESTFIELD'S OR-
CHESTRA. *S.B. from London.*
6.50.—A Summary of the Wireless
Papers for the Week. *S.B. from*
London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music
Critic. *S.B. from London.*
7.25.—BACH interpreted by JEAN
BAPTISTE TONER. *S.B. from*
London.
7.40.—THE NATIONAL STUDENTS'
UNION TOUR. *S.B. from*
London.
8.0. **ORCHESTRAL CONCERT.**
THE AUGMENTED STATION
ORCHESTRA:
Conducted by
E. GODFREY BROWN.
Overture, "Ali-Baba" *Cherubini*
8.10. WOLFE WOLFINSOHN
(Violin).
in selected items.
8.30. LIDDELL PEDDIESON
(Tenor).
Recit. and Aria, "Through the
Forests" *Weber*
8.38. THE ORCHESTRA.
Suite, "Mignonne," for Two Flutes
and Strings *Sibelius*
8.48. WOLFE WOLFINSOHN,
in further selections.
9.3. THE ORCHESTRA.
"Clair de Lune" *Debussy*
Symphonic Suite, Op. 25
Busoni
Preludium; Gavotte; Gigue;
Intermezzo; Alla Breve.
9.30.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Capt. F.
ENTWISTLE, B.Sc., "The Air-
man and the Weather." *S.B.*
from London.
Local News.
10.5. LIDDELL PEDDIESON.
"The Letter" *F. Elvira-Gambogi*
"Devotion" *Strauss*
"Love's Secret" *Granville-Bantock*
"Dolorosa" *Phillips*
"Spring Waters" *Rachmaninov*
10.12. THE ORCHESTRA.
Variations on the Air, "Auld
Lang Syne" *Holbrooke*
10.30. **Dance Music.**
PERCY BUSH'S ÆOLIAN
BAND.
S.B. from Newcastle.
11.0.—Close down.

SATURDAY, July 24th.

- 4.15.—Afternoon Topics.
4.30. THE STATION ORCHESTRA.
March, "Colonel Bogey" .. *Alford*
Overture, "Hunyadi Laszlo"
Erkel
Selection, "The Lily of Killarney"
Benedict
Suite, "Ballet Egyptien" *Luigini*
5.12. THE STATION DANCE BAND.
Waltz, "Acclamation"
Waldteufel
Suite, "Americana" *Thurban*
5.30.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE
BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
Mrs. CHARLOTTE MANS-
FIELD, F.R.G.S., "St. James
of Santiago." *S.B. from London.*
7.25.—BACH interpreted by JEAN
BAPTISTE TONER. *S.B. from*
London.
7.40.—Musical Interlude. *S.B. from*
London.
8.0. **POPULAR SONGS AND DUETS.**
THE BELFAST RADIO
QUARTET.
"Elfin Dance," No. 1
Waldo Warner
8.6. HERBERT THORPE (Tenor).
"My Pretty Jane" *Bishop*
"Mifanwy" *Forster*
"The Kerry Dance" *Molloy*
"Maire, My Girl" *Aitken*
8.16. HERBERT THORPE and
HARRY BRINDLE.
Finale, Act I. ("Faust"), "Be
Mine the Delight" *Gounod*
"The Hero and the Villain"
Lane Wilson
"The Moon Hath Raised" ("The
Lily of Killarney") .. *Benedict*

- 8.30. THE QUARTET.
"Elfin Dance," No. 2
Waldo Warner
8.36. HARRY BRINDLE (Bass).
"To-morrow Will Be Friday"
Molloy
"Oh, No, John" *Sharp*
"Shepherd, See Thy Horse's
Foaming Mane" *Korby*
8.48. HERBERT THORPE and
HARRY BRINDLE.
"Funiculi-Funicula" ("Neapoli-
tan") *Denza*
"Parted" *Tosti*
"Come to the Fair"
Easthope Martin
9.0.—CALLENDER'S BAND and
CARMEN HILL (Soprano).
S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
10.5.—BAND CONCERT (continued.)
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BELFAST NEWS.

Dublin Artists.

BELFAST listeners on Monday are offered an entertaining variety programme, given by artists from Dublin. Miss Eva Kirkwood Hackett, who has made a success with her admirable productions at the Abbey Theatre of works by Bernard Shaw, will present two sketches, a "straight" comedy, by Cosmo Gordon Lennox, and the second a piece of Dublin life and character by the distinguished Irish novelist, James Stevens. This little farce, based on one of the author's own short stories, is called *The Wooing of Julia Elizabeth*. Mr. O'Dea will also give a group of comic songs, in addition to which there will be a short recital of humorous verse by Mr. Pol O'Feargeal, and a programme of light and tuneful music by the Station Orchestra.

A Ballad Concert.

A ballad concert has been arranged for Wednesday night in which the singers are Miss Alice Lilley (soprano) and Mr. A. J. Ireland (baritone). Mr. G. O'Connor Morris will accompany and there will be cello solos by Mr. Reginald Dodson.

An Orchestral Programme.

Friday offers a concert by the augmented Station Orchestra, conducted by Mr. E. Godfrey Brown. The programme includes Holbrooke's variations on the tune of *Auld Lang Syne*, and the charming *Ali-Baba* overture of Cherubini, which, lightly scored as it is for the small orchestras of the eighteenth century, adapts itself more readily to broadcast transmission than many of the elaborately scored works of post-Wagnerian composers.

A Band Concert.

Callender's Cable Works Band will be heard in a popular programme on Saturday evening, preceded by a recital of popular songs and duets by two well-known singers—Mr. Herbert Thorpe and Mr. Harry Brindle. Their programme is built on "Old Favourite" lines—*Maire, My Girl, The Moon-Hat's Raised Her Lamp Above, and Funiculi-Funicula*.

B.B.C. STATION ADDRESSES.

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SHEFFIELD PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.

3.30-6.0. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, July 19th.

11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.25.—Transmission to Schools: Prof. C. J. Patten, M.A., M.D., Sc.D., F.R.A.I., "Wonders of Bird Life" (8).
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. CLIFFORD K. WRIGHT, B.A., "Romance of the Roads."
8.0-11.0.—Programme S.B. from London.

TUESDAY, July 20th.

4.0.—Afternoon Topics.
4.15.—Bernard Harrison's Orchestra from Walsh's Restaurant.
5.15.—FOR THE CHILDREN.
6.5.—Mr. E. Carey Riggall, "Motor Cycling for Ladies."
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 21st.

11.30-12.30.—Gramophone Records (Dance Music).
4.0.—Mrs. A. E. Wainwright, "Woman, Clothes and Economy" (11).
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.

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NOTTINGHAM PROGRAMMES.

Week Beginning
July 18th.

SUNDAY, July 18th.

3.30-6.0. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, July 19th.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.35.—Music and Afternoon Topics: Mrs. Woodward, "Child Psychology."
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.

TUESDAY, July 20th.

11.30-12.0.—Gramophone Records.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.35.—Music and Afternoon Topics: The Cecilia Singers.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Boys' Brigade Bulletin.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, July 21st.

11.30-12.30.—Morning Concert relayed from Darenty.

6.5.—Mr. Eric Barber, B.A., "Masters and Masterpieces of Comedy—(1) Killing a Wife with Kindness."
6.30.—Programme S.B. from London.
6.50.—Royal Horticultural Society's Bulletin.
7.0.—Programme S.B. from London.
7.30. **A POPULAR EVENING.**
THE SOHO SYNCOPATERS.
"What Did I Tell Ya?"
Walter Donaldson
"Heading for Louisville"
G. De Sylva
"Bam Bam Bamy Shore"
R. Henderson
"Lady of the Nile"
Isham Jones
7.40.—**MURIEL COTTON**
(Lady Tenor).
"Eleanor" ... Coleridge-Taylor
"If I Might Come To You"
W. H. Squire

7.52. **THE SHEFFIELD RECREATION CONCERTINA BAND.**
March, "Old Comrades" Teike
Valse Italienne, "Leonora"
("Il Trovatore")
Feidi—Leon du Terrail
Duet, "Asleep in the Deep"
Petrie
(MESSRS. BELK and WHITEHEAD.)

8.5. **ALFRED COATES**
(Entertainer).
"All About Love" ... C. Grey
8.13. **C. OWEN** (Solo Bassoon).
"Lucy Long" ... F. Godfrey
"Simple Aveu" ... F. Thomé
8.25. **THE SYNCOPATERS.**
"My Irish Home, Sweet Home"
Lee Hanley and Hal Swain
Waltz, "Sometime" ... Tiorito

8.30. **MURIEL COTTON.**
"For You Alone" H. E. Geehl
"At Dawning"
C. Wakefield Cadman
"Sanctuary" ... P. J. Hewitt
8.43. **GEORGE SAYLES**
(“Champion” Mouth Organ Soloist).
"Belle Phegor"
March ...
"The Blue Bells of Scotland"
"Annie Laurie"
"Sailor's Hornpipe"
"Kays March" ...
arr. George Sayles

8.54. **THE SYNCOPATERS.**
"I Knew Susie When She Was a Child" ... Leslie Sarony
"Barcelona" ... Tolchard Evans
"Valencia" ... José Padilla
9.0-11.0.—Programme S.B. from London.

THURSDAY, July 22nd.

4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Albert Hall.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Mr. CYRIL GARDNER, "Rambles Round Sheffield" (3).
8.0-12.0.—Programme S.B. from London.

FRIDAY, July 23rd.

11.30-12.30.—Gramophone Records (Vocal and Instrumental).
4.0.—Afternoon Topics.

4.15. **Scenes and Songs from Shakespeare.**
EDNA CARLINGFORD
(of Sir Frank Benson's Company).
ERIC BARBER (Recitals).
GEORGE JEFFERSON
(At the Piano).
5.15.—FOR THE CHILDREN.
6.5.—Mr. G. A. Middleton, "Cartoon Competition" (4).
6.30-11.0.—Programme S.B. from London.

SATURDAY, July 24th.

4.15.—Orchestra relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—George Jeffcock (Baritone), George Jefferson (Piano).
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD, F.R.G.S. S.B. from London.
7.25.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.
7.40.—"The Harvest of a Quiet Eye," by PETRONIUS.
8.0.—"NO OPTION." The New Revue. S.B. from London.
9.0. **CALLENDER'S BAND:**
Conducted by TOM MORGAN, CARMEN HILL (Soprano). S.B. from London.
9.30-12.0.—Programme S.B. from London.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics: Douglas Hawkrigde (Solo Piano-forte).
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—"A Reader" on New Books.
6.30.—Programme S.B. from London.

8.0. **A POPULAR NIGHT.**
THE NOTTINGHAM CITY POLICE BAND
(By permission of the Watch Committee and Lieut. Col. F. Brook, D.S.O., M.C.).
Bandmaster, Inspector **JOHN GEORGE HEWETT.**
"A French Comedy Overture"
Keter Bela
Piccolo Duet, "Fluttering Birds"
Jean Gennin

"The Gutter of Time."
A Sketch by Alfred Sutro.
Mrs. Transford **RUBY BARLOW**
Sir H. Jardine **EVERARD GUILFORD**
Mind Picture: The drawing-room of Mrs. Transford's Flat in San Francisco, tastelessly furnished. Mrs. Transford is a very handsome woman much older than she is made up to look. She

is waiting for Sir Harry Jardine, the best type of open-air young Englishman. She greets him as he enters.
THE BAND.
"Indian Love Lyrics"
Amy Woodforde-Finden
Xylophone Solo, "Sparks"
Kenneth Alford
Oriental Entr'acte, "The Dervish"
Evan Marsden
9.0-11.0.—Programme S.B. from London.

THURSDAY, July 22nd.

11.30-12.30.—Morning Concert relayed from Darenty.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—"PETRONIUS": "Jane"
8.0-12.0.—Programme S.B. from London.

FRIDAY, July 23rd.

11.30-12.30.—Morning Concert relayed from Darenty.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.35.—Music and Afternoon Topics: Miss Rose Fyleman on New Books.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.

SATURDAY, July 24th.

11.30-12.30.—Gramophone Records (Request Day).
3.45. **Dance Music.**
Jan Raffini and his Casino Band.
Relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
6.0.—Light Music.
6.30. **More Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD, F.R.G.S. S.B. from London.
7.25.—BACH interpreted by JEAN BAPTISTE TONER. S.B. from London.
7.40.—Musical Interlude. S.B. from London.
8.0.—"NO OPTION." The New Revue. S.B. from London.
9.0.—PERCY EDGAR. S.B. from Birmingham.
9.30-12.0.—Programme S.B. from London.

2LS 321 M. & 310 M. LEEDS-BRADFORD PROGRAMMES. Week Beginning July 18th.

SUNDAY, July 18th.

- 3.30-6.0 Programme S.B. from London.
 8.0.—BOW BELLS. S.B. from London.
 8.15.—WORLD'S CHRISTIAN ENDEAVOUR CONVENTION. S.B. from London.
 8.55.—Appeal on behalf of the Leeds Holiday Centre, by Canon W. THOMPSON ELLIOTT, Vicar of Leeds.
 9.0-10.30.—Programme S.B. from London.

MONDAY, July 19th.

- 4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
 5.0.—Afternoon Topics: "Wanderings Abroad," by Max K. Dodgson.
 5.15.—FOR THE CHILDREN.
 6.0.—The Station Trio.
 7.0.—Programme S.B. from London.
 7.40.—Mr. JAMES LOGAN, M.A., "School Humour."
 8.0-11.0.—Programme S.B. from London.

TUESDAY, July 20th.

- 4.0.—Light Music.
 5.0.—Afternoon Topics.
 5.15.—FOR THE CHILDREN.
 6.0.—Light Music.
 6.30.—Programme S.B. from London.
 7.40.—"The Broads," by "PETRONIUS."
 8.0-12.0.—Programme S.B. from London.

WEDNESDAY, July 21st.

- 11.30-12.30.—Light Music.

6KH
335 M.

SUNDAY, July 18th.

- 3.30-6.0 } Programmes S.B. from
8.0-10.30 } London.

MONDAY, July 19th.

- 11.30-12.30.—Gramophone Records.
 3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
 4.0.—Afternoon Topics: Mrs. James Downs, A Short Talk on Omar Khayyám, with readings from his Rubáiyát (2).
 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 5.15.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 7.0-11.0.—Programme S.B. from London.

TUESDAY, July 20th.

- 4.0.—Afternoon Topics: Mrs. R. W. Gunston, Domestic Science Talk, "Baking With Yeast."
 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 5.15.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 7.0-12.0.—Programme S.B. from London.

WEDNESDAY, July 21st.

- 3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.

- 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 5.0.—Doris Nichols, in Character Studies and Songs.
 5.15.—FOR THE CHILDREN.
 6.0.—The Station Trio.
 6.50.—Royal Horticultural Society's Bulletin.
 7.0.—WEATHER FORECAST AND NEWS.
 7.10.—"The Passing Show," by Mr. L. B. RAMSDEN.
 7.25.—Programme S.B. from London.

8.0. ORCHESTRAL CONCERT.

BASIL CAMERON

and

THE HARROGATE MUNICIPAL ORCHESTRA.

HERBERT LANGLEY

(Baritone).

Relayed from

The Royal Hall, Harrogate.

THE ORCHESTRA.

"Crusaders' March" ("Decameron Nights") ... Herman Finck

"The Musical Snuff Box—Valse Badinage" Liador

"The Musical Snuff Box—Sérénade Espagnole" Glazounov

"A Children's Overture" Roger Quilter

Largo (From the New World Symphony) Dvorak

HERBERT LANGLEY.

Aria, Prologue ("Pagliacci") Leoncavallo

THE ORCHESTRA.

Ballet Suite ("My Lady Dragon; Fly") Finck

Andante Cantabile (String Quartet in D) Tchaikovsky

HERBERT LANGLEY.

"Song of the Flea" Moussorgsky

THE ORCHESTRA.

Overture, "Tannhäuser" Wagner

9.30-11.0.—Programme S.B. from London.

THURSDAY, July 22nd.

- 11.30-12.30.—Light Music.
 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 5.0.—Afternoon Topics.
 5.15.—FOR THE CHILDREN.
 6.0.—Light Music.
 6.15.—For Scouts: "Siam and Its Scouts," by P. Clark.
 6.35.—Programme S.B. from London.
 7.40.—"The Development, and Value of the Allotment Movement," by Alderman T. D. FENBY, M.P., President, Y.C.A.F.
 8.0-12.0.—Programme S.B. from London.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

FRIDAY, July 23rd.

- 11.30-12.30.—Light Music.
 3.30.—For Schools: "Poetry Appreciation—(3) Historical Poems," by Elsie Fleming, L.R.A.M. (Elo).
 4.0.—Light Music.
 5.0.—Afternoon Topics: "Magic—(1) In Ancient Times," by M. M. Hummerston.
 5.15.—FOR THE CHILDREN.
 6.0.—Light Music.
 6.30-11.0.—Programme S.B. from London.

SATURDAY, July 24th.

- 11.30-12.30.—Light Music.
 4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
 5.0.—Afternoon Topics.
 5.15.—FOR THE CHILDREN.
 6.0.—Light Music.
 6.30. Dance Music.
 THE LONDON RADIO DANCE BAND.
 Relayed from London.
 7.0.—WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD, F.R.G.S. S.B. from London.
 7.25.—BACH interpreted by JEAN BAPTISTE TONER, S.B. from London.
 7.40.—"On My Anvil," by the SMILESMITH.
 8.0.—"NO OPTION." The New Revue. S.B. from London.
 9.0. CALLENDER'S BAND. Conducted by TOM MORGAN. CARMEN HILL (Soprano). S.B. from London.
 9.30-12.0.—Programme S.B. from London.

HULL PROGRAMMES.

Week Beginning July 18th.

FRIDAY, July 23rd.

- 11.30-12.30.—Gramophone Records.
 3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
 3.30.—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A., "Hull's Contribution to Art—Hull's Architectural Gems."
 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 5.15.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 6.50-11.0.—Programme S.B. from London.

SATURDAY, July 24th.

- 4.0.—Afternoon Topics: Mrs. A. N. Overell, Travel Talk, "Bethlehem."
 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 5.15.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 7.0.—WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD, F.R.G.S. S.B. from London.
 7.25.—Programme S.B. from London.
 8.0.—"NO OPTION." The New Revue. S.B. from London.
 9.0-12.0.—Programme S.B. from London.

- 4.0.—Afternoon Topics.
 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 5.15.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 6.50.—Royal Horticultural Society's Bulletin.
 7.0.—Programme S.B. from London.

8.0. INSTRUMENTAL CONCERT.

ARTHUR JOHNSON'S

QUINTET.

Fantaisie, "Les Contes d'Hoffmann" Offenbach

8.15. JOSEPH WEBB

(Bass-Baritone).

"The Gentle Maiden" (Songs of the Four Nations)

arr. Somervell

"How Can Ye (Songs of the North)

Gang, Lassie?" arr. Malcolm

"Leezie Lindsay" Lawson

8.25. EVA TAYLOR (Concertina).

Overture, "Poet and Peasant"

Von Suppé

8.35. FAWCETT EVANS

(Entertainer).

In Selections from his Repertoire.

8.45. THE QUINTET.

Overture, "Le Roi d'Yvetot"

Adam

8.55. JOSEPH WEBB.

"Linden Lea" Vaughan Williams

"In Summertime on Bredon"

Graham Peel

- 9.5. EVA TAYLOR.
 "Welsh Melodies" Iton
 "Two Eyes of Grey" McGeech
 9.15. FAWCETT EVANS.
 In Further Selections from his Repertoire.
 9.25. THE QUINTET.
 Melody, "Rosamund" Roger Quilter
 9.30-11.0.—Programme S.B. from London.

THURSDAY, July 22nd.

- 11.30-12.30.—Gramophone Records.
 4.0.—Afternoon Topics: Miss F. W. Pritchard, "Notable Women" (2).
 4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
 5.15.—FOR THE CHILDREN.
 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
 6.35.—Programme S.B. from London.
 7.40.—Mr. J. LOGAN, M.A.: "Switzerland."
 8.0-12.0.—Programme S.B. from London.

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and

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IMPORTANT NOTICE

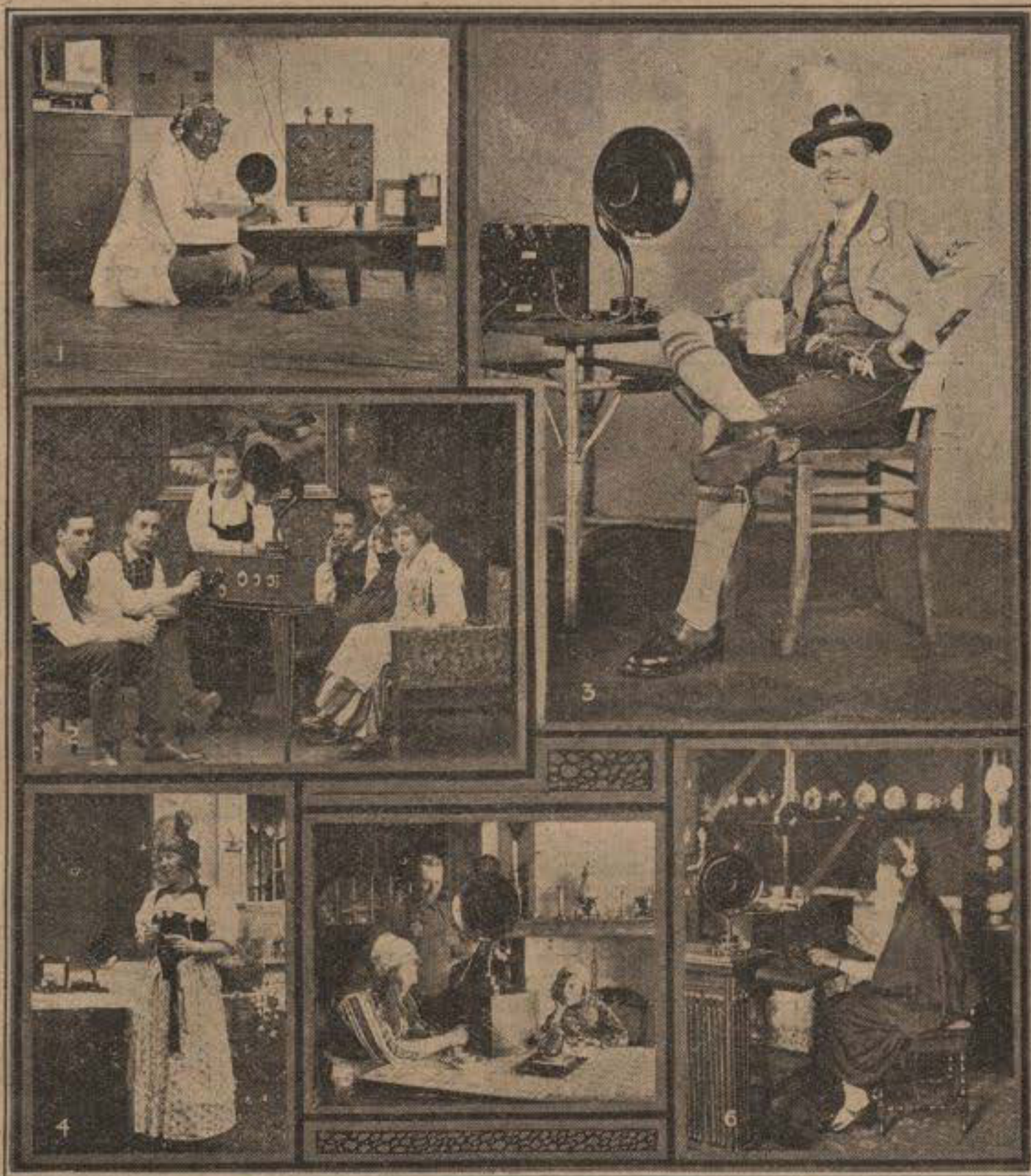
WIRELESS VALVES

INJUNCTION WITH DAMAGES

ON the 15th June, 1926, in the High Court of Justice, Chancery Division, in the case Marconi's Wireless Telegraph Co., Ltd., v. Brahams (Houndsditch) Ltd., Mr. Justice Tomlin granted an Injunction restraining the Defendants from infringing Letters Patent No. 184,446 and ordered them to deliver up to the Plaintiffs all **TRIOTRON DULL EMITTER .06 AMPERE VALVES** and pay **DAMAGES** and also the costs of the action.

WARNING

Dealers in TRIOTRON Valves are warned that the PATENTEES will take legal proceedings against any person selling or using infringing valves. No licence has been granted under the above Patent to any foreign Valve Manufacturer.



The Brown Abroad.
 1, Dutch East Indies; 2, Finland; 3, Germany;
 4, Switzerland; 5, Holland; and 6, Egypt.

WE, who make the **Brown**, are proud of the achievement of this, England's first Wireless Loud Speaker.

But half-a-dozen years ago, few in this Country had heard of **Brown Loud Speakers**, although **Brown Headphones** were very largely used in the Military and Naval forces. With the

coming of Broadcasting, the **Brown Loud Speaker** sprang into prominence. From that day to this it has never looked back until now there is no country throughout the world, where Radio is known, in which the **Brown** is not to be found faithfully interpreting the Broadcast programme. It is the World's Radio Voice.

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Brown Loud Speakers are made in the following types—H.1, 120 ohms **£5 5 0**, 2,000 ohms **£5 6 0**; 4,000 ohms **£5 10 0**. H.2, 120 ohms **£2 5 0**, 2,000 ohms **£2 6 0**; 4,000 ohms **£2 10 0**. H.3, 2,000 ohms **£3 0 0**. H.4, 2,000 ohms **£1 10 0**. H.Q., 2,000 or 4,000 ohms **£6 0 0**.

Brown

Prices:

Type Q, 120, 2,000 or 4,000 ohms **£15 15 0**. Cabinet Type, 2,000 or 4,000 ohms **£6 6 0**, and Crystavox **£6 0 0**.

There is also a range of **Brown Headphones**. They are priced from 20/- to 60/-. Ask your dealer!

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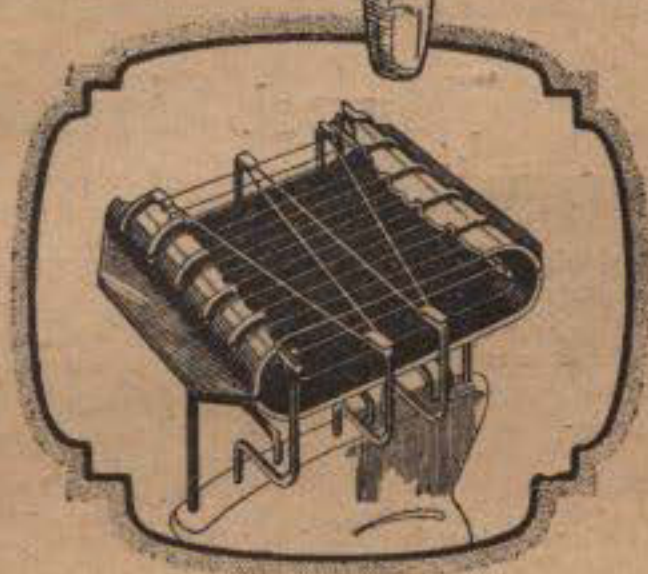
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THESE



seven P.M. advantages reduce your maintenance costs and give you better results—

- 1 **GREATER EMISSION SERVICE.** P.M. Filaments have up to 5½ times greater emission surface than ordinary filaments ensuring a much wider range of power for economical operation; in fact, these new filaments are so conservatively rated that they give ample results at lower voltages than marked and will stand up to a reasonable overload.
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- 7 **MAJESTIC VOLUME.** Every P.M. Valve is a master valve in its own class, designed to give you

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24s. 6d. with order and 6 monthly payments of 12s. 3d.		46s. 6d. with order and 6 monthly payments of 23s. 4d.	

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1 Fellows Junior Loud Speaker with adjustable diaphragm .. 19 6		1 Fellows Junior Loud Speaker with adjustable diaphragm .. 19 6	
1 54-Volt. Fellophone H.T. Battery .. 6 6		1 108-Volt. Fellophone H.T. Battery .. 13 0	
1 4-Volt. 20 amp. Fellows Accumulator .. 12 6		1 4-Volt. 40 amp. Fellows Accumulator .. 16 6	
Aerial, Insulators, Wiring .. 3 6		Aerial, Insulators, wiring .. 3 6	
28s. 4d. with order and 6 monthly payments of 19s. 3d.		59s. with order and 6 monthly payments of 29s. 6d.	

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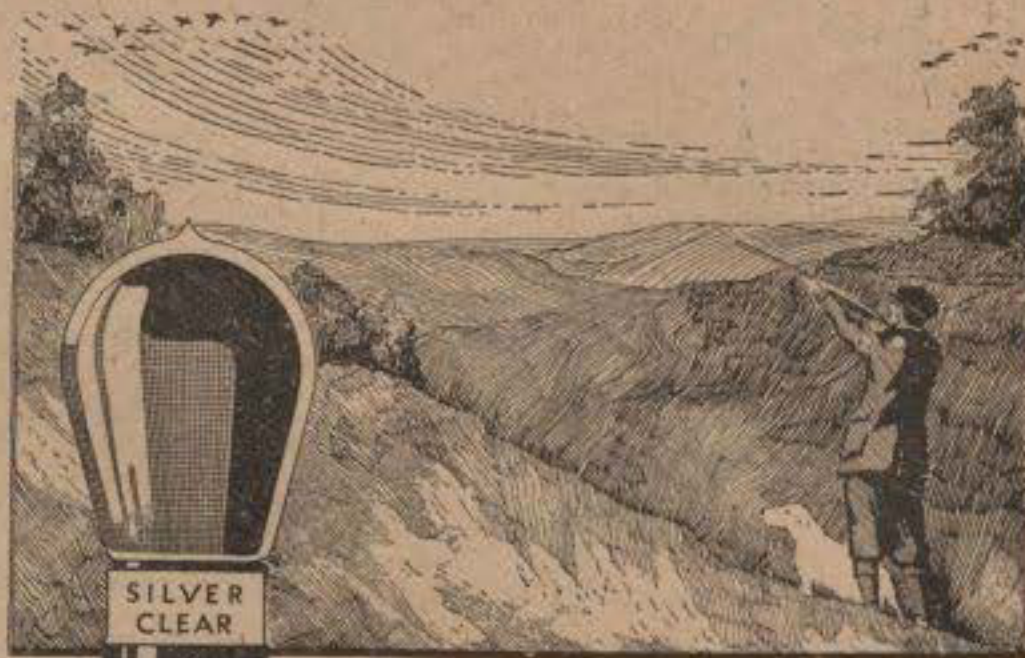
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"Almost double the volume without distortion"

"... almost double the volume without distortion, far greater range, than with any of the expensive much advertised makes."

This week our letter is from a Yorkshireman. We see he was in wireless as far back as 1911, and he is therefore evidently a man of wide experience and good judgment in wireless matters.

Here is his actual letter:—

Sowerby Bridge,
June 11th, 1926.

"Dear Sirs,
I started my wireless experience in 1911. I have tried for others or possessed myself every advertised British and Continental valve, but I have never seen all the good qualities of a valve inside one globe until I tried your Loudens. Since I plugged them in I have had almost double the volume without distortion, far greater range, than with any of the expensive much advertised makes. I am sure this my first order will not be my last, so kindly send a catalogue. I have never previously shopped by post.

Yours faithfully,
JOHN HOYLE."

Louden Valves are made by British labour in a British factory with British capital and can be depended upon for the finest volume, range and silver clearness. They can only be offered at such low prices, because of our well-known policy of selling direct to the public and cutting out the middleman's profit.

4/6 Bright Emitters. L.F. and Detector. F.1. H.F. Amplifier. F.2. 5.5 volts 0.4 amps.	8/- Dull Emitters. L.F. and Detector. L.E.R.1. H.F. Amplifier. L.E.R.2. 2 volts 0.2 amps.	8/- Dull Emitters. L.F. and Detector. F.E.R.1. H.F. Amplifier. F.E.R.2. 4 volts 0.1 amps.
9/- Dull Emitters. L.F. and Detector. F.E.R.1. H.F. Amplifier. F.E.R.2. 6 volts 0.1 amps.	11/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 4 volts 0.2 amps.	12/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 6 volts 0.2 amps.

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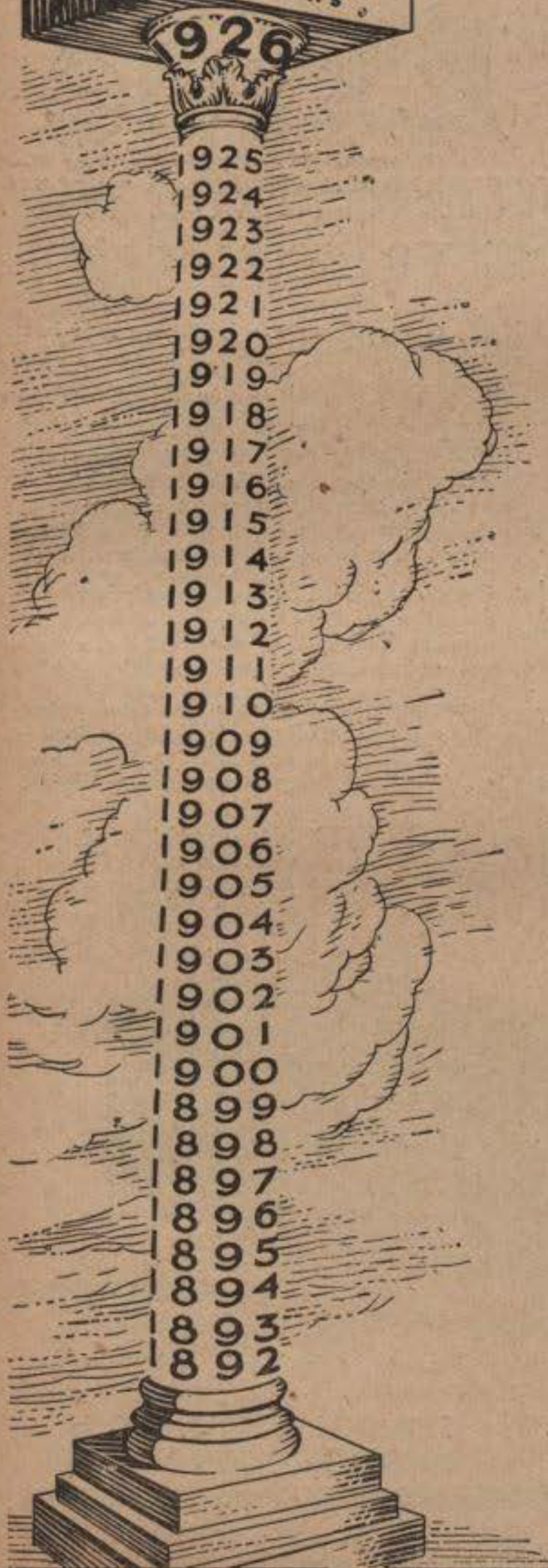
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C.A.V. H.T. ACCUMULATORS are not built of the ordinary test tubes, but tubes of special design and material assembled to eliminate intercell current leakage, which is so common amongst block form accumulators of much greater capacity; which large capacity is, in many cases, superfluous. An H.T. Accumulator need not necessarily have a large ampere hour capacity, because the current taken by the average broadcast receiver is comparatively small, and therefore the greatest feature must be the absence of intercell current leakage and consequent maximum retention of charge. The C.A.V. H.T. ACCUMULATOR possesses this most important feature, the path of intercell leakage being more than 9in.—an exclusive design.

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C.A.V. H.T.3.—60 Volts 60/- **C.A.V. H.T.4.—30 Volts 30/-**
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TESTED IGNITION.	CAPACITY. ACTUAL.	WEIGHT.		LBS. WET.	PRICE.
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60	30	7	8	...	13 6
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4 and 6-volt assemblies at proportionate prices.

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Whether it is A.C. (Alternating Current) or D.C. (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the H.T. terminals on your set.

Fellows Mains Units are made in two types, both giving 10-15 milliamps H.T. Current.

Type A. gives one H.T. voltage only, 50 or 100. Type B. gives the same maximum voltages, but has 12 intermediate voltage tappings, and 3 wander plugs to give any 3 H.T. voltages required. Full instructions sent with every set. Made for A.C. and D.C. Supplies.

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D.C. Type Mains Unit ...	£2 10 0	£3 10 0
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Exide

H.T. BATTERY, TYPE WH in multi-compartment glass box

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It is extensively used in the most important radio installations in the world.

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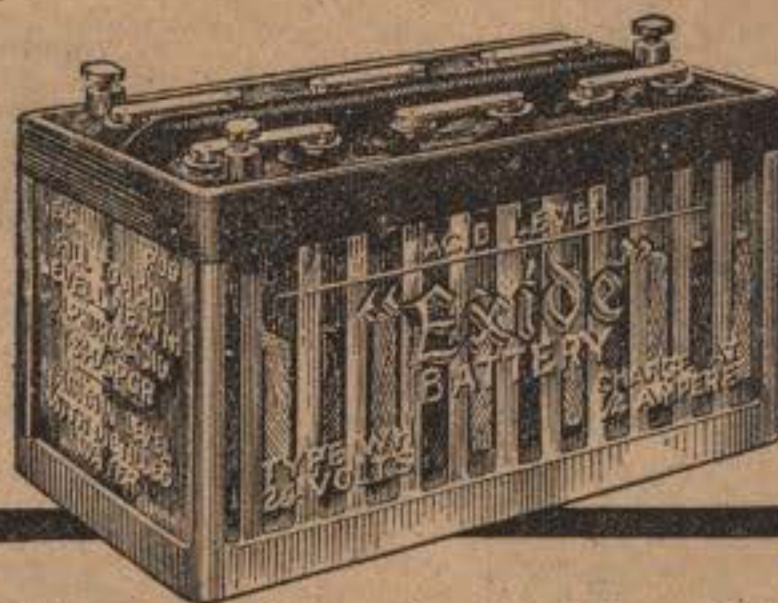
Retention of charge on open circuit and perfect silence in working (due to total absence of fluctuation in voltage and internal resistance) definitely establish the superiority of Exide plates and design.

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Used exclusively by the Marconi-Phone Co. for Public Address Work.

ANY REQUIRED VOLTAGE CAN BE OBTAINED BY COUPLING IN SERIES THE APPROPRIATE NUMBER OF WH BATTERIES.

OBTAINABLE OF ALL REPUTABLE DEALERS.



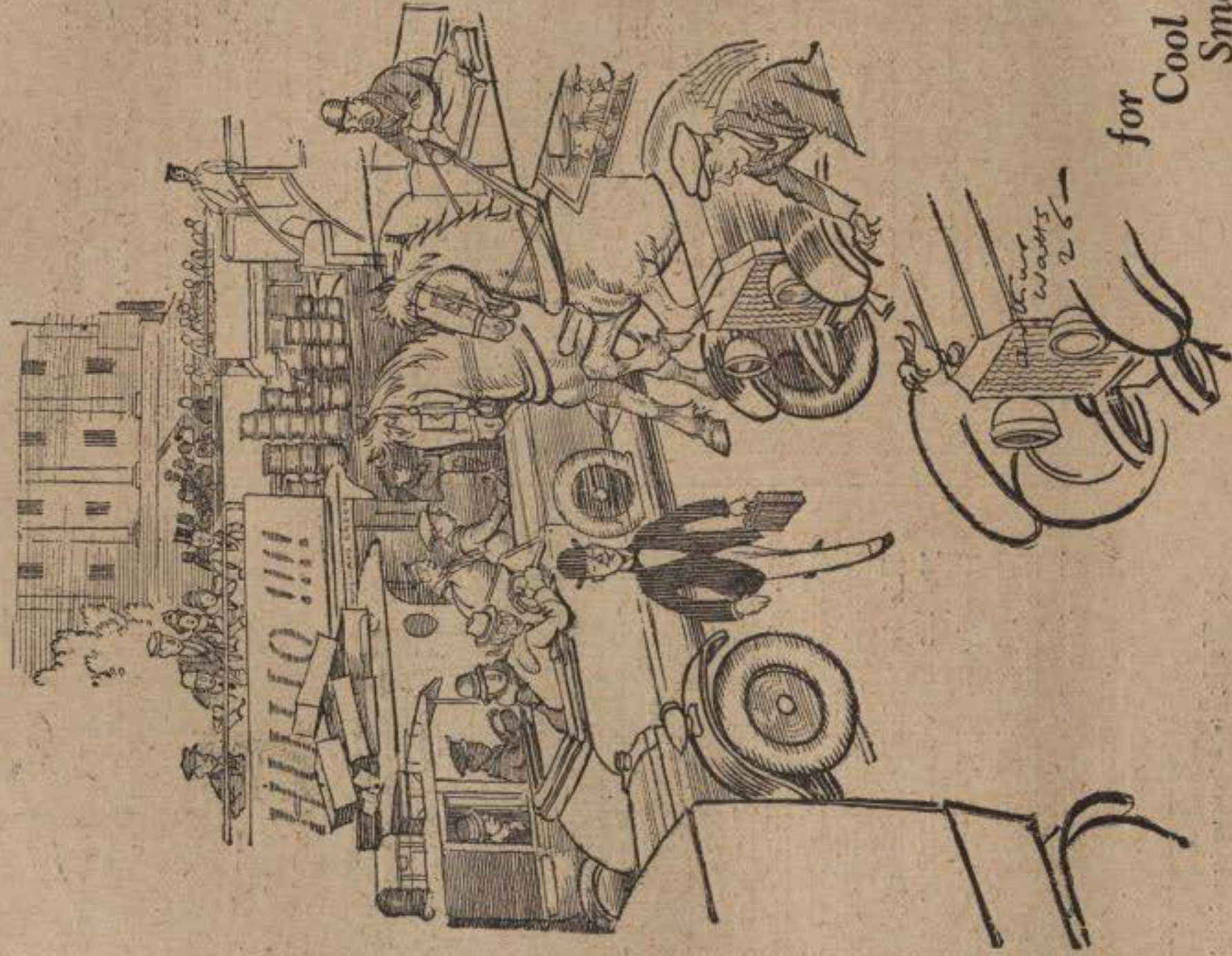
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Where a battery of smaller capacity is desired, our WJ type, of the same high quality, offers you this at lower first cost.

TYPE WJ. 2500 MILLI-AMP. HOURS 20 VOLT UNITS 15/- each

Advertisement of The Chloride Electrical Storage Co. Ltd., Clifton Junction, Nr. Manchester.

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CIGARETTES

10 for 6d. 20 for 11½d.
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The remarkable clarity and delightfully natural tone of the world famous AMPLION Loud Speaker when associated with a suitable receiving set render wireless reproduction comparable with the original performance.

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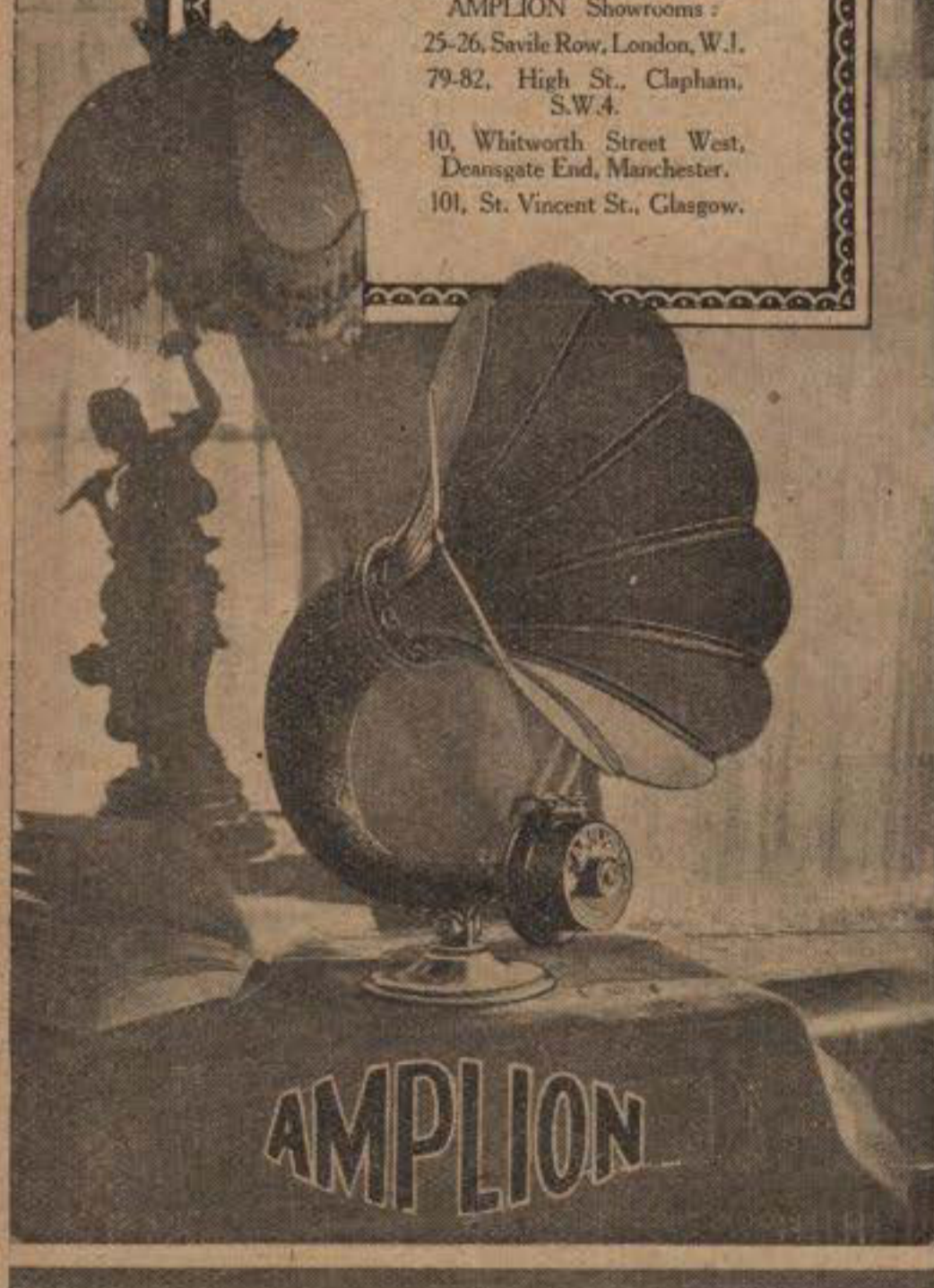
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Advertisement of Alfred Graham & Co. (Exors. of E. A. Graham), Crafton Park, London, S.E.4.

FELLOWS WIRELESS



The finest H.T. Battery in the world!

Fellophone H.T. Batteries are made from the finest materials obtainable, and the zinc cylinders, one of the most important hidden parts, are generously thick.

This is typical of the steps we take to give you the finest H.T. battery in the world.

Fellophone H.T. batteries can be depended upon to give you the longest life and freedom from parasitic noises.

They are British made in a British factory, and they can only be sold at such low prices because of our well-known policy of selling direct and eliminating the middleman's profit.

54 Volt	(with 3 volt tap for grid bias)	Postage 9d.	6/6
60 Volt	(tapped every 3 volts and complete with wander plugs)	Postage 9d.	8/9
108 Volt	(tapped every 6 volts and complete with wander plugs)	Postage 1/3d.	13/-

Terms of business—Cash or C.O.D.

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Making History



The development in 1923 of the B.T.H. B.5. Valve was an epoch-making event in radio history. It was the first '06 ampere valve produced in this country, and although it has been imitated, it is still supreme in its class

This valve, at one stroke, solved the battery-charging problem for all listeners who could not, or would not, use accumulators. Owing to the extremely small amount of energy consumed by the filament (about $\frac{1}{8}$ of an ampere) ordinary dry cells can be used. Alternatively, a small 4-volt accumulator may be used at an almost negligible cost for charging. For example, a 4-valve set fitted with B.5. valves only takes 0.24 amperes, and can be operated by a 20 ampere hour accumulator for over 80 hours on a single charge.

Apart from its economy, the B.5. valve was found to be extraordinarily responsive to the minute aerial signals and to reproduce them with a purity of tone and fulness of volume never before achieved.

The B.5. valve solved the vexed problem of the portable receiver, by making possible, for the first time, the design of complete multi-valve sets with self-contained batteries.

Equip your set to-day with B.T.H. B.5. valves. They are better and cheaper than in 1923.

Filament Volts, 2.8 volts.
 Filament Current, 0.06 amps.
 Anode Volts, 20 to 80 volts.



Price each 16/6

B5. VALVE



2560

Simple, accurate, and easily adjusted

**Moving block
cannot fall.**

Don't experiment! Get a "Lotus" and be certain of better results.

The vernier movement comprises three sets of enclosed precision machine cut gears and reduces the speed of the moving coil block by eight times.

The moving block moves in the same direction as the knob, which prevents confusion. It also becomes absolutely rigid in any position, holding the heaviest coil securely. No screws required to tighten it.

LOTUS VERNIER COIL HOLDERS

From all Radio Dealers

Two Types:

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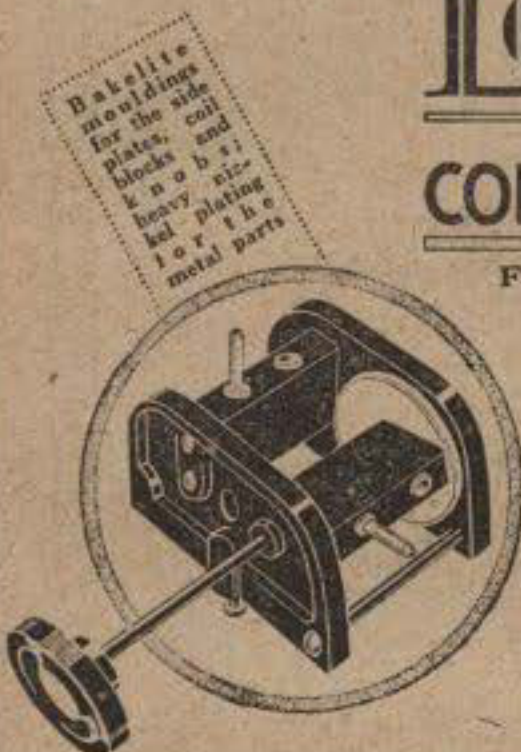
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**Lotus Works, Broad-
green Road, Liverpool**
Makers of the new improved
"LOTUS" Valve Holder.



ELECTRONS

-the Life of the Valve



The unusual electronic emission from the filament of this valve is responsible for its remarkable efficiency and utility. But to give you this efficiency the electron flow must be thoroughly constant and generous.

Not only is the CLEARTRON-built anode efficient but it brings a 40 to 60 per cent. increase in electronic emission. A unique theory—protected by patents pending—develops a specially constructed path which yields greater and more even electron output. This is why CLEARTRON valves bring greater distance and increased volume.

Full technical data of all types obtainable from your dealer or from

CLEARTRON RADIO, LIMITED
1, CHARING CROSS, S.W.1. AND BIRMINGHAM
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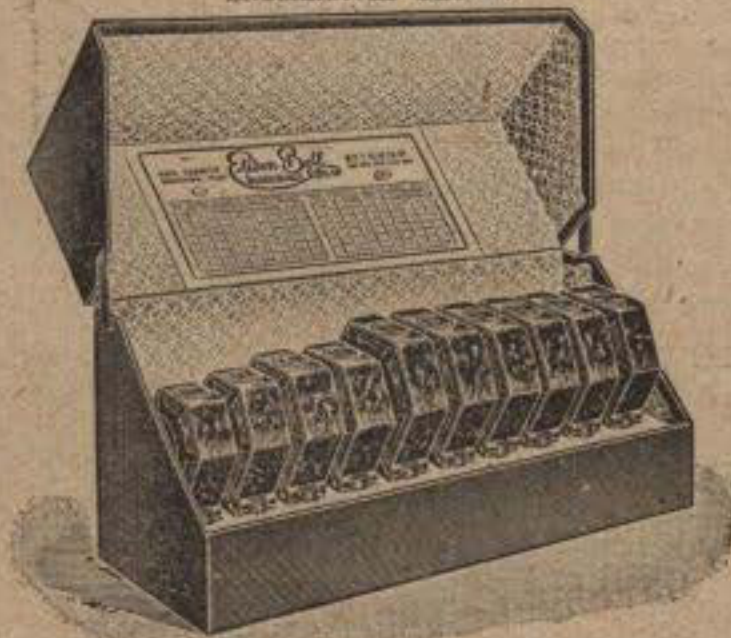
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EDISON BELL RADIO

THIS HANDSOME PRESENTATION CABINET
FREE!

TO EVERY PURCHASER OF THE TEN EDISON BELL
SCIENTIFICALLY GRADED INDUCTANCE COILS
ENUMERATED BELOW.



This cabinet, beautifully finished in gold and brown with sockets to hold the various coils, is given away entirely free to every purchaser of ten of the well-known and scientifically graded coils of the following numbers: 25, 35, 40, 50, 75, 100, 120, 150, 200, 300.

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THEY ARE BRITISH MADE AND GUARANTEED BY A NAME WITH 30 YEARS REPUTATION BEHIND IT



DUBILIER MANSBRIDGE CONDENSERS

Fit a Dubilier Mansbridge Condenser across your H.T. Battery. It will improve your reception greatly by smoothing out crackling noises due to the Battery. Dubilier Mansbridge Condensers are obtainable from all good wireless dealers in capacities from 0.01 mf. to 2.0 mf. at prices from 2/6 to 5/-. Insist, however, upon genuine Dubilier Mansbridge Condensers; only so can you be assured of the satisfaction carried by the Dubilier Guarantee.



ADVERTISEMENT OF THE DUBILIER CONDENSER CO. (1925) LTD.,
DECON WORKS, VICTORIA ROAD, N. ACTON, W.3. Telephone CHISWICK 2241-2-3.
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The extreme sensitivity
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(for 6-Volt Accumulators)

Only 0.12 Amp Filament Current Consumption at 5.6 Volts

You want to log more distant stations!

Use the new D.E.8. H.F. OSRAM VALVE. As a sensitive DETECTOR it is unsurpassed and the addition of a "Neutrodyne" H.F. Amplifier will add considerably to the range and power of your receiver.

You want purity and volume from your loud speaker!

Use the D.E.8. H.F. OSRAM VALVE with resistance-capacity or choke-coupled amplifiers and greatly reduce your running costs, at the same time vastly increasing the voltage magnification in your amplifier.

Use an OSRAM D.E.5 Power Valve in the last stage.

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THIS year try the holiday that is different. Explore new country and enjoy healthy, restful change, free from irksome routine.

THE NORFOLK BROADS,

with their natural beauties and quiet old-world villages, will enchant you. They are 120 miles from London, and consist of 200 miles of safe inland rivers and lakes, situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motor-boat, which becomes your floating home, moving when and where you wish, inland, not on the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages £4 per head per week.

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NEW PROCESS OIL

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THERE is now no need to carry a heavy H.T. accumulator continually to the charging station whenever it runs down, and risk having it ruined by inexperienced assistants. Instead, instal the Rectalloy—a new charger which will charge any H.T. accumulator up to 90 volts from your own a.c. mains without any trouble and at practically no cost. PRICE, for a.c., 47/6 only 200-250 volts, 40-60 cycles.

RECTALLOY

The ideal Battery charger

65/-

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Last year you saw thousands of fortunate people thrilled with the zest of holiday making. You saw them laughing and chatting among themselves, you noted how they were captivated by music and fascinated by the jest and jibe of piquet and pique. You must have envied them their perfect hearing. This year capture the same thrills yourself—hear as they hear; let sound bring joy to YOU!

Until you have tried the NEW AcoustiCON—the lightest, the smallest, the most modern, indeed, the most famous of hearing aids the whole world over—you do not know what science has achieved.

Come to AcoustiCON House NOW. Try this instrument personally. Bring your friends and listen to their voices; converse with our demonstrators—strangers to you—from any angle or distance YOU name; hear people talking together; try the instrument in any room that YOU fancy. There are NO restrictions.

Do these things before you go away this year and—then experience the first real thrill that perfect hearing brings.

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Made only by CARR & CO. LTD. CARLISLE.



06 DE'S 10/6

Our Valves are admitted to be the best British made valves on the market. 3 Volt 06 L.E. or H.F. only 10/6. 2 Volt 34 only 10/6. Write at once for our FREE BOOK and get full particulars. If your dealer is "tied" we supply direct.

2-Volt Power Valve 12/6

This is a REAL power valve—British made. Radion Guaranteed—and far less money than other leading makes. From untied dealers or direct. Radions save you money, but beware of imitations. Write for the free book.

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50 FEET 25/-

How easy it is to run the Famous ELECTRON EXTENSION WIRE from the set in one room to the loudspeaker in another, or even outdoors. ELECTRON EXTENSION WIRE actually improves the tone—vulcanised insulation renders further protection unnecessary—fully guaranteed.

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FOR PERFECT EXTENSIONS

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Postage 3d The New London Electron Works, Ltd., London, E.6.

Valves Repaired - AS GOOD AS NEW!!

(except Weco, Low-Capacity, and 4-Electrode Types).

Minimum D.E. current 0.15 amps. when repaired.

ALL BRIGHT AND DULL EMITTERS LISTED AT LESS THAN 10/-—MINIMUM CHARGE 5/-

TRANSMITTING VALVES REPAIRED.

Up to 3 Valves, cheapest method is by letter post. Remittance should be enclosed with valves. Phone—Wimbledon 3691.

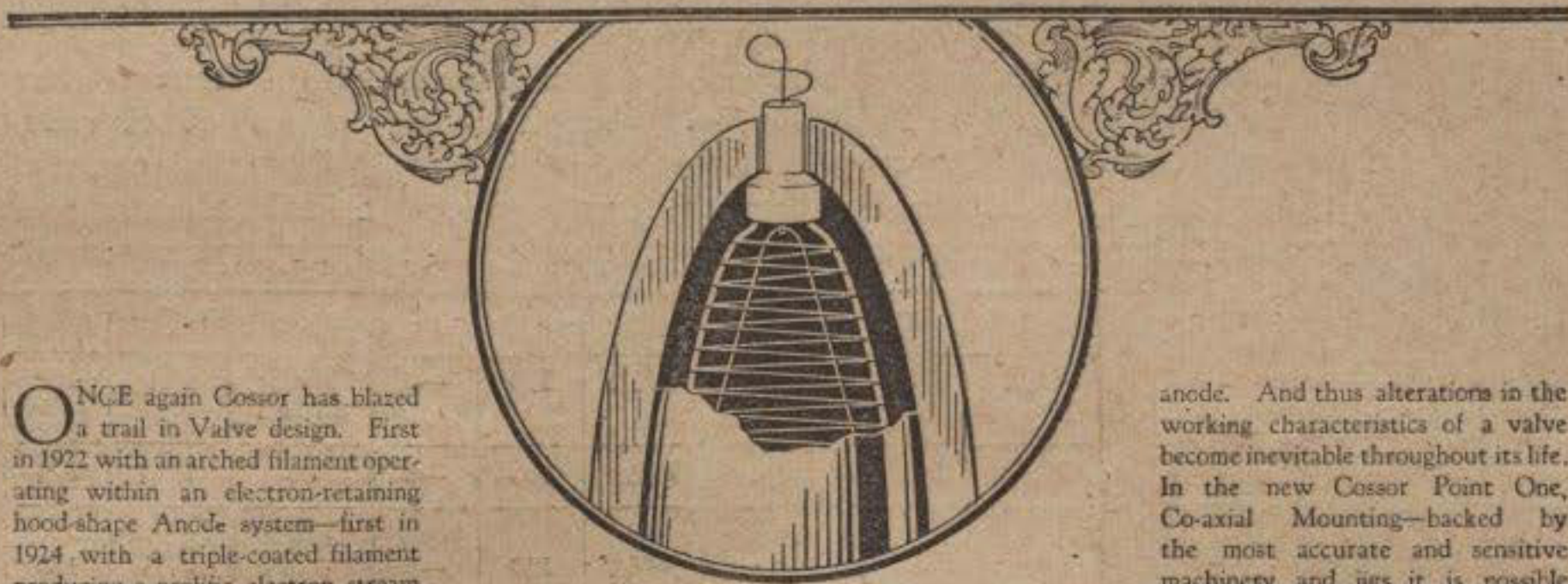
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CONTRACTORS TO H.M. GOVERNMENT.

A great improvement in Valve design

—Filament, Grid and Anode are now secured at top and bottom in the new Cossor Point One



ONCE again Cossor has blazed a trail in Valve design. First in 1922 with an arched filament operating within an electron-retaining hood-shaped Anode system—first in 1924 with a triple-coated filament producing a prolific electron stream at a phenomenally low temperature—and now first in 1926 with a constructional system which automatically aligns and secures the filament, grid and anode at the top as well as at the bottom. The only valve in which the elements are fixed in three distinct positions.

The principle of Co-axial Mounting is not new. In fact, it has been the ultimate goal of every valve manufacturer since the invention of the three-electrode valve. But for years the difficulties proved insurmountable until Cossor—by reason of the peculiar advantages afforded by the hood-shaped Anode—was able to perfect a method sufficiently robust and accurate.

Co-axial Mounting ensures greater uniformity

The Cossor system of Concentric Mounting possesses far reaching advantages. In the first place, it ensures absolute uniformity of characteristics for all valves made to a certain specification. Experienced wireless enthusiasts know that in the past—in spite of the most critical manufacturing supervision—it has been difficult to prevent variations between valves of the same class. Two valves—identical to the eye—might give varying performances owing to minute differences in the spacings of the internal elements. Even if complete uniformity were possible in the factory, the wear and tear of everyday use causes changes in the relative positions of the filament, grid and

Sectional view of the elements in the new Cossor Point One

In the above illustration a section of the Anode is cut away in order to expose the grid and the filament. Observe the seonite insulator which securely holds in position the grid and the anode. To all intents and purposes this insulator becomes an integral part of these two elements—the slightest individual movement of either of them is quite impossible. Through the centre of the insulator is passed the fine wire which retains the filament in position. Thus—come what may—even the hardest shock cannot disturb the exact relative positions of the filament, grid and anode.

anode. And thus alterations in the working characteristics of a valve become inevitable throughout its life. In the new Cossor Point One, Co-axial Mounting—backed by the most accurate and sensitive machinery and jigs it is possible to devise—is a positive safeguard against variation in performance. Valves made to any specification must be identical and constant throughout the whole period of use—variation is impossible.

The supreme importance of this will be at once obvious to users of Neutrodyne Receivers employing two stages (or more) of matched high frequency amplification.

Tests prove a great increase in life.

A further tremendous advantage of this new system of construction lies in its shock-proof filament support. Whereas in many valves the filament, being straight, is retained under tension and is therefore subjected to considerable mechanical strain, that used in the new Cossor Point One is arched and retained in position by a fine wire passing through a seonite insulator.

It is not kept under tension and the sole object of the fine wire support is to hold the filament in position and to permit the slight elasticity necessary should the valve be dropped or otherwise subjected to accidental rough usage.

A series of tests—far more rigorous than any conditions under which the Cossor Point One would normally be used—has proved the complete efficacy of this new shockproof filament system. A concussion which caused an immediate fracture of the filament in an ordinary valve was easily and harmlessly absorbed by the filament in the Cossor Point One.

The new Cossor Point One

Red Top: For H.F. use 15/6 (Consumption '1 amp.)

Plain Top: For Detector 15/6 (Consumption '1 amp.)

The New Cossor Stentor Two

Green Top: For power use 18/6 (Consumption '15 amp.)

All operate at 1'8 volts.

Cossor Valves

—The new Dull Emitters with the long-life '1 amp. filament.

"IDEAL" Combinations for faithful magnification

Fidelity of reproduction, the *natural* recreation of the entire range of sound, in abundant volume *without distortion*, is only obtainable by coupling the right type of valve to the correct ratio of low frequency transformer.

The following are a few recommended combinations for the first and second L.F. amplification stages of Receivers or Amplifiers, with the correct anode voltage and grid bias for superb tone quality, in song, symphony and speech.



Detector Valves	Anode Volts	1st Stage Transformer	1st L.F. Valve	Anode Volts	Grid Bias Volts	2nd Stage Transformer	2nd L.F. Valve	Anode Volts	Grid Bias Volts
DER	60	"Ideal" Junior	DER	120	-6	"Ideal" 2'7 to 1	DE6	120	-9
DE2HF	40 to 60	do	DE2LF	100	-6	do	DE6	100	-7.5
DE8HF	40 to 60	"Ideal" 2'7 to 1	DE8LF	100	-4.5	"Ideal" 4 to 1	DE5	100	-6
R5v	40 to 60	do	DE5	120	-9	"Ideal" 6 to 1	DE5	120	-9

There is a Marconi Valve and "Ideal" Transformer for every purpose, each type guaranteed by the name MARCONI — first and foremost in radio.

MARCONI VALVES AND Marconiphone Ideal Transformers



Mellowness of tone and an entire freedom from metallic sound together with an extremely artistic appearance, are salient features of the

STERLING MELLOVOX Loud Speaker.

These qualities, combined with the absence of the conventional-horn, have made the "Mellovox" unique and given it an unprecedented popularity.



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For purity and power. Suitable for indoor or outdoor use. £4 10s.

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The best of all junior loud speakers. 50/-

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